

An Alphabetical Title Index
to
the
Capitol Records Company
Archives
of
Music Manuscripts

Volume 3. J to M

Compiled by the
Division of Archives and Manuscripts
Harold B. Lee Library
Brigham Young University
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JACK AND JILL

9856

Arranger: Nelson Riddle

JACK BENNY PLAYS THE PIANO

7354

Arranger: Billy Rose

Conductor: Billy Rose

Recording Artist: Jack Benny

Year Recorded: Sept. 14, 1934

JACK, JACK, JACK

3119

Composer: Armando Castro, Joe David

Recording Artist: Chuy Reyes

JACK O' DIAMONDS

11372

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Arranger: Billy May
Conductor: Billy May
Recording Artist: Jack Benny
Year Recorded: Sept. 16, 1956

JACK, JACK, JACK 3119
Composer: Armando Castro, Joe David
Recording Artist: Chuy Reyes

JACK O' DIAMONDS 11572

Composer: Jacob Gade
Arranger: Frank Devol
Recording Artists: Clark Dennis

Composer & Master: Jacob Gade

Composer: Jacob Gade
Arranger: Billy May
Recording Artist: Clark Dennis

Composer: Jacob Gade
Arranger: Leo Arnold
Recording Artists: Carmen Dragon and Arnold Dragon

JAMAICA FAREWELL 12151
Composer: Herbie Lovell, Roy Heston, Lillian
Kaiser
Arranger: Jack Marshall
Recording Artists: Jean Hoffman

JAMAICA FAREWELL 2530
Composer: Herbie Lovell
Arranger: Lincoln Mayorga
Recording Artists: The Four Tops

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| Arranger: Larry Wagner | |
| Recording Artist: Glen Dray Casa Loma Banc | |
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| Arranger: Lincoln Mayorga | |
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| Recording Artist: Gary Paxton | |
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| Arranger: Carmen Dragon | |
| Recording Artist: Capitol Symphony | |

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| Arranger: Jack Marshall | |
| Recording Artist: Tex Ritter | |
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| Recording Artist: Hollyridge Strings | |
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| Composer: J.S. Pierpont | |
| Recording Artist: Wendy Turner | |
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| Composer: J.S. Pierpont | |
| Arranger: F.M. Scott III | |
| Conductor: Jimmy Richards | |
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| Recording Artist: Gladys MacKanzie | |
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| JINGLE BELLS CHA CHA CHA | 8385 |
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| Arranger: Jack Marshall | |
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| Arranger: Dave Cavanaugh | |
| Recording Artist: Nat Cole | |
| Conductor: Paul Weston | |
| Recording Artist: Dean Martin | |
| Year Recorded: 1/25/49 | |

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| Recording Artist: Salmirs--Bernstein | |
| Recording Artist: Margaret Whiting | |
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| Arranger: Jack Marshall | |
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| Arranger: Larry Wagner | |
| Recording Artist: Glen Gray, the Casa Loma Orchestra | |
| Year Recorded: July 1960 | |
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| Recording Artist: Gissle MacKanzie | |
| Recording Artist: Chuck Miller | |
| JOHNNY | 12452 |
| Arranger: Hank Levine | |
| Recording Artist: Mary Taylor | |
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| Arranger: Stan Applebaum | |
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| Arranger: Bill Loose | |
| Conductor: Paul Weston | |
| Recording Artist: Dean Martin | |
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| Arranger: Jack Marshall | |
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| Composer: Guy Hall, Henry Kleinauf | |
| Recording Artist: Freddy Martin | |
| THE JOKER | 4814 |
| Composer: Billy Myles | |
| Arranger: Dave Cavanaugh | |
| Recording Artist: Chuck Miller | |
| JOLIE JACQUELINE | 3501 |
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| Conductor: Billy May | |
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| Recording Artist: Fred Piers | |
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| Conductor: Billy May | |
| Recording Artist: Billy May Orchestra | |
| Year Recorded: May 21, 1958 | |

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| | Recording Artist: Frank Gaylor | |
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| | Arranger: Van Alexander | |
| | Conductor: Van Alexander | |
| | Recording Artist: Danny Kaye | |
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| | Recording Artist: Ella Mae Morse | |
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| | Arranger: Dave Cavanaugh | |
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| | Recording Artist: Jeanne Black | |
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| | Recording Artist: Jess Martin | |
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| | Arranger: Skip Martin | |
| | Recording Artist: Pied Pipers | 2713 |
| | Composer: Abel Baer | |
| THE JUDAS KISS | | 13459 |
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| | Composer: Sid Feller | |

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| JULIE | 1041 |
| Composer: Joe Cooper | |
| Recording Artist: Frank DeVol | |
| JULIE | 4523 |
| Recording Artist: Les Baxter | |
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| Arranger: Dominic Frontiere | |
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| Recording Artist: Ella Mae Morse | |
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| Recording Artist: Dean Martin | |
| Arranger: Clark Dennis | |
| Recording Artist: Frank DeVol | |
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| Arranger: Van Alexander | |
| Recording Artist: Gordon MacRae | |
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| Recording Artist: Hal Derwin | |
| Arranger: Jimmy Haskell | |
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| Arranger: Dominic Frontiere | |
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| Recording Artist: Dean Kincaide | |
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| Arranger: Sid Feller | |
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| Arranger: Clark Dennis | |
| Recording Artist: Frank DeVol | |
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| Recording Artist: Dale Evans, Roy Rogers | |
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| JUST A GIRL | 1382 |
| Recording Artist: Frank DeVol | |
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| Composer: Franklin Marks | |
| Arranger: Franklin Marks | |
| Recording Artist: Gordon MacRae | |
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| Composer: Ray Henderson | |
| Arranger: Paul Weston | |
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| Composer: Ray Henderson | |
| Arranger: Van Alexander | |
| Recording Artist: Gordon MacRae | |
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| Composer: Ray Henderson | |
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| Year Recorded: 1952 | |
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| Arranger: Walter Uoder | |

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| JUST ANOTHER HEART IN YOUR COLLECTION | 13471 |
| Composer: Jimmy Eaton, Frank Shuman, Larry Wagner | |
| Recording Artist: Trudy Richards | |
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| Composer: Harry Von Tilzer | |
| Arranger: Skippy Martin | |
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| Recording Artist: Nat Cole | |
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| Composer: Billy Strayhorn, Duke Ellington | |
| Recording Artist: Sue Raney | |
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| Arranger: Perry Botkin Jr. | |
| Recording Artist: Jeannie Black | |
| Year Recorded: 1961 | |
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| Arranger: Jimmie Haskell | |
| Recording Artist: Lou Rawls | |
| Year Recorded: 1961 | |
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| Arranger: Belford Hendricks | |
| Recording Artist: Al Martino | |
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| Recording Artist: Dakota Staton | |
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| Composer: Lil Armstrong and Don Raye | |
| Arranger: Van Alexander | |
| Recording Artist: Kay Starr | |

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| Composer: Jay Livingston, Ray Evans | |
| Arranger: Bill Loose | |
| Conductor: Paul Weston | |
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| Recording Artist: Dean Martin | |
| Year Recorded: May 27, 1949 | |
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| Recording Artist: Bob Manning | |
| Recording Artist: Ray Starr | |
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| Arranger: Dean Elliott - William Bunt | |
| Recording Artist: Andy Russell | |
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| Composer: Harry Woods | |
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| Composer: Harry Woods, Mort Dixon | |
| Recording Artist: Hal Stevens | |
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| Composer: John Klenner | |
| JUST LIKE A MELODY | 2372 |
| Composer: Walter Donaldson | |
| JUST FRIENDS | 8945 |
| Composer: John Klenner | |
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| Arranger: Paul Weston | |
| Conductor: Paul Weston | |
| Recording Artist: Paul Weston, June Hutton | |
| Year Recorded: 1958 | |
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| Arranger: Harold Mooney | |
| Conductor: Pete Rugolo | |
| Recording Artist: Mel Torme | |
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| Composer: Arthur Johnston | |
| Composer: Irving Berlin | |
| Arranger: Arnold Golland, Mackay | |
| Recording Artist: Ron Husmann | |
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| Composer: Cole Porter | |
| Arranger: Canyon Hopkins | |
| Recording Artist: Joe Bushkin, Porter Album | |

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| JUST IN TIME | 13232 F |
| Composer: Jule Styne | |
| Arranger: Nelson Riddle | |
| JUST IN TIME | 9755 |
| Composer: Jule Styne | |
| Composer: Cole Porter | |
| Arranger: Paul Weston | |
| JUST IN TIME | 9639 |
| Composer: Jule Styne | |
| Arranger: Van Alexander | |
| Recording Artist: Kay Starr | |
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| Composer: Jule Styne | |
| Recording Artist: Larry Hovis | |
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| Composer: Harry Woods | |
| Conductor: Paul Weston | |
| Recording Artist: Jo Stafford | |
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| Composer: Harry Woods, Mort Dixon | |
| Recording Artist: Hal Stevens | |
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| Composer: Walter Donaldson | |
| JUST ONE GIRL | 4381 |
| Composer: Lyn Udall | |
| Recording Artist: Gordon MacRae, June Hutton | |
| JUST ONE MORE CHANCE | 4160 |
| Composer: Sam Costow, Arthur Johnston | |
| Arranger: Nelson S. Riddle | |
| Recording Artist: Dean Martin | |
| Year Recorded: 11/19/52 | |
| JUST ONE MORE CHANCE | 1100 |
| Composer: Arthur Johnston | |
| Arranger: Dean Elliott | |
| Recording Artist: Gordon MacRae | |
| JUST ONE OF THOSE THINGS | 13945 |
| Composer: Cole Porter | |
| Arranger: Kenyon Hopkins | |
| Recording Artist: Joe Bushkin, Porter Album | |

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| Composer: Cole Porter | |
| Arranger: Nelson Riddle Harper | |
| JUST ONE OF THOSE THINGS | 1270 |
| Composer: Coel Porter | |
| Arranger: Paul Weston | |
| Conductor: Paul Weston | |
| Recording Artist: Paul Weston Orchestra | |
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| JUST PLAIN LOVE | 883 |
| Composer: Hull & Sanford | |
| Arrangers: William May | |
| JUST REMINISCING | 1702 |
| Composer: Jimmy Shirl, Erwin Draky, Loraine | |
| C. Harbin | |
| Arranger: Bill Loose | |
| Conductor: Paul Weston | |
| Recording Artist: Jo Stafford | |
| Year Recorded: 1/12/49 | |
| Composer: Michael I. Glinka | |
| JUST SAY I LOVE HER | 11191 |
| Composer: Jack Vol, Jimmy Dale | |
| Recording Artist: Dean Martin | |
| Arrangers: B. Chase | |
| Conductor: Alex Moupin | |
| JUST SICK BLUES | 13232 G |
| recorded: 1947 | |
| JUST SQUEEZE ME | 441 |
| Recording Artist: Dolan Ellis | |
| JUST THE TWO OF US | 8906 |
| Recording Artist: Russ Regan | |
| Composer: Amy Woodforde-Pepper | |
| Arranger: Jack Stern | |
| JUST THE WAY YOU ARE | 3019 |
| Composer: Ralph Freed | |
| Arranger: Frank DeVol | |
| Recording Artist: Gordon MacRae | |
| Composer: Amy Woodforde-Pepper | |
| Arranger: Ed Sheehy | |
| JUST UP AHEAD | 12167 |
| Recording Artist: Alan McGill | |
| JUST WE TWO | 2250 |
| Composer: Sigmund Romberg | |

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| JUST WHISTLE | 13469 |
| Arranger: Sid Feller | |
| Recording Artist: Janice Harper | |
| Recording Artist: Jerry Coleman | |
| JUST YOU--JUST ME | 8588-g |
| Composer: Jesse Greer | |
| Arranger: Paul Weston | |
| Conductor: Paul Weston | |
| Recording Artist: Paul Weston Orchestra | |
| Year Recorded: 1958 | |
| Arranger: B. Hougart | |
| Recording Artist: Hal Carwin | |
| JUST YOU, JUST ME | 311 |
| Composer: Jesse Green | |
| Arranger: William May | |
| Arranger: Lou Busch | |
| Recording Artist: Clark Dennis | |
| KANSAS CITY | 9040 |
| Composer: Mike Stoller | |
| Recording Artist: Mark Murphy | |
| Arranger: Bob Gain | |
| Recording Artist: Sonny James | |
| KAMARINSKAJA | 11476 |
| Composer: Michael I. Glinka | |
| Arranger: Skip Martin | |
| KAMENNOI-OSTROW | 952 |
| Composer: A. Rubenstein | |
| Arranger: B. Chase | |
| Conductor: Rex Maupin | |
| Year Recorded: 1947 | |
| KARAM GAY | 12576 |
| Recording Artist: Dolan Ellis | |
| KASHMIRI SONG | 868 |
| Composer: Amy Woodeforde-Finden | |
| Arranger: Jack Stern | |
| Recording Artist: Clark Dennis | |
| KASHMIRI SONG | 13891B |
| Composer: Amy Woodeforde-Finden | |
| Arranger: Ed Sheasby | |
| Conductor: Glen Gray | |
| Recording Artist: Casa Loma | |
| Composer: Meredith Willson | |

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| KASHMIRI SONG | 111 |
| Composer: Amy Woodeforde-Finden | |
| Arranger: Paul Weston | |
| Recording Artist: Jerry Colonna | |
| KASHMIRI SONG | 180 |
| Recording Artist: J. Colonna | |
| KATE | 1035 |
| Arranger: B. Haumark | |
| Recording Artist: Hal Derwin | |
| KATHY | 2594 |
| Arranger: Lou Busch | |
| Recording Artist: Clark Dennis | |
| KATH-A-LEEN | 14,532 |
| Arranger: Bob Bain | |
| Recording Artist: Sonny James | |
| KATRINA | 1385 |
| Arranger: Skip Martin | |
| Recording Artist: Pied Pipers | |
| KAY'S LAMENT | 12231 |
| Recording Artist: Kay Starr | |
| KAY'S LAMENT | 10838 |
| KEE-MO KY-MO | 9549 |
| Composer: Bob Hilliard and Roy Alfred | |
| Arranger: Bob Cooper | |
| Recording Artist: June Christy | |
| KEEP-A -HOPPIN' | 10439 |
| Composer: Meredith Wilson | |
| Arranger: Jack Marshall | |
| Recording Artist: Tex Williams | |
| KEEP-A-HOPPIN | 10599 |
| Composer: Meredith Wilson | |

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| KEEP-A-HOPPIN' | 10800 |
| Composer: Meredith Wilson | |
| Recording Artist: Ray Anthony | |
| KEEP-A-MOVIN' | 11714 |
| Recording Artist: Kingston Trio | |
| Year Recorded: 5/21/62 | |
| KEEP IT A SECRET | 11263 |
| Composer: Jessie Mae Robinson | |
| Arranger: Jimmie Haskell | |
| Recording Artist: Jeannie Black | |
| KEEP IT A SECRET | 4096 |
| Composer: Jessie Mae Robinson | |
| Recording Artist: Axel Stordahl, June Hutton | |
| KEEP IT A SECRET | 11,067 |
| Composer: Jessie Mae Robinson | |
| Recording Artist: Jeanne Black | |
| KEEPIN' OUT OF MISCHIEF | 8588-d |
| Composer: Thomas "Fats" Waller | |
| Conductor: Paul Weston | |
| Recording Artist: Instrumental | |
| Year Recorded: 1958 | |
| KEEP TALKIN' | 13463 |
| Arranger: Sammy Lowe | |
| KEEP YOUR EYES ON THE HANDS | 7125 |
| Recording Artist: Jane Russell | |
| KEEP YOUR SUNNY SIDE UP | 2286 |
| KEN NELSON | 2970 |
| Arranger: Frank DeVol | |
| KERRY DANCE | 2066 |
| Composer: Thurland Chattaway, Kerry Mills | |

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| KICK OFF YOUR SHOES | 12802 |
| Recording Artist: Cy Coleman | |
| THE KIDS WHO PAY | 4083 |
| Recording Artist: Molly Bee | |
| THE KING AND I OVERTURE | 7231M |
| Composer: Rodgers and Hammerstein | |
| Arranger: Leo Arnaud | |
| THE KING AND I Part 1 | 7231 F |
| Composer: Richard Rodgers | |
| Arranger: Ken Darby | |
| THE KING AND I PART 2 | 7231G |
| Composer: Richard Rodgers | |
| Arranger: Ken Darby | |
| KING PORTER STOMP | 4912 |
| Composer: Ferdinand "Jellyroll" Morton | |
| Arranger: Billy May | |
| Conductor: Billy May | |
| Recording Artist: Billy May | |
| KING PORTER STOMP | 10360 |
| Composer: Ferdinand "Jellyroll" Morton | |
| Arranger: L. Wagner | |
| Recording Artist: Glen Gray Orchestra | |
| KISS | 3951 |
| Composer: Haven Gillespie, Lionel Newman | |
| Arranger: Nelson S. Riddle | |
| Recording Artist: Dean Martin | |
| KISS AND RUN | 4506 |
| Composer: Jack Ledru, Rene Dononcin, Bill Engvick | |
| Arranger: Dave Cavanaugh | |
| Recording Artist: Vicki Young | |
| KISS ME ON THE LIPS (Three Sailors & a Girl) | 4781 |
| Recording Artist: Jane Powell | |

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| A KISS IN THE DARK | 1869 |
| Composer: Victor Herbert | |
| Arranger: Bill Loose | |
| Conductor: Paul Weston | |
| Recording Artist: Gordon MacRae | 3683 |
| Year Recorded: 4/29/49 | |
| Recording Artist: Les Baxter | |
| A KISS IN THE DARK | T-1544 |
| Composer: Victor Herbert | 13114 |
| Arranger: O. B. Masingill | |
| A KISS IN THE DARK | 294 |
| Composer: Victor Herbert | |
| Recording Artist: Lois Butler | 3431 |
| Composer: Bert Kalmar, Harry Ruby, Oscar Hammerstein II | |
| KISS ME | 8699 |
| Arranger: H. Mooney | |
| Composer: Bob Trendler | |
| Arranger: Sid Feller | |
| Recording Artist: Delores Grey | 12637 |
| KISS ME AGAIN | 9975 |
| Composer: Victor Herbert | |
| Arranger: Tak Shindo | 1714 |
| Composer: Julie Styne | |
| Arranger: L. Martin | |
| KISS ME AGAIN | T-1541 |
| Recording Artist: Gordon MacRae | |
| Composer: Victor Herbert | |
| KISS ME AGAIN | 242 |
| Composer: Victor Herbert | |
| Recording Artist: Lois Butler | |
| Year Recorded: 6/26/52 | |
| KISS ME ONCE | 11660 |
| Recording Artist: Gloria Wood, Pete Candoli | 4881 |
| Composer: Jay Livingston, Ray Evans | |
| Recording Artist: Tex Ritter | |
| KISS ME ONCE | 12426 |
| Arranger: Ernie Freeman | |
| Recording Artist: Clarette Clementino | 1745 |
| Year Recorded: 4/4/64 | |
| Arranger: William A. Pader | |
| Recording Artist: Michael Tobias | |
| KISS ME OR I'LL SCREAM (Three Sailors & a Girl) | 4781 |
| Recording Artist: Jane Powell | 1731 |
| Composer: Geoffrey O'Hara | |
| Arranger: John Barig | |
| Recording Artist: Sportswomen | |

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| KISS ME QUICK | 12,703 |
| Composer & Words: Doc Pomus, Moet Shuman | |
| Recording Artist: Peter James | |
| KISS OF FIRE | 3883 |
| Composer: Lester Allen, Robert Hill | |
| Recording Artist: Les Baxter | |
| Arranger: Benny Carter | |
| KISS THEM FOR ME | 13114 |
| Composer: Lionel Newman | |
| Arranger: O.B. Masingill | |
| A KISS TO BUILD A DREAM ON | 3431 |
| Composer: Bert Kalmar, Harry Ruby, Oscar Hamerstein II | |
| Arranger: H. Mooney | |
| Recording Artist: Bob Eberly | |
| Arranger: Colin Renoff (Aren't You Glad You're Back) | |
| KISS YOUR BABY GOODBYE | 12637 |
| Recording Artist: Jackie & Gayle | |
| KISSES AND TEARS | 1714 |
| Composer: Jule Styne | |
| Arranger: L. Martin | |
| Recording Artist: Gordon MacRae | |
| KISSES ON PAPER | 3979 |
| Composer: Jimmy Saunders, Nelson Ingham | |
| Arranger: Nelson S. Riddle | |
| Recording Artist: Ella Mae Morse | |
| Year Recorded: 6/26/52 | |
| KITTY | 4861 |
| Composer: Jay Livingston, Ray Evans | |
| Recording Artist: Tex Ritter | |
| KITTY OF COLERAINE | 1745 |
| Composer: William A. Suter | |
| Arranger: William A. Suter | |
| Recording Artist: Michael Tobin | |
| Composer: Georges Bizet | |
| K K K KATY | 1731 |
| Composer: Geoffrey O'Hara | |
| Arranger: John Rarig | |
| Recording Artist: Sportsmen | |

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| KNIGHT IN SHINING ARMOUR | 12549 |
| Arranger: Hank Levine | |
| Recording Artist: Peter James | |
| KNOCK ME A KISS | 13473 |
| Composer & Words: Mike Jackson | |
| Arranger: Benny Carter | |
| KNOW A SECRET (DO YOU WANT TO) | 12415 |
| Composer & Words: John Lennon, Paul McCartney | |
| Year Recorded: 1959 | |
| KNOW ME | 12,722 |
| Composer: Giacomo Puccini | |
| Recording Artist: Alfred Newman | |
| Year Recorded: 1959 | |
| KWAMINA SONGS FROM THE PRODUCTION | 13475 |
| Composer & Words: Richard Adler | |
| Arranger: Colin Romoff (Aren't You Glad You're Back) | |
| Year Recorded: Feb. 1961 | |
| L'AMOUR TOUJOURS | 3223 |
| Composer: Rudolf Friml | |
| Recording Artist: Clark Dennis | |
| L'AMOUR - TOUJOURS - L'AMOUR | 2650 |
| Composer: Rudolf Friml | |
| Arranger: B. Chase | |
| L'AMOUR TOUJOURS, L'AMOUR | 10144 |
| Composer: Friml-Dragon | |
| Recording Artist: Carmen Dragon | |
| L'ARLESIEENNE | 2180 |
| Arranger: Helmut Jara | |
| Recording Artist: Gino Vignani | |
| Year Recorded: 1951 | |
| L'ARLSIENNE | 13512 0 |
| Composer: Menuetta | |
| Composer: Frederick Delius | |
| L'ARLESIEENNE SUITE #1 | 11445 |
| Composer: Georges Bizet | |
| Composer: Gabriel Fauré | |
| L'ARLESEINNE SUITE # 2 | 10153 |
| Composer: Bizet | |

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| L'ITALIANA IN ALGERIA | 10531 |
| Composer: Gioacchino Rossini | |
| Recording Artist: Eulenburg | |
| LA BOHEME | 2199 |
| Composer: Puccini | |
| Arranger: Les Baxter | |
| LA BOHEME BAND 1 | 9271 a |
| Composer: Giacomo Puccini | |
| Recording Artist: Alfred Newman | |
| Year Recorded: 1959 | 11844 A |
| LA BOHEME BAND 2 | 9271 b |
| Composer: Giacomo Puccini | |
| Recording Artist: Alfred Newman | 2030 |
| Year Recorded: 1959 | |
| LA BOHEME BAND 3 | 9271 c |
| Composer: Giacomo Puccini | |
| Recording Artist: Alfred Newman | |
| Year Recorded: 1959 | |
| LA BOHEME BAND 4 | 9271 d |
| Composer: Giacomo Puccini | |
| Recording Artist: Alfred Newman | |
| Year Recorded: 1959 | |
| LA BORRACHITA | 211 |
| Recording Artist: Andy Russell | |
| LA BOTA | 3482 |
| Arranger: Heinie Beau | |
| Recording Artist: Dave Barbour | |
| Year Recorded: 1951 | |
| LA CALINDA (DANCE FOR THE OPERA KOANGA) | 11,467 |
| Composer: Frederick Delius | |
| LA CINQUANTAINE | 2186 |
| Composer: Gabriel Marie | |
| Recording Artist: Billy May & Orchestra | |
| LA LA LA | 13775 |
| Composer: Richard Rodgers | |
| Arranger: Klaus Gysi | |

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| LA COQUETTE | 8872 |
| Composer: George M. Smith | |
| Recording Artist: Laurindo Almeida | |
| Conductor: Dave Cavanaugh | |
| Recording Artist: Earl Holliman | |
| LA CUMPARSITA | 3087 |
| Composer: Gregory Stone | |
| LA MAISE | 11296 |
| Arranger: Les Baxter | |
| Conductor: Les Baxter | |
| Year Recorded: Oct. 12, 1950 | |
| LA CUMPARSITA (THE MASKED ONE) | 11844 A |
| Composer: G.H. Matos Rodriquez | |
| Recording Artist: Nat King Cole | |
| LA CUMPARSITA | 2030 |
| Composer: Gregory Stone | |
| LA CUMPARSITA | 8860 |
| Composer: G.H. Matos Rodriquez | |
| Arranger: Carmen Dragon | |
| Recording Artist: Capitol Symphony | |
| LA FERIA DE LAS FLORES | 11836 |
| Recording Artist: Nat Cole | |
| LA FORZA DEL DESTINO | 10526 |
| Composer: Guiseppe Verdi | |
| Recording Artist: Eulenburg | |
| LA GOLONDRINA | 960 |
| Composer: Serrandell | |
| Arranger: B. Chase | |
| Conductor: Rex Maupin | |
| LA GOLONDRINA (THE SWALLOW) | 11835 |
| Composer: Mexican Folk Song | |
| Recording Artist: Nat Cole | |
| LA LA LA | 11612 |
| Composer: Richard Rodgers | |
| Recording Artist: Billy May & Orchestra | |
| LA LA LA | 13775 |
| Composer: Richard Rodgers | |
| Arranger: Klaus Ogermann | |

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| LA LA LA LALA LOVABLE | 8187 6 |
| Composer: David Hill, Aaron Schroeder | |
| Arranger: Dave Cavanaugh | |
| Conductor: Dave Cavanaugh | |
| Recording Artist: Earl Holliman | |
| LA MARSEILLAISE | 10119 |
| Composer: Claude Joseph, Rouget de l' Tsle | 11296 |
| LA MER | 7648 |
| Composer: Claude Debussy | 10520 |
| Recording Artist: Durand et Cie | |
| A LA MITAD | 10996 |
| Recording Artist: Rene Bloch | |
| LA ORACION DEL TORERO | 11,537 |
| Composer: Joaquin Turina | |
| LA PACHANGA | 11003 |
| Composer: Eduardo Davidson | |
| LA PACHANGA (HURRAH FOR LA PACHANGA) | 13696 |
| Composer: Eduardo Davidson | |
| Arranger: Arnold Goland | |
| LA PALOMA | 9413 |
| Composer: Sebastian Yradier | |
| LA PALOMA | 12,517 |
| Composer: Sebastian Yradier | |
| Arranger: Hank Levine | |
| Recording Artist: Roy Clark | |
| LA PALOMA | 958 |
| Composer: S. Yradier | |
| Arranger: B. Chase | |
| Conductor: Rex Maupin | |
| Year Recorded: 1947 | |
| LA VIE EN ROSE | 9230 |
| Composer: Edouard Lalo | |

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| LA PALOMA | 11,316 |
| Composer: Sebastian Yradier | |
| Arranger: Perry Botkin Jr. | |
| Recording Artist: Hollyridge Strings | |
| LA PALOMA AZUL | 10119 |
| Composer: Sebastian Yradier | |
| LA PANSE | 7648 |
| Composer: Furio Rendine | |
| Recording Artist: Les Baxter | |
| LA PLUS QUE LENTE | 1924 |
| Arranger: Paul Weston | |
| Conductor: Paul Weston | |
| Recording Artist: George Greeley | |
| Year Recorded: May 27, 1949 | |
| LA RASPA | 1700 |
| Composer: Nacho Garcia | |
| Arranger: Paul Weston | |
| LA SANTA VENUTA | 11182 |
| Recording Artist: Dean Martin | |
| LA TRAVIATA | 2201 |
| LA VALSE | 11521 |
| Composer: Ravel | |
| Recording Artist: Durand et Cie | |
| LA VALSE MODERNE | 4467 |
| Recording Artist: Les Baxter | |
| LA VIE EN ROSE | 2947 |
| Composer: Louiguy | |
| Arranger: Bill Loose | |
| Conductor: Hal Mooney | |
| Recording Artist: Jo Stafford | |
| Year Recorded: 1950 | |
| LA VIE EN ROSE | 9230 |
| Composer: Louiguy | |

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| LA PALOMA | 11,316 |
| Composer: Sebastian Yradier | |
| Arranger: Perry Botkin Jr. | |
| Recording Artist: Hollyridge Strings | |
| LA PALOMA AZUL | 10119 |
| Composer: Sebastian Yradier | |
| LA PANSE | 7648 |
| Composer: Furio Rendine | |
| Recording Artist: Les Baxter | |
| LA PLUS QUE LENTE | 1924 |
| Arranger: Paul Weston | |
| Conductor: Paul Weston | |
| Recording Artist: George Greeley | |
| Year Recorded: May 27, 1949 | |
| LA RASPA | 1700 |
| Composer: Nacho Garcia | |
| Arranger: Paul Weston | |
| LA SANTA VENUTA | 11182 |
| Recording Artist: Dean Martin | |
| LA TRAVIATA | 2201 |
| LA VALSE | 11521 |
| Composer: Ravel | |
| Recording Artist: Durand et Cie | |
| LA VALSE MODERNE | 4467 |
| Recording Artist: Les Baxter | |
| LA VIE EN ROSE | 2947 |
| Composer: Louiguy | |
| Arranger: Bill Loose | |
| Conductor: Hal Mooney | |
| Recording Artist: Jo Stafford | |
| Year Recorded: 1950 | |
| LA VIE EN ROSE | 9230 |
| Composer: Louiguy | |

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| LA PALOMA | 11,316 |
| Composer: Sebastian Yradier | |
| Arranger: Perry Botkin Jr. | |
| Recording Artist: Hollyridge Strings | |
| LA VIE EN ROSE | 8610 |
| LA PALOMA AZUL | 10119 |
| Composer: Sebastian Yradier | |
| LA PANSE | 7648 |
| Composer: Furio Rendine | |
| Recording Artist: Les Baxter | |
| LA PLUS QUE LENTE | 1924 |
| Arranger: Paul Weston | |
| Conductor: Paul Weston | |
| Recording Artist: George Greeley | |
| Year Recorded: May 27, 1949 | |
| LA RASPA | 1700 |
| Composer: Nacho Garcia | |
| Arranger: Paul Weston | |
| LA SANTA VENUTA | 11182 |
| Recording Artist: Dean Martin | |
| LA TRAVIATA | 2201 |
| LA VALSE | 11521 |
| Composer: Ravel | |
| Recording Artist: Durand et Cie | |
| LA VALSE MODERNE | 4467 |
| Recording Artist: Les Baxter | |
| LA VIE EN ROSE | 2947 |
| Composer: Louiguy | |
| Arranger: Bill Loose | |
| Conductor: Hal Mooney | |
| Recording Artist: Jo Stafford | |
| Year Recorded: 1950 | |
| LA VIE EN ROSE | 9230 |
| Composer: Louiguy | |

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| LADY IS A TRAMP | 13749 |
| LA VIE EN ROSE (LA-VEE-ON -ROSE) | 13694 |
| Composer: Louiguy | |
| LA VIE EN ROSE | 8610 |
| Composer: Louigay | |
| Arranger: Dominic Frontiere | |
| Recording Artist: Dominic Frontiere | |
| LA YUCA | 1175 |
| LADIES IN THE SKY | 13,106 |
| Arranger: O.B. Mesingill | |
| THE LADY AND THE TRAMP SIDE 1 | 4987 A |
| Arranger: Dave Cavannaugh | |
| Conductor: Dave Cavannaugh | |
| Recording Artist: Van Alexander and Mel Blanc | |
| Year Recorded: July 1, 1954 | |
| THE LADY AND THE TRAMP Side 2 | 4987 B |
| Arranger: Dave Cavannaugh | |
| Conductor: Dave Cavannaugh | |
| Recording Artist: Van Alexander, Mel Blanc | |
| Year Recorded: July 1, 1954 | |
| THE LADY AND THE TRAMP Side 3 | 4998 |
| Arranger: Dave Cavannaugh | |
| Conductor: Dave Cavannaugh | |
| Recording Artist: Mel Blanc | |
| Year Recorded: 1954 | |
| LADY AND THE TRAMP Side 4 | 4998 |
| Arranger: Dave Cavannaugh | |
| Conductor: Dave Cavannaugh | |
| Recording Artist: Mel Blanc | |
| Year Recorded: 1954 | |
| LADY IS A TRAMP | 11390 |
| Composer: Richard Rodgers | |
| Recording Artist: Castro Brothers | |
| THE LADY IS A TRAMP | 9756 |
| Composer: Richard Rodgers | |

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| LADY IS A TRAMP | 13749 |
| Composer: Richard Rodgers | |
| Recording Artist: Frank DeVol | |
| LADY MACBETH OF MINSK | 11,536 |
| Composer: D. Schostakowitsch | |
| Composer: Peter DeRose, Bert Shaffer | |
| Arranger: Tak Shindo | |
| LADY OF SPAIN | 4077 |
| Composer: Tolchard Evans | |
| Arranger: Tutti Camarata | |
| Recording Artist: John Raitt | |
| Recording Artist: Gordon Jenkins | |
| LADY OF SPAIN | 8749 |
| Composer: Tolchard Evans | |
| Arranger: Tutti Camarata | |
| Recording Artist: John Raitt | |
| LADY OF SPAIN | 8857 |
| Composer: Tolchard Evans and Dragon | |
| Arranger: Carmen Dragon | |
| LADY OF THE EVENING | 2645 |
| Composer: Irving Berlin | |
| Arranger: B. Chase | |
| Recording Artist: Nat King Cole | |
| LADY PLAY YOUR MANDOLIN | 2020 |
| Composer: Oscar Lavant | |
| Recording Artist: Frank DeVol | |
| Arranger: Overax | |
| THE LADY SMILES | 13075 |
| Arranger: Sid Feller | |
| Recording Artist: Matt Monro | |
| Year Recorded: Nov. 22, 1966 | |
| LAFFIN' AT ME | 8351 |
| Composer: Sid Wayne | |
| Arranger: Gus Levene | |
| Recording Artist: Jack Jones | |
| LAMENTO GITANO | 8747 |
| Arranger: Glenn Ossea | |
| Recording Artist: John Raitt | |
| LAMENTO GITANO | 13642 |
| Arranger: Glenn Ossea | |
| Recording Artist: John Raitt | |

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| THE LAMP IS LOW | 507 |
| Composer: Perrish, DeRose, Schefter | |
| Recording Artist: Frank DeVol | |
| THE LAMP IS LOW | 9454 |
| Composer: Peter DeRose, Bert Shefter | |
| Arranger: Tak Shindo | |
| THE LAMP IS LOW | 8165 f |
| Composer: Peter DeRose, Bert Shefter | |
| Recording Artist: Gordon Jenkins | |
| LAMPLIGHTER | 2534 |
| Recording Artist: Frank DeVol | |
| LAND OF DREAMS | 12147 |
| Composer: Eddie Heywood | |
| Recording Artist: Jerry Cole | |
| Year Recorded: 8/22/63 | |
| LAND OF LOVE | 1831 |
| Composer: Eden Ahbez | |
| Arranger: Pete Rugolo | |
| Recording Artist: Nat King Cole | |
| LARGO | 2099 |
| Composer: Handel | |
| Arranger: Dvorak | |
| LARGO DE HANDEL | T-1548 |
| Arranger: Michael Bredia | |
| LARGO FROM "NEW WORLD SYMPHONY" | 9524 |
| Composer: Antone Dvorak | |
| Recording Artist: Hollywood Bowl | |
| LAROO LAROO LILI BOLERO | 1241 |
| Composer: Sidney Lippman | |
| Arranger: Heinie Beau | |
| Recording Artist: Peggy Lee | |
| LAS MANANITAS | 8240 |
| Recording Artist: Nat Cole | |

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| THE LASS FROM THE LOW COUNTRY COUNTRY | 12158 |
| Arranger: Jack Marshall | |
| Recording Artist: Jean Hoffman | |
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| LASSUS TROMBONE | 2625 |
| Arranger: Billy May | |
| Conductor: Billy May | |
| Recording Artist: Instrumental | |
| Year Recorded: Feb. 8, 1950 | |
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| LAST CALL | 9959 |
| Arranger: Van Alexander | |
| Recording Artist: Van Alexander | |
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| THE LAST DANCE | 9957 |
| Arranger: Van Alexander | |
| Recording Artist: Van Alexander | |
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| THE LAST MILE HOME | 2213 |
| Arranger: Paul Weston | |
| Recording Artist: Paul Weston, Jo Stafford | |
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| LAST NIGHT ON THE BACK PORCH | 2303 |
| Composer: Lew Brown, Carl Schraubstader | |
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| LAST NIGHT ON THE BACK PORCH | 7339 |
| Composer: Lew Brown, Carl Schraubstader | |
| Arranger: Dave Cavanaugh | |
| Recording Artist: Pee Wee Hunt | |
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| LAST NIGHT WHEN WE WERE YOUNG | 3352 |
| Composer: Harold Arlen | |
| Arranger: Will Beittel | |
| Recording Artist: Gordon MacRae | |
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| LAST ROSE OF SUMMER | 10879 |
| Composer: Air: Groves of Blarney | |
| Arranger: Roger Wagner | |

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| THE LAST ROUND-UP | 13750 |
| Composer: Billy Hill | |
| Arranger: Earl Sheldon | |
| LAST SPRING | 11159 |
| Composer: Grieg | |
| Arranger: Dragon | |
| Conductor: Dave Cavanaugh | |
| Recording Artist: Nat King | |
| LAST SPRING (VAREN) OP. 34 | 10872 |
| Composer: E. Grieg | |
| LATER THAN SPRING | 11133 |
| LAST STAGE OUT | 8744 |
| Arranger: Bob Bain | |
| Recording Artist: Curt Massey | |
| LAUGHING | 13459 |
| THE LAST THING I WANT IS YOUR PITY | 1487 |
| Composer: Frank Loesser | |
| Arranger: Jack Fascinato | |
| Year Recorded: 1947 | |
| LAUGHING AT LOVE (LIVINGSTON-EVANS MELODY) | 2821 |
| THE LAST TIME I SAW YOU (ARRANGEMENT A) | 220 |
| Composer: Marjorie Goetschius and Edna Osser | |
| Recording Artist: Martha Tilton | |
| Year Recorded: Feb. 7, 1960 | |
| THE LAST TIME I SAW YOU (ARRANGEMENT B) | 220 |
| Composer: Marjorie Goetschius, Doris Fisher | |
| Recording Artist: Martha Tilton | |
| THE LAUGHING HYPERA SONG | 7329 |
| LAST TUNE | 12,322 |
| Arranger: Hank Levine | |
| Recording Artist: Dickie Dale | |
| Composer: Barnie Wayne | |
| THE LAST WAGON | 7335 |
| Composer: Lionel Newman | |
| Recording Artist: Tex Ritter | |
| Arranger: Paul Weston | |
| Recording Artist: Andy Russell | |
| LATE LATE SHOW | 9332 |
| Composer: Murray Berlin | |
| LAUGHING ON THE OUTSIDE (CRYING ON THE INSIDE) | |
| Composer: Barnie Wayne | |
| Recording Artist: Susan Barrett | |

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| LATE, LATE SHOW | 12739 |
| Composer: Murray Berlin | |
| Recording Artist: Junior Mance | |
| THE LATE LATE SHOW | 8227 |
| Composer: Murray Berlin | |
| Arranger: Dave Cavanaugh | |
| Conductor: Dave Cavanaugh | |
| Recording Artist: Nat Cole | |
| Year Recorded: 1958 | |
| LATER THAN SPRING | 11133 |
| Composer: Noel Coward | |
| Recording Artist: Ralph Carmichael | |
| LAUGHING | 14455 |
| Composer: David Saxon | |
| Arranger: Sid Feller | |
| Recording Artist: Jane Froman | |
| LAUGHING AT LOVE (LIVINGSTON-EVANS MELODY) | 2621 |
| Arranger: Bill Loose | |
| Conductor: Paul Weston | |
| Recording Artist: Gordon MacRae | |
| Year Recorded: Feb. 7, 1950 | |
| THE LAUGHING HYENA SONG | 7192 A |
| THE LAUGHING HYENA SONG | 2129 |
| Composer: David Raksin | |
| Arranger: Paul Weston | |
| LAUGHIN' ON THE OUTSIDE | 12,011 |
| Composer: Bernie Wayne | |
| LAUGHING ON THE OUTSIDE | 358 A |
| Composer: Bernie Wayne | |
| Arranger: Paul Weston | |
| Recording Artist: Andy Russell | |
| LAUGHING ON THE OUTSIDE (CRYING ON THE INSIDE) | 13690 |
| Composer: Bernie Wayne | |
| Recording Artist: Susan Barrett | |

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| LAUGHING ON THE OUTSIDE | 358 B |
| Composer: Bernie Wayne | |
| Arranger: Sam Furman | |
| Recording Artist: Andy Russell | |
| Recording Artist: George Shearing | |
| Year Recorded: March 2, 1959 | |
| LAURA | 225 |
| Composer: David Raksin | |
| Arranger: Baron | |
| Recording Artist: Johnny Johnston | |
| Conductor: Billy May | |
| Recording Artist: Billy May Vocal Group | |
| Year Recorded: 3/15/57 | |
| LAURA | 2510 |
| Composer: David Raksin | |
| Arranger: Dave Cavanaugh | |
| Recording Artist: Sammy Davis | |
| Recording Artist: Cy Coleman | |
| LAURA | 7703 |
| Composer: David Raksin | |
| Arranger: Van Alexander | |
| Recording Artist: Gordon MacRae | |
| LAURA | 11105 |
| Composer: David Raksin | |
| Arranger: Benny Carter | |
| Year Recorded: 1961 | |
| LAURA | 13781 |
| Composer: David Raksin | |
| Arranger: Dick Jones | |
| Arranger: Nelson Riddle | |
| Recording Artist: Jerry Lewis | |
| LAURA | 13766 |
| Composer: David Raksin | |
| Arranger: Joe Bushkin | |
| Arranger: Dave Cavanaugh | |
| LAURA | 11698 |
| Composer: David Raksin | |
| Recording Artist: Vic Damone | |
| Arranger: Tak Shindo | |
| Recording Artist: Ann Richards | |
| LAURA | 8590-K |
| Composer: David Raksin | |
| Arranger: Paul Weston | |
| Conductor: Paul Weston | |
| Recording Artist: Instrumental | |
| Year Recorded: 1947 | |

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| LAURA | 8663 |
| Composer: David Raksin | |
| Arranger: Billy May | |
| Conductor: Billy May | |
| Recording Artist: George Shearing | |
| Year Recorded: March 2, 1959 | |
| Arranger: Margaret Whiting | |
| LAUREL'S THEME | 7629 |
| Arranger: Billy May | |
| Conductor: Billy May | |
| Recording Artist: Billy May Vocal Group | |
| Year Recorded: 3/15/57 | |
| Composer: Hoagy Carmichael | |
| Arranger: Van Alexander | |
| LAURIE'S THEME | 12805 |
| Recording Artist: Kay Starr | |
| Recording Artist: Cy Coleman | |
| LAVENDER BLUE | 1422 |
| Composer: Harold Spins | |
| Composer: Elliot Daniel | |
| Recording Artist: Jack Smith | |
| LAVENDER BLUE | 13767 |
| Composer: Elliot Daniel | |
| LAVENDER BLUE | 1663 |
| Composer: Elliot Daniel | |
| LAY SOMETHING' ON THE BAR | 3622 |
| Arranger: Nelson Riddle | |
| Recording Artist: Jerry Lewis | |
| THE LAZIEST GAL IN TOWN | 2761 |
| Arranger: Dave Cavanaugh | |
| Recording Artist: Gisele McKenzie, & Group | |
| LAZY AFTERNOON | 9521 |
| Composer: Jerome Moross | |
| Arranger: Tak Shindo | |
| Recording Artist: Ann Richards | |
| LAZY AFTERNOON | 9166 |
| Composer: Jerome Moross | |
| Conductor: Nelson Riddle | |
| Recording Artist: Tommy Sands | |

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| LAZY AS THE DAY IS LONG | 3847 |
| Recording Artist: Gordon MacRae | |
| Arranger: Bobby Hammack | |
| LAZY COUNTRYSIDE | 998 |
| Composer: Bobby Worth | 2857 |
| Arranger: Margaret Whiting | |
| Arranger: Paul Weston | |
| Recording Artist: Jo Stafford | |
| LAZY MOOD | 138 |
| LAZY RIVER | 8774 |
| Composer: Hoagy Carmichael | |
| Arranger: Van Alexander | 4424 |
| Recording Artist: Kay Starr | |
| Arranger: Melvin Shaw | |
| Recording Artist: Frank Sinatra | |
| LAZY SUMMER NIGHT | 8548 |
| Composer: Harold Spins | |
| Arranger: Lincoln Mayorga | 9263 |
| Recording Artist: The Four Preps | |
| Recording Artist: Billy May - Instrumental | |
| LE BARBIER DE SEVILLE | 2194 |
| Composer: Rossini | 11980 |
| Composer: Irving Szathmary | |
| Recording Artist: Cy Coleman | |
| LE BEAU DANUBE | 9530 |
| Composer: Johann Stauss | |
| Arranger: Roger Desormiere | 13641 |
| Arranger: Dick Reynolds | |
| LE COQ D'OR - SUITE FROM | 11520 |
| Composer: Rimsky Korsakoff | 9868 |
| Recording Artist: Kalmus Trio | |
| LE FIACRE | 3658 |
| Arranger: Jack Stern | |
| Recording Artist: Gisele McKenzie, & Group | |
| LE REGIMENT DE SAMBRE AT MAUSE | 11299 |
| Composer: Robert Planquette | |
| Composer: N. Wieniawski | 11,349 |
| LEYNHAINEN'S HUMOROUS JOURNEY | 11,326 |
| Composer: Sibelius | |
| Recording Artist: Kalmus | |

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| LE SECRET | 9414 |
| Composer: L. Gautier | |
| Arranger: Bobby Hammack | |
| LEAD KINDLY LIGHT | 2857 |
| Composer: John Bacchus Dykes | |
| Arranger: Paul Weston | |
| Recording Artist: Jo Stafford | |
| LEAF OF LOVE | 10179 |
| LEAN BABY | 4424 |
| Composer: Billy May | |
| Arranger: Heinie Beau | |
| Recording Artist: Frank Sinatra | |
| LEAP FROG | 9263 |
| Composer: Joe Garland | |
| Recording Artist: Billy May - Instrumental | |
| LEAVE IT TO LOVE | 11980 |
| Composer: Irving Szathmary | |
| Recording Artist: Cy Coleman | |
| LEAVE MY HONEY BE | 13641 |
| Arranger: Dick Reynolds | |
| LEAVE MY WOMAN ALONE | 9868 |
| Recording Artist: Kingston Trio | |
| LEGEND | 13631 |
| Recording Artist: Lee Evans | |
| LEGEND | 13576 |
| LEGENDE | 11,549 |
| Composer: H. Wieniawski | |
| LEMMINKAINEN'S HOMEWARD JOURNEY | 11526 |
| Composer: Sibelius | |
| Recording Artist: Kalmus | |

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| LEMON TWIST | 4911 |
| Recording Artist: Billy May | |
| LENORE OVERTURE #3 | 10533 |
| Composer: Ludvig Van Beethoven | |
| Recording Artist: Eulenburg | |
| LEON | 13577 |
| Recording Artist: Ed Kassner | |
| LES HALLES | 12086 |
| Composer: Andre Previn | |
| Recording Artist: Jack Lemmon | |
| LES TROIS GOCHES | 2310 |
| LES YEUX NOIRS | 2113 |
| Arranger: Gus Luypaerts | |
| LESS THAN TOMORROW | 12,718 |
| LET A SMILE BE YOUR UMBRELLA | 2086 |
| Composer: Sammy Fain | |
| LET HIM GO | 9466 |
| LET IT SNOW | 2301 |
| Composer: Jule Styne | |
| LET IS SNOW | 8955 |
| Composer: Jule Styne | |
| Recording Artist: Dean Martin | |
| LET IT SNOW | 12971 |
| Composer: Jule Styne | |
| Arranger: Sid Feller | |
| Recording Artist: Eddie Dustedter | |

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| LET LOVE COME | 4042 |
| Arranger: George H. Greeley | |
| Recording Artist: Lucille Norman, Gordon MacRae | |
| LET LOVE GET BANGED UP | 12,544 |
| Recording Artist: Vince Mauro | |
| LET ME CALL YOU SWEETHEART | 3360 |
| Composer: Beith Slater Whitson, Leo Friedman | |
| Arranger: Bill Loose | |
| Recording Artist: Jo Stafford, Gordon MacRae | |
| LET ME CALL YOU SWEETHEART | 4184 |
| Composer: Beth Slater Whitson, Leo Friedman | |
| Arranger: Bill Loose | |
| LET ME CALL YOU SWEETHEART | 1161 |
| Composer: Leo Friedman | |
| Arranger: Paul Sells | |
| LET ME CALL YOU SWEETHEART | 13803 |
| Composer: Beth Slater Whitson, Leo Friedman | |
| Arranger: Sid Feller | |
| Recording Artist: Janice Harper | |
| LET ME FREELY YIELD | 10750 |
| Recording Artist: Tex Ritter | |
| LET ME HEAR YOU SAY | 4388 |
| Arranger: Dave Cavanaugh | |
| Recording Artist: Vicki Young | |
| LET ME IN THERE BABY | 4937 |
| Arranger: Van Alexander | |
| Recording Artist: Dave Cavanaugh | |
| LET ME KNOW | 13584 |
| Composer: Slim Willet | |
| Arranger: Sid Feller | |
| Recording Artist: Dakota Staton | |

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| LET ME KNOW | Composer: Slim Willet Arranger: Sid Feller | 13654 |
| LET ME KNOW | Composer: Bill Olofson | 10716 |
| LET ME LOOK AT YOU | Recording Artist: Clark Dennis | 3248 |
| LET ME LOVE YOU | Composer: Bart Howard Recording Artist: Milt Buchner | 8587 |
| LET ME LOVE YOU TONITE | Composer: Rene Touzet Arranger: Gus Levene Recording Artist: Patti Lewis | 4440 |
| LET ME LOVE YOU TONIGHT | Composer: Rene Touzet | 11,332 |
| LET ME MAKE IT UP TO YOU | | 12378 |
| LET ME OFF UPTOWN | Composer & Words: Redd Evans, Earl Bastic Arranger: Sid Feller | 13643 |
| LET ME TALK TO YOU | Arranger: Hank Levine Conductor: Hank Levine Recording Artist: Roy Clarke | 12057 |
| LET ME TELL YOU BABE | Arranger: Ralph Carmichael Recording Artist: Nat Cole | 12307 |
| LET ME TELL YOU 'BOUT MARY | | 12380 |
| LET THE CHIPS FALL | Recording Artist: Nelson Riddle | 7128 |

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| LET THE CHIPS FALL | 13770 |
| Recording Artist: Nelson Riddle | |
| Year Recorded: December 11, 1956 | |
| LET'S DANCE | 8909 |
| LET THE CHIPS FALL (WHERE THEY MAY) | 13876 |
| Composer: Henry Vars | |
| LET'S DO IT | 9850 |
| LET THE REST OF THE WORLD GO BY | 3361 |
| Composer: Ernest R. Ball | |
| Arranger: Bill Loose | |
| Recording Artist: Jo Stafford, Gordon MacRae | |
| LET'S DO IT | 13080 |
| Composer: Cole Porter | |
| LET THEM TALK | 13699 |
| Arranger: B. Carter | |
| Recording Artist: Dakota Staton | |
| LET'S DO IT | 4740 |
| Composer: Cole Porter | |
| Recording Artist: Rudy Vallee | |
| LET THEM TALK | 13653 |
| Arranger: Benny Carter | |
| LET'S DO IT AGAIN | 2930 |
| Composer: Cole Porter | |
| LET THERE BE LOVE | 13232 H |
| Composer: Lionel Rand | |
| LET THERE BE LOVE | 13747 |
| Composer: Lionel Rand | |
| Arranger: Billy Ver Planck | |
| LET THERE BE YOU | 7206 |
| Arranger: Dave Cavanaugh | |
| Recording Artist: Vicki Young | |
| LET'S BE SWEETHEARTS AGAIN | 1103 |
| Composer: Jerry Marlowe, Eddie Maxwell | |
| LET'S BEGIN | 3871 |
| Composer: Jerome Kern | |
| Arranger: Geroge H. Greeley | |
| Recording Artist: Lucile NOorman, Gordon MacRae | |
| LET'S FALL IN LOVE | 12654 |
| LET'S CALL IT A DAY | 13587 |
| Composer: Lew Brown, Ray Henderson | |
| Arranger: Sid Feller | |
| Recording Artist: Peggy Lee | |
| LET'S FALL IN LOVE | 437 |

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| LET'S CALL THE WHOLE THING OFF (duet) | 9757 |
| Composer: George Gershwin | |
| Recording Artist: Pied Pipers | |
| LET'S DANCE | 8909 |
| Recording Artist: Ronnie and Roy | |
| Composer: Cole Porter | |
| Conductor: Billy May | |
| LET'S DO IT | 9850 |
| Composer: Cole Porter | |
| Arranger: Nelson Riddle | |
| Recording Artist: Jeri Southern | |
| LET'S DO IT | 13880 |
| Composer: Cole Porter | |
| Recording Artist: Jeri Southern | |
| Year Recorded: 1958 | |
| LET'S DO IT | 4740 |
| Composer: Cole Porter | |
| Recording Artist: Rudy Vallee | |
| Arranger: Van Alexander | |
| Recording Artist: Chuck Webb | |
| LET'S DO IT AGAIN | 2939 |
| Composer: Cole Porter | |
| Arranger: Hector Bush | |
| Recording Artist: Margaret Whiting | |
| LET'S FACE THE MUSIC | 11653 |
| Composer: Irving Berlin | |
| Recording Artist: Nat Cole | |
| Conductor: Billy May | |
| Recording Artist: Nat Cole | |
| LET'S FACE THE MUSIC AND DANCE | 10075 |
| Composer & Words: Irving Berlin | |
| Recording Artist: Rene Bloch | |
| Year Recorded: 5/31/60 | |
| LET'S FACE THE MUSIC AND DANCE | 11273 |
| Composer: Irving Berlin | |
| Arranger: Jack Marshal | |
| Conductor: Jack Marshal | |
| Recording Artist: Vic D'amone | |
| Year Recorded: Oct. 6, 1961 | |
| LET'S PUT OUT THE LIGHT | 13746 |
| Composer: Norman Hapfield | |
| LET'S FALL IN LOVE | 12654 |
| Composer: Harold Arlex | |
| Arranger: George Wyle | |
| Recording Artist: Wellingtons | |
| Recording Artist: Dean Martin | |
| LET'S FALL IN LOVE | 437 |

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| LET'S FLY | 1366 |
| Arranger: Skip Martin | |
| Recording Artist: Pied Pipers | |
| LET'S FLY AWAY | 9359 |
| Composer: Cole Porter | |
| Conductor: Billy May | |
| Recording Artist: Jeri Southern | |
| Year Recorded: 1958 | |
| LET'S FLY AWAY | 8589 |
| Composer: Cole Porter | |
| Conductor: Billy May | |
| Recording Artist: Jeri Southern | |
| Year Recorded: 1958 | |
| LET'S GET TOGETHER | 8626 |
| Arranger: Van Alexander | |
| Recording Artist: Chick Webb | |
| LET'S HAVE OLD-FASHIONED XMAS | 3075 |
| Arranger: Hal Derwin | |
| LET'S MAKE MORE LOVE | 7697 |
| Composer: Bill Norvas | |
| Arranger: Billy May | |
| Conductor: Billy May | |
| Recording Artist: Nat Cole | |
| LET US MAKE PEACE | 12659 |
| Recording Artist: Hanukkah Album | |
| LET'S MESBEHAVE | 10358 |
| Composer: Cole Porter | |
| Arranger: Holman | |
| Recording Artist: Tony Pastor | |
| LET'S PUT OUT THE LIGHT | 13746 |
| Composer: Herman Hupfeld | |
| LET'S PUT OUT THE LIGHTS | 8369 |
| Composer: Herman Hupfeld | |
| Recording Artist: Dean Martin | |

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| LET'S SIT THIS ONE OUT | 11771 |
| Recording Artist: Vic Damone | |
| LET'S START THE NEW YEAR RIGHT | 3076 |
| Arranger: Hal Derwin | |
| LET'S TAKE THE LONG WAY HOME | 2277 |
| Composer: Harold Arlen | |
| LET'S TAKE THE LONG ROAD HOME | 129 |
| Composer: Harld Arlen, Johnny Mercer | |
| Arranger: Matty Matlock | |
| Recording Artist: Jo Stafford, Paul Weston | |
| LIDA ROSE | 13652 |
| Composer: Meredith Wilson | |
| Arranger: Ades | |
| LIEBESLIEDER WALTZES OP. 52. 65 | 11451 |
| Composer: Johann Brahms | |
| LIEBESTRAUM | T-1557 |
| Composer: Franz Liszt | |
| Arranger: John Sentesi | |
| LIEBESTRAUM | 8729 |
| Recording Artist: Ray Anthony, Lee James | |
| LIEBESTRAUM | (L#¢ |
| Composer: Franz Liszt | |
| Arranger: Carmen Dragon | |
| Recording Artist: Carmen Dragon | |
| LIEBESTRAUM | 8164 d |
| Recording Artist: Freddy Martin | |
| LIEBESTRAUM (NOCTURNE NO. 5) | 8573 |
| Composer: Franz Liszt | |
| Recording Artist: Carmen Dragon | |

LIES

Composer: Harry Barris

12355

LIES

Composer: Harry Barris

2443

Conductor: Paul Weston

9591

Recording Artist: Paul Weston

Year recorded: 1960

LIES

Composer: Franz Wahman

10260

Arranger: Billy Liebert

Recording Artist: Jeanne Black

LIEUTENANT KIJII

Composer: Serge Prokofieff

10528

Recording Artist: Boosey & Hawkes

LIFE CAN BE BEAUTIFUL

621

Composer: Jimmy McCue

Arranger: Earl Sheldon

Recording Artist: Jack Smith

LIFE IS SO PECULIAR

3031

Composer: Jonnny Burke, James Van Heusen

Arranger: Henry Beau

Recording Artist: Peggy Lee

LIFE OF CHRIST

2440

Composer: Billy May

Conductor: Billy May

Recording Artist: Claude Raines

Year Recorded: 10/12/1949

LIFE OF CHRIST SIDE 2

2441

Composer: Billy May

Arranger: Billy May

Conductor: Billy May

Recording Artist: Claude Raines

Year Recorded: 1949

LIFE OF CHRIST

2442

Composer: Billy May

Arranger: Billy May

Conductor: Billy May

Recording Artist: Claude Raines

Year Recorded: Oct. 12, 1949

Composer: Billy Hill

2334

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| LIFE OF CHRIST SIDE 4 | 2443 |
| Composer: Billy May | |
| Arranger: Billy May | |
| Conductor: Billy May | |
| LIGHTHOUSE | 3288 |
| Recording Artist: Claude Raines | |
| Year Recorded: 10/12/49 | |
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| LIFE OF CHRIST SIDE 5 | 2444 |
| Composer: Billy May | |
| Arranger: Billy May | |
| Conductor: Billy May | |
| Recording Artist: Claude Raines | |
| LIFE HAVIN' | 9001 |
| Year Recorded: Oct. 12, 1949 | |
| Composer: E. Bernstein | |
| Recording Artist: Johnny Staccato Album | |
| LIFE OF CHRIST SIDE 6 | 2445 |
| Composer: Billy May | |
| Arranger: Billy May | |
| Conductor: Billy May | |
| Recording Artist: Claude Raines | |
| Year Recorded: Oct. 12, 1949 | |
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| LIFE MY HEART | 9469 |
| LIFE III | 13,704 |
| Composer: Hershy Kay | |
| LIFE SOMEONE IN LOVE | 9758 |
| Composer: Jimmy Van Heusen | |
| LIFE'S RAILROAD TO HEAVEN | 9022 |
| Composer: Charles D. Tillman | |
| LIFE CARLISLE | 12742 |
| Recording Artist: Tennessee Ernie Ford | |
| Composer: Neal Hefti | |
| Arranger: Bob Bain | |
| LIGHT CAVALRY OVERTURE | 10574 |
| Composer: Franz Von Suppe | |
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| LIFE RED ROCKIN' HOOD | 11084 |
| THE LIGHT IN THE PIAZZA | 11,317 |
| Arranger: Perry Botkin Jr. | |
| Recording Artist: Hollyridge Strings | |
| LIFE TO THE RAIN | 2794 |
| Composer: Peter Dinkes | |
| THE LIGHT OF HOME | 4095 |
| Recording Artist: Axel Stordahl, June Hutton | |
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| LIGHTS OUT | 2334 |
| Composer: Billy Hill | |
| Arranger: Hank Levine | |
| Recording Artist: Roy Clark | |
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| LIFE MARLENE | 13783 |
| Composer: Hans Lang, Norbert Schultze | |

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| LIGHTHOUSE IN THE SKY | 3393 |
| Composer: Morty Nevins | |
| Recording Artist: Frank DeVol | |
| LIGHTHOUSE IN THE SKY | 3288 |
| Recording Artist: Nat Cole | |
| Composer: Dave Franklin, Irving Taylor | |
| Arranger: Paul Weston | |
| LIGHTS OUT | 10693 |
| Composer: Billy Hill | |
| Recording Artist: Nat Cole | |
| LIGHTHOUSE BLUES | 13897 |
| Composer: Phillip Graham | |
| LIKE HAVING FUN | 9001 |
| Composer: E. Bernstein | |
| Recording Artist: Johnny Staccato Album | |
| LIKE I LOVED NOBODY BEFORE | 13648 |
| Composer: Bernie Wayne, E.H. Jay | |
| Arranger: Earl Sheldon | |
| LIKE MY HEART | 9469 |
| Composer: Jack Lawrence | |
| LIKE SOMEONE IN LOVE | 9758 |
| Composer: Jimmy Van Heusen | |
| LIL DARLIN' | 12742 |
| Composer: Neal Hefti | |
| Arranger: Bob Bain | |
| Recording Artist: Junior Mance | |
| LIL' RED ROCKIN' HOOD | 11084 |
| Recording Artist: Ernie Ford | |
| LILACS IN THE RAIN | 2794 |
| Composer: Peter DeRos | |
| Arranger: Frank DeVol | |
| Recording Artist: Clark Dennis | |
| LILI MARLENE | 12,520 |
| Composer: Hans Leip | |
| Arranger: Hank Levine | |
| Recording Artist: Roy Clark | |
| LILLI MARLENE | 13753 |
| Composer: Hans Leip, Norbert Schultze | |

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| THE LILY AND THE NIGHTINGALE | 3131 |
| Arranger: Bill Loose | |
| Recording Artist: Frank DeVol | |
| LILY BELLE | 207 |
| Composer: Dave Franklin, Irving Taylor | |
| Arranger: Paul Weston | |
| Recording Artist: Pied Pipers | |
| LIMEHOUSE BLUES | 13697 |
| Composer: Philip Braham | |
| Arranger: Henri Rene | |
| Recording Artist: Pat Suzuki | |
| LIMEHOUSE BLUES | 13583 |
| Composer: Philip Braham | |
| Arranger: Stan Applebaum | |
| Recording Artist: Bobby Hackett | |
| LINDA | 10202 |
| Composer: Jack Lawrence | |
| LINDA | 13743 |
| Composer: Jack Lawrence | |
| Arranger: Earl Sheldon | |
| LINDA | 695 |
| Composer: Harold Arlen | |
| Arranger: Paul Weston | |
| Recording Artist: Matt Dennis | |
| LINDA LEA | 10337 |
| Recording Artist: Johnny Rose | |
| LINDA MUJER | 3122 |
| Recording Artist: Chuy Reyes | |
| LINGER AWHILE | 988 |
| Arranger: Billy May | |

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| LINGER AWHILE | 11280 |
| Composer: Vincent Rose | |
| Arranger: Jack Marshall | |
| Conductor: Jack Marshall Haskell | |
| Recording Artist: Vic D'amone | |
| Year Recorded: Oct. 4, 1961 | |
| LINGER AWHILE | 9596 |
| Composer: Vincent Rose, Harry Owens | |
| Conductor: Paul Weston | |
| Recording Artist: Paul Weston | |
| Year Recorded: 1960 | |
| LINGER AWHILE | 13580 |
| Composer: Vincent Rose | |
| Arranger: Ernie Wilkins | |
| Recording Artist: Coleman Hawkins | |
| LINGER AWHILE MEDLEY | 10251 |
| Composer: Vincent Rose | |
| Recording Artist: Freddy Martin | |
| LINGER IN MY ARMS A LITTLE LONGER BABY | 383 |
| Composer: Herb Magidson | |
| Recording Artist: Peggy Lee | |
| LINGER LONGER LOVER | 10657 |
| Recording Artist: Janie Black | |
| LINGERING DOWN THE LANE | 2391 |
| Recording Artist: Paul Weston | |
| LINKLETTER'S "LET'S PLAY GAMES ALBUM" | 11204 A |
| Arranger: Jack Marshall | |
| Recording Artist: Art Linkletter | |
| LITTLE BIT LONGER | 10220 |
| Recording Artist: Joanne Black | |
| LITTLE BIT OF HEAVEN | 12285 |
| Composer: Ernest R. Ball | |

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| LISBON ANTIGUA | 12560 |
| Composer: Paul Portela | |
| Recording Artist: Jimmy Haskell | |
| LISBON ANTIGUA | 8237 |
| Composer: Raul Portela | |
| Recording Artist: Nat Nat Cole | |
| LISBON ANTIGUA | 10625 |
| Composer: Raul Portela, J. Galhardo, A. deVole | |
| Arranger: Jack Marshall | |
| LISBON ANTIGUA | 10965 |
| Composer: Raul Portela | |
| Arranger: Jack Marshall | |
| LISBON ANTIGUA | 9415 |
| Composer: Raul Protela | |
| Arranger: Bobby Hammack | |
| LISBON ANTIGUA | 13801 |
| Composer: Joe Buskin | |
| Arranger: Kenyon Hopkins | |
| LITTLE AUGIE | 361 |
| Arranger: Paul Weston | |
| Recording Artist: Johnny Mercer | |
| A LITTLE BIRDIE TOLD ME SO | 1680 |
| Composer: Harvey O. Brooks | |
| LITTLE BUT INDEPENDENT | 2687 |
| Composer: Joe Burke | |
| Recording Artist: Nat King Cole | |
| A LITTLE BIT LONELY | 10220 |
| Recording Artist: Jeanne Black | |
| LITTLE BIT OF HEAVEN | 12286 |
| Composer: Ernest R. Ball | |

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| A LITTLE BIT SQUARE BUT NICE | 13744 |
| Arranger: Sid Feller | |
| Recording Artist: Ethel Ennis | |
| LITTLE BITTY TEAR | 12,197 |
| Composer: Hank Cochran | |
| Arranger: Van Alexander | |
| Recording Artist: Gordon MacRae | |
| LITTLE BO PEEP | 9855 |
| Composer: Edisoneers | |
| Arranger: Nelson Riddle | 12673 |
| Composer & Words: Katherine David, Henry Onerati, Harry Strawn | |
| LITTLE BOY BOP | 1740 |
| Arranger: Henry Beau | |
| Recording Artist: Dave Barbour | |
| THE LITTLE ENGINE | 9565 |
| LITTLE BOY CALYPSO (NO BABY) | 7577 |
| Recording Artist: Andrews Sisters | |
| Recording Artist: Sara Davis | |
| LITTLE BOY THAT SANTA CLAUS FORGOT | 4543 |
| Arranger: Nelson S. Riddle | |
| Recording Artist: Nat King Cole | |
| Conductor: Van Alexander | |
| Recording Artist: Don Wilson | |
| LITTLE BROWN CHURCH | 10004 |
| Composer: W.S. Pitts | |
| Arranger: Van Alexander | |
| Recording Artist: Gordon MacRae | |
| Arranger: Dave Garroway | |
| Conductor: Van Alexander | |
| LITTLE BROWN JUG | 10072 |
| Composer & Words: R.A. Eastburn | |
| LITTLE BROWN JUG | 12737 |
| Composer: R.A. Eastburn | |
| Recording Artist: Bobby Bryant | |
| THE LITTLE CHRISTMAS TREE | 8737 |
| Recording Artist: Freddie Martin | |
| Recording Artist: Nat King Cole | |
| Year Recorded: 8/23/53 | |
| LITTLE DAVID PLAY ON YOUR HARP | 10027 |
| Composer: Negro Spiritual | |
| LITTLE GAIL BLUE | 9480 |
| Composer: Richard Rodgers | |
| Recording Artist: Alvin Karpis | |

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| LITTLE DID WE KNOW | 3949 |
| Composer: Peter Fadden | |
| Arranger: Gus Levene | |
| Recording Artist: Dean Martin | |
| LITTLE DO YOU KNOW | 8386 |
| Arranger: Van Alexander | |
| Recording Artist: Gordon MacRae | |
| LITTLE DRUMMER BOY | 12673 |
| Composer & words: Katherine David, Henry Onerati, | |
| Harry Simeone | |
| Recording Artist: Al Martino | |
| THE LITTLE ENGINE | 9565 |
| THE LITTLE ENGINE THAT COULD | 4117 |
| Recording Artist: Rufe Davis | |
| THE LITTLE ENGINE THAT LAUGHED SIDE 1 | 4716 A |
| Arranger: Dave Cavanaugh | |
| Conductor: Van Alexander | |
| Recording Artist: Don Wilson | |
| Year Recorded: 1953 | |
| THE LITTLE ENGINE THAT LAUGHED SIDE 2 | 4716 B |
| Arranger: Dave Cavanaugh | |
| Conductor: Van Alexander | |
| Recording Artist: Don Wilson | |
| Year Recorded: 1953 | |
| A LITTLE FEELING | 13128 |
| Arranger: Stan Applebaum | |
| Recording Artist: Jack Scott | |
| LITTLE FINGERS | 4552 |
| Arranger: Nelson S. Riddle | |
| Recording Artist: Nat King Cole | |
| Year Recorded: 8/23/53 | |
| LITTLE GAL BLUE | 9480 |
| Composer: Richard Rodgers | |
| Recording Artist: Alvino Ray Album | |

LITTLE GIRL GRAY HOUSE 11707
Composer: Madeline Hyde, Francis Henry
Recording Artist: Vic Damone

LITTLE GIRL (HUSBYL) 12.029
Composer: Madeline Hyde, Francis Henry

LITTLE GIRL BLUE 3637
Composer: Richard Rodgers

LITTLE GIRL BLUE 11808
Composer: Richard Rodgers
Arranger: Jimmie Haskell
Recording Artist: Miss J. Kennedy

LITTLE GIRL BLUE 13586
Composer: Richard Rodgers
Arranger: Sid Feller
Recording Artist: Dakota Staton

LITTLE GIRL BLUE 13882
Composer: Richard Rodgers
Arranger: Dick Jones

LITTLE GIRL BLUE 13881
Composer: Richard Rodgers

LITTLE GIRL BLUE 744
Composer: Richard Rodgers
Recording Artist: Frank DeVol

LITTLE GRASS SHACK 9899
Arranger: Darby
Recording Artist: Mavis Rivers
Year Recorded: 1960

LITTLE GRASS SHACK 8709
Recording Artist: King Sisters, Alvino Rey

LITTLE GRAY HOME IN THE WEST 1969
Composer: Hermann Lohr
Arranger: Clark Dennis
Recording Artist: Frank DeVol

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| THE LITTLE GRAY HOUSE | 2550 |
| Conductor: Paul Weston | |
| Recording Artist: Jud Conlon Group | |
| A LITTLE KISS EACH MORNING | |
| LITTLE GUITAR (HUSABYE) | 10195 |
| Recording Artist: Don Rich | |
| LITTLE HEART | |
| Composer: David Gates | |
| Recording Artist: Jackie & Gayle | |
| LITTLE LIZZY LOU | |
| Composer: Sunny Skylar | |
| LITTLE ISLAND | 10859 |
| Recording Artist: Lowell Martin | |
| Recording Artist: The Starlighters | |
| LITTLE ISLAND | 10982 |
| Recording Artist: Billy May, Charlie on alto | |
| Composer: Charles Young | |
| Recording Artist: The Starlighters | |
| LITTLE JACK HORNER | 9857 |
| Arranger: Nelson Riddle | |
| LITTLE MAGGIE | |
| Composer: G. Blomfield | |
| LITTLE JIMMY | 12159 |
| Arranger: Jack Marshall | |
| Recording Artist: Jean Hoffman | |
| Composer: Jerry Livingston | |
| Arranger: Neal Hefti | |
| LITTLE JOHNNY STRIKEOUT SIDE 1 | 2233 |
| Arranger: Billy May | |
| LITTLE MAN YOU'VE HAD BUSY DAY | |
| LITTLE JOHNNY STRIKEOUT SIDE 2 | 2234 |
| Composer: Billy May | |
| Arranger: Billy May | |
| Conductor: Billy May | |
| Recording Artist: Joe Dimaggio | |
| Composer: Rick Besoyan | |
| LITTLE JOHNNY STRIKEOUT | 2235 |
| Composer: Billy May | |
| Arranger: Billy May | |
| Conductor: Billy May | |
| Recording Artist: Joe Dimaggio | |
| LITTLE OLD LADY | |
| LITTLE JOHNNY STRIKEOUT SIDE 4 | 2236 |
| Composer: Billy May | |
| Arranger: Billy May | |
| Conductor: Billy May | |
| Recording Artist: Joe Dimaggio | |

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| A LITTLE KISS | T-1212 |
| Arranger: Frank DeVol | |
| Recording Artist: Hal Derwin | |
| A LITTLE KISS EACH MORNING | 13578 |
| Composer: Harry Woods | |
| Arranger: Sid Feller | |
| LITTLE LAMB & SKATERS | 13660 |
| Composer: Victor Herbert | |
| Arranger: Nelson Riddle | |
| LITTLE LIZZA LOU | 2903 |
| Composer: Sunny Skylar | |
| Arranger: Lowell Martin | |
| Recording Artist: Paul Weston, Starlighters | |
| A LITTLE LOVE WILL GO A LONG LONG WAY | 4427 2 |
| Composer: Charles Young, Larry Hagen | |
| Recording Artist: Les Baxter | |
| LITTLE MAGGIE | 13238 b |
| Composer: C. Blamphin | |
| THE LITTLE MAGICIAN | 13644 |
| Composer: Jerry Livingston | |
| Arranger: Neal Hefti | |
| Recording Artist: Carole Bennett | |
| LITTLE MAN YOU'VE HAD BUSY DAY | 4444 |
| Composer: Mavel Wayne | |
| Recording Artist: Patti & Jerry Lewis | |
| LITTLE MARY SUNSHINE | 13698 |
| Composer: Rick Besoyan | |
| THE LITTLE OLD CHURCH NEAR LEICESTER SQUARE | 1760 |
| Composer: Michael Carr, Kermit Goell | |
| Recording Artist: Gordon MacRae | |
| LITTLE OLD LADY | 3279 |
| Composer: Hoagy Carmichael, Stanley Adams | |
| Recording Artist: Hal Derwin, Buddy Cole | |

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| THE LITTLE OLE MILL | 1033 |
| Composer: Don Pelosi, Lewis Ilda, Leo Towers | |
| Recording Artist: Hal Derwin | |
| LITTLE OLD NEW YORK | 10603 |
| Composer: Victor Herbert | |
| LITTLE OLD NEW YORK | 10611 |
| Composer: Victor Herbert | |
| Arranger: Nelson Riddle | |
| LITTLE OLD NEW YORK | 13774 |
| Composer: Jerry Bock | |
| LITTLE OLD NEW YORK | 13572 |
| Composer: Jerry Bock | |
| LITTLE ONE - VOCAL - INTRO | 7230I |
| Composer: Cole Porter | |
| Arranger: Lloyd "Skip" Martin | |
| LITTLE ONE | 7230J |
| Composer: Cole Porter | |
| Arranger: Conrad Salinger | |
| Recording Artist: Bing Crosby | |
| LITTLE ONE - CODA EXTENSION | 7230K |
| Arranger: Johnny Green | |
| Arranger: Pete Rugolo | |
| Recording Artist: June Carney | |
| THE LITTLE RED HEN | 2958 |
| Composer: Carl Stallings | |
| Arranger: Billy May | |
| Conductor: Billy May | |
| Year Recorded: July 24, 1950 | |
| LITTLE RED MONKEY | 4410 |
| Composer: Jack Jordan | |
| Arranger: Van Alexander | |
| Conductor: Van Alexander | |
| Recording Artist: Mel Blanc | |
| Year Recorded: March 12, 1953 | |
| LITTLE RED RIDING HOOD | 2116 |

LITTLE RED RESENBERG 9210
Arranger: Nat Farber

LITTLE RED WAGON 4514
Recording Artist: Betty Hutton

LITTLE ROCK GETAWAY 8745
Composer: Joe Sullivan, Carl Sigman
Arranger: Bob Bain
Recording Artist: Curt Massey

LITTLE ROCK GETAWAY 10362
Composer: Joe Sullivan

LITTLE SAINT NICK 12565
Recording Artist: Beach Boys Song Book

LITTLE SHIPS 3535
Arranger: Bill Loose
Recording Artist: Bob Sands

THE LITTLE SHOEMAKER 13585
Composer: Revil
Arranger: Sid Feller
Recording Artist: The Textors

THE LITTLE STAR 10701
Composer: Manuel M. Ponce
Arranger: Pete Rugolo
Recording Artist: June Christy

LITTLE SURFIN' BUNNY 12786
Composer: Jack Heitel, John Neel
Recording Artist: The Surf City Singers

LITTLE THINGS IN LIFE 3515
Arranger: H. Mooney
Recording Artist: B. Eberly, Helen O'Connell

THE LITTLE WHITE DUCK 3513
Recording Artist: Candy Callaghan

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| LITTLE THINGS MEAN ALOT | 11923 |
| Composer: Edith Lindeman, Carl Stutz | |
| Recording Artist: Alvino Rey | |
| LITTLE THINGS YOU DO | 12,730 |
| Arranger: H.B. Barnum | |
| Recording Artist: Nicki Lynn | |
| Arranger: Pete Rugolo | |
| Recording Artist: Nat Cole | |
| LITTLE TIN BOX | 9404 |
| Composer: Sheldon Horneck, Jimmy Bock | |
| Arranger: B. Mayers | |
| Recording Artist: Al Newman Sullivan | |
| Arranger: Nelson Riddle | |
| LITTLE TIN BOX | 13658 |
| Composer: Jerry Bock | |
| Arranger: Hank Levine | |
| Conductor: Hank Levine | |
| LITTLE TOOT SIDE 1 | 1369 |
| Composer: Allie Wrubel | |
| Arranger: Billy May | |
| LITTLE TOOT SIDE 2 | 1370 |
| Composer: Billy May | |
| Conductor: Billy May | |
| LITTLE TOOT IN THE FOG SIDE 1 | 4985a |
| Arranger: Billy May | |
| Conductor: Billy May | |
| Recording Artist: Billy May | |
| LITTLE TOOT IN THE FOG SIDE 2 | 4985b |
| Arranger: Billy May | |
| Conductor: Billy May | |
| Recording Artist: Billy May | |
| LITTLE TOWN OF BETHEHEM & JOY TO THE WORLD | 2404 |
| Composer: Jack N. Stern | |
| Arranger: Jack N. Stern | |
| Recording Artist: Clark Dennis | |
| LITTLE WENDY WHY WHY | 4422 |
| Composer: Al Hoffman, Martin Kalmanoff | |
| Recording Artist: Tex Ritter | |
| THE LITTLE WHITE DUCK | 3519 |
| Recording Artist: Candy Candida | |

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| LITTLE WHITE LIES | 8168 |
| Composer: Walter Donaldson | |
| Recording Artist: Alvino Rey | |
| LOADS OF LOVE | 11614 |
| Composer: Richard Rodgers | |
| Recording Artist: Billy May & Orchestra | |
| LITTLE XMAS TREE | 3010 |
| Composer: Mickey Rooney | |
| Arranger: Pete Rugolo | |
| Recording Artist: Nat Cole | |
| Arranger: B. Chase | |
| Recording Artist: Rex Maudin | |
| LIVE AND LET LIVE | 9844 |
| Composer: Wiley Walker, Gene Sullivan | |
| Arranger: Nelson Riddle | |
| Composer: Sardy | |
| Arranger: Pete King | |
| LIVE FAST, LOVE HARD & DIE YOUNG | 12400 |
| Arranger: Hank Levine | |
| Conductor: Hank Levine | |
| Recording Artist: Roy Clark | |
| Composer: Irving Ashby, Edward Hall | |
| THE LIVE OAK TREE | 3965 |
| Composer: Harry Warren | |
| Recording Artist: June Christy | |
| LIVE YOU DOWN | 12353 |
| Recording Artist: Al Martino | |
| LIVELY ONES | 11734 |
| Recording Artist: Vic Damone | |
| LIVING A LIE | 13575 |
| Composer: Richard Levine | |
| LIVINGSTON AND EVANS' MELODY | 11036 |
| Composer: Jay Livingston, Ray Evans | |
| Arranger: Jack Marshall | |
| Arranger: Bob Katz | |
| Recording Artist: George Chakiris | |
| LIVINGSTON'S TUNE | 1889 |
| Composer: Livingston, Evans | |
| Arranger: Bill Loose | |
| Recording Artist: Gordon MacRae | |
| Arranger: Lou Henry | |
| Recording Artist: Jack Smith | |
| LIZA | 13878 |
| Composer: George Gershwin | |
| LONDONER AIR | 10558 |
| Composer: Traditional Tune | |
| Arranger: Percy Aldridge Kneller | |

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| LOADING COAL | 13651 |
| LOADS OF LOVE | 11614 |
| Composer: Richard Rodgers | |
| Recording Artist: Billy May & Orchestra | |
| LOCH LOMOND (OLD SCOTCH SONG) | 1651 |
| Arranger: B. Chase | |
| Recording Artist: Rex Maupin | |
| LOCH LOMOND | 7989 |
| Composer: Serdy | |
| Arranger: Pete King | |
| Recording Artist: John Raitt | |
| LOCO-MOTION | 7632 |
| Composer: Irving Ashby, Edward Hall | |
| LOHENGRIN-BRIDAL CHORUS | 10535 |
| Composer: Richard Wagner | |
| LOHENGRIN-BRIDAL CHORUS | 10534 |
| Composer: Wagner | |
| LOLA CATULA | 10994 |
| Recording Artist: Rene Bloch | |
| LOLITA | 13659 |
| Composer: Richard Lewine | |
| LOLLIPOPS AND ROSES | 11850 |
| Composer: Tony Velona | |
| Arranger: Bob Bain | |
| Recording Artist: George Chakiris | |
| LONDON BRIDGE | 693 |
| Composer: Stone 7 | |
| Arranger: Lou Manry | |
| Recording Artist: Jack Smith | |
| LONDONDERRY AIR | 10558 |
| Composer: Traditional Tune | |
| Arranger: Percy Aldridge Grainger | |

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| LONELY | Composer & Words: Ramon Novarro, Herbert Stothart, Clifford Grey | 13650 |
| | Arranger: Ossea | |
| LONELY | Composer: Al Stone, Louis Rey | 13771 |
| LONELY ACRES | Composer: Willard Robison | 3325 |
| LONELY AM I | | 13664 |
| LONELY DRIFTER | Recording Artist: Al Martino | 13634 |
| LONELY LOVE | Composer: Robert Maxwell Arranger: Sid Bass Recording Artist: Lee Evans | 13701 |
| LONELY LOVE | Composer: Ray Sinatra Arranger: Sid Bass Recording Artist: Lee Evans | 13647 |
| LONELY LOVER | Arranger: Dennis Farnon Recording Artist: Conley Graves | 9969 |
| LONELY MAN | Composer: Nathan Van Cleave Arranger: Earl Sheldon | 13695 |
| LONELY MAN | Composer: Nathan Van Cleave Arranger: Arnold Golland Recording Artist: Pee Wee Hunt | 13,703 |
| LONELY SIXTEEN | Recording Artist: Jeanie Black | 11,077 |

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| LONELY SOLDIER BOY | 11093 |
| Recording Artist: Tex Ritter | |
| THE LONELY STOCKER | 12373 |
| Composer: Bob Klimes | |
| Recording Artist: Dean Elliott | |
| LONELY TOWN | 13657 |
| Composer: Leonard Bernstein | |
| Recording Artist: Cy Coleman | |
| LONELY TRAIN (LONESOME TRAIN) | 13800 |
| Composer: Nathaniel Shilkret | |
| Recording Artist: Dean Elliott | |
| THE LONELY WHISTLER | 7649 |
| Recording Artist: Les Baxter | |
| LONELY WINE | 3885 |
| Composer: Roy Wells | |
| Recording Artist: Les Baxter | |
| LONELY WORLD | 12293 |
| Recording Artist: Jerry Cole | |
| LONELIEST HEART | 10217 |
| Recording Artist: Jeanne Black | |
| LONELINESS OF EVENING | 8163 b |
| Composer: Richard Rodgers | |
| LONESOME AND SORRY | 11934 |
| Composer: Benny David, Con Conrad | |
| Arranger: Belford Hendricks | |
| Recording Artist: Nat King Cole | |
| Year Recorded: Nov. 12, 1962 | |
| A LONESOME CUP OF COFFEE | 3237 |
| Recording Artist: Mel Torme | |
| LONESOME GAL | 3263 |
| Composer: Walter Schumann | |
| Recording Artist: Margaret Whiting | |
| Recording Artist: June Christy | |

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| LONESOME MAMMA BLUES | 2762 |
| Arranger: Morty Corb | |
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| LONESOME OLD TOWN | 11961 e |
| Arranger: Dean Elliott | |
| Recording Artist: Dean Elliott | |
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| LONESOME OLD TOWN | 9476 |
| Composer: Baker Knight | |
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| LONESOME ROAD | 11961 1 |
| Composer: Nathaniel Shilkret | |
| Arranger: Dean Elliott | |
| Recording Artist: Dean Elliott | |
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| LONESOME ROAD | 9825 |
| Composer: Nathaniel Shilkret | |
| Arranger: Pete Rugolo | |
| Recording Artist: June Christy | |
| | |
| LONESOME ROAD | 9575 |
| Composer: Nathaniel Shilkret | |
| Recording Artist: Tex Ritter | |
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| LONESOME TOWN | 9044 |
| Composer: Baker Knight | |
| Recording Artist: Mark Murphy | |
| Year Recorded: 8/59 | |
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| LONESOME TONIGHT | 12360 |
| Recording Artist: Al Martino | |
| Conductor: Les Baxter | |
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| LONG AFTER TONIGHT | 1316 |
| Composer: Rudy Palk | |
| Arranger: Bill Loose | |
| Conductor: Paul Weston | |
| Recording Artist: Andy Russell | |
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| LONG AGO | 13668 |
| Composer: Bob Russell | |
| Recording Artist: Dean Martin | |
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| LONG AGO | 12967 |
| Composer: Jerome Kern | |
| Recording Artist: June Christy | |

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| LONG AGO | Composer: Jerome Kern Arranger: Paul Weston | 11 22 |
| LONG AGO | Composer: George Gershwin Arranger: Dick Jones | 13588 |
| LONG AGO IN MEXICO | | 3318 |
| LONG BLACK VEIL | Composer: Marijohn Wilkin, Danny Dill Recording Artist: Johnny Rivers | 11786 |
| A LONG LONG TRAIN | Recording Artist: Peggy Lee | 972 |
| LONG, LONG WEEKEND | Recording Artist: Black Sisters | 11353 |
| A LONG STEEL ROAD | Composer: Dallas Frazier Recording Artist: Tex Ritter | 12923 |
| THE LONG WAY | Arranger: Nelson Riddle Recording Artist: Betty Hutton | 4490 |
| LONGING FOR YOU | Composer: Walter Dana Conductor: Les Baxter Recording Artist: Les Baxter | 3471 |
| LONGING, LONGING, LONGING | Composer: Beverly Ross Recording Artist: Mavis Rivers | 9313 |
| THE LOOK | Composer: Bob Russell Recording Artist: Dean Martin | 7127 |

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| LOOK - A MY SEE | 4122 |
| Recording Artist: Jeanne Gayle | |
| LOOK DOWN | 9017 |
| Recording Artist: Tennessee Ernie Ford | |
| LOOK FOR A SKY OF BLUE | 14402 |
| LOOK FOR SMALL PLEASURES | 12758 |
| Composer: Sidney Michaels, Mark Sandrich, Jr. | |
| Arranger: Lincoln Mayroga | |
| Recording Artist: Jodie Miller | |
| Year Recorded: 10/5/64 | |
| LOOK FOR THE SILVER LINING | 1962 |
| Composer: Jerome Kern | |
| Arranger: Frank DeVol | |
| Recording Artist: Frank DeVol | |
| LOOK FOR A SILVER LINING | 628 |
| Composer: Jerome Kern | |
| Arranger: Paul Weston | |
| Recording Artist: Margaret Whiting | |
| LOOK FOR THE SILVER LINING | 2605 |
| Composer: Jerome Kern | |
| Recording Artist: Rex Maupin | |
| LOOK FOR THE SILVER LINING | 3092 |
| Composer: Jerome Kern | |
| LOOK HOMEWARD, ANGEL | 11991 |
| LOOK NO FURTHER | 11648 |
| Composer: Richard Rodgers | |
| Recording Artist: Nat Cole | |
| LOOK NO FURTHER | 11799 |
| Composer & Words: Richard Rodgers | |
| LOOK NO FURTHER | 11619 |
| Composer: Richard Rodgers | |

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| LOOK ON THE BRIGHTER SIDE | 12631 |
| LOOK OUR FOR LOVE | 8228 |
| Recording Artist: Nat Cole | |
| LOOK WHAT FOLLOWED MY HOME TONIGHT | 13649 |
| LOOKIN' BACK TO SEE | 12583 |
| Composer: J.E. Brown, Maxine Brown | |
| Recording Artist: Cliffie Stone Singers | |
| LOOKING AT THE WORLD THRU ROSE COLORED GLASSES | 2285 |
| Composer: Tommy Malie, Jimmy Steiger | |
| LOOKING AT YOU | 9358 |
| Composer: Cole Porter | |
| Arranger: Billy May | |
| Conductor: Billy May | |
| Recording Artist: Jeri Southern | |
| Year Recorded: 1958 | |
| LOOKING AT YOU | 8440 |
| Composer: Cole Porter | |
| Arranger: Billy May | |
| Conductor: Billy May | |
| Recording Artist: Jeri Southern | |
| Year Recorded: Nov. 23, 1958 | |
| LOOKING FOR A BOY | 9534 |
| Composer: George Gershwin | |
| Arranger: Joe Castro | |
| Recording Artist: June Christy | |
| Year Recorded: 2/4/60 | |
| LOOKING FOR YOU | 11738 |
| Recording Artist: Joel Jeffrey | |
| LORA BELLE LEE | 1854 |
| Composer: Sid Miller, Ray Gilbert | |
| Arranger: Matty Matlock | |
| Conductor: Paul Weston | |
| Recording Artist: Mercer & Starlighters | |
| Year Recorded: April 15, 1949 | |

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| LORD BLESS 'IS SOUL | | 2793 |
| Arranger: Marks | | |
| Recording Artist: Mel Blanc | | |
| THE LORD IS MY SHEPHERD | | 11193 |
| Recording Artist: Ralph Carmichael | | |
| THEME FROM "LORD JIM" | | 12792 |
| Arranger: Lincoln Mayorga | | |
| Recording Artist: Lincoln Mayorga | | |
| LORD, KEEP YOUR HAND ON ME | | 12170 |
| Arranger: Bobby Hammack | | |
| Recording Artist: Alan McGill | | |
| LORD, LET THY GRACE SURROUND ME | | 10756 |
| Recording Artist: Tex Ritter | | |
| LORD OF ALL CREATION | | 10605 |
| THE LORD'S PRAYER | | 1972 |
| Arranger: Clark Dennis | | |
| Recording Artist: Frank DeVol | | |
| THE LORDS PRAYER | | 13877 |
| Composer: Albert Hay Malotte | | |
| THE LORD'S PRAYER | | 10028 |
| Composer: Albert Hay Malotte | | |
| THE LORD'S PRAYER | | 2401 |
| Composer: Jack N. Stern | | |
| Arranger: Jack N. Stern | | |
| Recording Artist: Clark Dennis | | |
| LORD'S PRAYER | | 10139 |
| Composer: Malotte | | |
| Arranger: Carmen Dragon | | |
| Recording Artist: Carmen Dragon | | |

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| LOSING YOU | Arranger: Belford Hendrick Recording Artist: Al Martino | 13638 |
| LOSING YOU | Composer: Jean Renard Arranger: Billy May Recording Artist: Tennessee Ernie Ford Year Recorded: 1954 | 4917 |
| LOSING YOU | Composer: Jean Renard, Carl Sigman Arranger: Lincoln Mayorga Recording Artist: The Four Preps | 12130 |
| LOST | Composer: Charles Strouse Composer & Words: Phil Ohman, Johnny Mercer, Macy O. Teetor Recording Artist: Gene Barry | 9241 |
| LOST | Recording Artist: Gordon MacRae | 3848 |
| LOST | Composer: Phil Ohman, Johnny Mercer, Macy O. Teetor Recording Artist: Pee Wee Hunt | 7368 |
| LOST | Composer: Phil Ohman, Johnny Mercer, Macy O. Teetor | T-1561 |
| LOST | Composer: Jeffrey Curtis Arranger: Gus Levene Recording Artist: Gordon MacRae | 3487 |
| LOST | Composer: Phil Ohman, Johnny Mercer, Macy O. Teetor Arranger: Dave Cavanaugh Recording Artist: Joe Alexander | 687 |
| LOST APRIL | Composer: Emil Newman, Herbert Spencer | 11815 |

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| LOST CHORD | 10142 |
| Composer: Sullivan-Dragon | |
| Recording Artist: Carmen Dragon | |
| LOST IN MEDITATION | 3562 |
| Arranger: Nelson S. Riddle | |
| Recording Artist: Les Baxter | |
| Year Recorded: 5/25/51 | |
| LOST MY MIND | 3770 |
| Arranger: Buddy Baker | |
| Recording Artist: Jeanne Gale | |
| A LOT OF LIVIN' TO DO | 11689 |
| Composer: Charles Strouse | |
| LOTTERY | 7693 |
| Recording Artist: Ann Leonardo | |
| LOTUS FLOWER | 3611 |
| Composer: Schumann | |
| Arranger: Billy May | |
| Recording Artist: Dottie O'Brian | |
| LOUIE LOUIE | 12481 |
| Composer & Words: Richard Berry | |
| LOUISE | 4348 |
| Composer: Richard A. Whiting | |
| Conductor: Francis Scott | |
| LOUISE | 4185 |
| Composer: Richard A. Whiting | |
| Arranger: F.M. Scott III | |
| Conductor: F.M. Scott III | |
| Year Recorded: 12/15/52 | |
| LOUISE | 2730 |
| Composer: Richard A. Whiting | |
| Arranger: Pete Rugolo | |
| Recording Artist: Robert Clary | |

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| LOVE | Composer & Words: Bert Kaempfert, Milt Gabler | 12820 |
| LOVE | | 2077 |
| LOVE | Composer: Ralph Blane, Hugh Martin, Burt Keempfecto, Milt Gabler | 11,328 |
| LOVE AND MARRIAGE | Composer: Jimmy Van Heusen Arranger: Van Alexander Recording Artist: Gordon Sheila MacRae | 9297 |
| LOVE AND MARRIAGE | Composer: James Van Heusen | 10237 |
| LOVE AND THE WEATHER | Composer: Irving Berlin | 985 |
| LOVE AND THE WEATHER | Arranger: Paul Weston | 929 |
| LOVE BEGINS | Recording Artist: Patty Andrews | 7162 |
| LOVE BUG ITCH | Recording Artist: Joe Carr | 3148 |
| LOVE DOESN'T GROW ON TREES | Composer: Freed and Lane Recording Artist: King Cole trio | 469 |
| LOVE EM ALL | Arranger: Frank DeVol Recording Artist: Gordon MacRae | 2964 |
| LOVE FOR LOVE | Composer: Marvin Fisner Arrange Bill Loose Recording Artist: Andy Russell | 1078 |

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| LOVE FOR SALE | 8007 |
| Composer: Cole Porter | |
| Recording Artist: Pee Wee Hunt | |
| LOVE FOR SALE | 13693 |
| Composer: Cole Porter | |
| Recording Artist: Lee Evans | |
| LOVE IS A GREAT BIG NOTHING | 7275 |
| Composer: Delores (Vicki) Silvers | |
| Recording Artist: Dick Haymes | |
| LOVE FOR SALE | 13632 |
| Composer: Cole Porter | |
| Recording Artist: Lee Evans | |
| LOVE IS A MANY SPLENDORED THING | 10,427 |
| Composer: Sammy Fain | |
| Recording Artist: Mark Murphy | |
| LOVE FOR SALE | 13883 |
| Composer: Cole Porter | |
| Arranger: Dick Jones | |
| LOVE IS A MANY SPLENDORED THING | 11,057 |
| Composer: Webster, Fain | |
| Arranger: Bernard Mayers | |
| LOVE FOR SALE | 3385 |
| Composer: Cole Porter | |
| Arranger: Pete Rugolo | |
| Recording Artist: Stan Kenton Orchestra | |
| Year Recorded: Sept. 1948 | |
| LOVE IS A MANY SPLENDORED THING | 10,000 |
| Composer: Sammy Fain | |
| Recording Artist: Mark Murphy | |
| LOVE IN MY HEART | 965 |
| Composer: Franz Lehar | |
| Arranger: B. Chase | |
| Conductor: Rex Maupin | |
| Year Recorded: 1947 | |
| LOVE IS A MANY SPLENDORED THING | 9453 |
| Composer: Sammy Fain | |
| Arranger: Tak Shindo | |
| LOVE IN MY HEART | 3923 |
| Arranger: George H. Greeley | |
| Recording Artist: Lucille Norman, Gordon MacRae | |
| LOVE IS A MANY SPLENDORED THING | 3113 |
| Composer: Jimmy McHugh | |
| Arranger: Bill Loose | |
| LOVE IN MY HEART | 2269 |
| Recording Artist: Joy Stafford | |
| LOVE IS A BEAUTIFUL THING | 1878 |
| Composer: Lee Pearl, Lewis Belin, Harvey Pearl | |
| Arranger: Pete Rugolo (Alias-Jerry Jerque) | |
| Conductor: Stan Kenton Orchestra | |
| LOVE IS A SERIOUS THING | 6583 |
| LOVE IS A FABULOUS THING | 8148 |
| Recording Artist: Les Baxter | |
| LOVE IS A SERIOUS THING | 14092 |
| Recording Artist: Dakota Staton | |

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| LOVE IS A FEELING | 13633 |
| Composer: Moose Charlap | |
| Recording Artist: Carole Bennett | |
| Recording Artist: Gordon & Sheila MacRae | |
| LOVE IS A GAMBLE | 9568 |
| Recording Artist: Marian Montgomery | 12616 |
| LOVE IS A GREAT BIG NOTHING | 7275 |
| Composer: Delores (Vicki) Silvers | |
| Recording Artist: Dick Haymes | 8815 |
| Composer: Lee Robin & Lewis E. Gansler | |
| Recording Artist: Bauduc & Lamare | |
| LOVE IS A MANY SPLENDORED THING | 10,427 |
| Composer: Sammy Fain | |
| Recording Artist: Mark Murphy | 9582 |
| LOVE IS MANY SPLENDORED THING | 11,057 |
| Composer: Webster, Fain Staton, Shearing | |
| Arranger: Bernard Mayers | |
| Recording Artist: Al Newman | 12905 |
| Year Recorded: 1961 | |
| Composer: Barry DeVorzon, Bodie Chandler | |
| Recording Artist: Connie Holiday | |
| LOVE IS MANY SPLENDORED THING | 10090 |
| Composer: Sammy Fain | |
| Recording Artist: Mark Murphy | 9019 |
| Year Recorded: 6/60 | |
| Year Recorded: 2/27/59 | |
| LOVE IS A MANY SPLENDORED THING | 9453 |
| Composer: Sammy Fain | 1117 |
| Arranger: Tak Shindo | |
| Arranger: Betty MacLure, Paul Weston | |
| LOVE IS A MASQUERADE | 3113 |
| Composer: Jimmy McHugh | 4774 |
| Arranger: Bill Loose | |
| Recording Artist: Joe Stafford | |
| Recording Artist: Tommy Leonetti | |
| LOVE IS NECESSARY EVIL | 12,335 |
| Arranger: Jack Marshall | 8158 |
| Recording Artist: Blossom Dearie | |
| Arranger: Billy May | |
| Conductor: Billy May | |
| LOVE IS A SERIOUS THING | 9583 |
| Year Recorded: May 21, 1958 | |
| LOVE IS A SERIOUS THING | 14092 |
| Recording Artist: Dakota Staton | 12267 |
| Composer: Victor Young | |

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| LOVE IS A SIMPLE THING | 9296 |
| Composer: Arthur Siegel | |
| Arranger: Van Alexander | |
| Recording Artist: Gordon & Sheila MacRae | |
| LOVE IS AN OLD MAID'S DREAM | 12616 |
| Recording Artist: Marian Montgomery | |
| LOVE IS JUST AROUND THE CORNER | 8815 |
| Composer: Lee Robin & Lewis E. Gensler | |
| Recording Artist: Bauduc & Lamare | |
| LOVE IS NOTHIN' BUT BLUES | 9582 |
| LOVE IS NOTHIN' BUT BLUES | 13663 |
| Recording Artist: Dakota Staton, Shearing | |
| LOVE IS ONLY WHAT YOU MAKE OF IT | 12905 |
| Composer: Barry DeVorzon, Bodie Chandler | |
| Recording Artist: Connie Holiday | |
| LOVE IS THE ONLY THING | 9019 |
| Recording Artist: Tennessee Ernie Ford | |
| Year Recorded: 2/27/59 | |
| LOVE IS THE SWEETEST THING | 1117 |
| Composer: Ray Noble | |
| Arranger: Matty Matlock, Paul Weston | |
| LOVE IS THE THING | 4774 |
| Composer: Victor Young | |
| Arranger: Nelson S. Riddle | |
| Recording Artist: Tommy Leonetti | |
| LOVE IS THE THING | 8156 |
| Composer: Victor Young | |
| Arranger: Billy May | |
| Conductor: Billy May | |
| Recording Artist: Billy May Orchestra | |
| Year Recorded: May 21, 1958 | |
| LOVE IS THE THING | 12267 |
| Composer: Victor Young | |

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| LOVE IS THE THING | Composer: Victor Young | 12000 |
| LOVE LETTERS | Composer: Victor Young Recording Artist: Dinning Sisters | 201 |
| LOVE LETTERS | Composer: Victor Young | 13765 |
| LOVE LETTERS | Composer: Victor Young | 13754 |
| LOVE LETTERS | Composer: Victor Young Recording Artist: Nelson Riddle | 7276 |
| LOVE LETTERS | Composer: Victor Young | 12002 |
| LOVE LETTERS | Composer: Edward Heyman, Victor Young Arranger: Lincoln Mayorga Recording Artist: The Four Preps | 12962 |
| LOVE LETTERS | Composer: Victor Young Recording Artist: Dakota Staton, George Shearing | 9579 |
| LOVE LETTERS IN THE SAND | Composer: J. Fred Coots | 2380 |
| LOVE LETTERS IN THE SAND | Composer: J. Fred Coots Arranger: Lincoln Mayorga Recording Artist: The Four Preps | 8543 |
| LOVE LETTERS IN THE SAND | Composer: J. Fred Coots Recording Artist: The Four Preps | 11303 |

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| LOVE LIFTED ME | 10890 |
| Recording Artist: Rita Faye | |
| Year Recorded: 3/12/61 | |
| LOVE MAKES THE WORLD GO | 11617 |
| Composer: Bob Merrill | |
| Recording Artist: Billy May | |
| LOVE MAKES THE WORLD GO ROUND | 3617 |
| LOVE ME | 7663 |
| Composer: Victor Young | |
| Recording Artist: Trudy Richards | |
| LOVE ME | 216 |
| Composer: Jule Styne | |
| Recording Artist: Paul Weston, Andy Russell | |
| LOVE ME | 3415 |
| Composer: Victor Young | |
| Arranger: H. Mooney | |
| Recording Artist: Helen O'Connell | |
| LOVE ME | 2785 |
| Composer: Jacobs and Meyer | |
| Arranger: Frank DeVol | |
| Recording Artist: Clark Dennis | |
| LOVE ME A LITTLE | 10,063 |
| LOVE ME BLUES | 3555 |
| Recording Artist: Dinning Sisters | |
| LOVE ME DO | 12489 |
| Composer: John Lennon, Paul McCartney | |
| LOVE ME DO | 12414 |
| Composer & Words: John Lennon, Paul McCartney | |

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| LOVE ME DO | 7420 |
| Composer: John Lennon, Paul McCartney | |
| Arranger: Van Alexander | |
| Conductor: Van Alexander | |
| Recording Artist: Danny Kaye, and vocal group | |
| Year Recorded: November 17, 1956 | |
| Composer: Walter Donaldson | 13646 |
| LOVE ME FOREVER | 10,062 |
| Composer: Victor Schertzinger | 12,638 |
| Composer & Words: Elvis Presley, Vera Matson | |
| LOVE ME FOREVER | 2051 |
| Composer: Gary Lynes | 9479 |
| Composer: Elvis Presley, Vera Matson | |
| LOVE ME LAZY | 3118 |
| Recording Artist: Chuy Reyes | 15,107 |
| LOVE ME, LOVE ME | 4450 |
| Composer: Bill Walker | |
| Recording Artist: Dean Martin, Dick Stabile Orchestra | |
| LOVE ME TONIGHT | 2551 |
| Composer: Rudolf Friml | |
| LOVE ME, MY LOVE | 8673 |
| Composer: Vic Abrams, Phil Medley | |
| Recording Artist: Dean Martin | |
| LOVE ME, MY LOVE | 2225 |
| LOVE ME NOW | 13879 |
| Recording Artist: Gordon MacRae | |
| Recording Artist: Bob Sands | |
| LOVE ME NOW | 11,630 |
| Recording Artist: Dale Evans, Roy Rogers | |
| Recording Artist: Tex Ritter | 11094 |
| LOVE ME NOW | 11203 |
| Recording Artist: Helen Carmichael | |
| Arranger: Stan Applebaum | 13665 |
| Recording Artist: Janice Harper | |
| LOVE ME OR LEAVE ME | 9585 |
| Composer: Walter Donaldson | |
| LOVE OF MY LIFE | 1317 |
| Composer: Cole Porter | |
| LOVE ME OR LEAVE ME | 3682 |
| Composer: Walter Donaldson | |
| Arranger: Nelson Riddle | |
| Recording Artist: Ella Mae Morse | |

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| LOVE ME OR LEAVE ME | 13748 |
| Composer: Walter Donaldson | |
| Recording Artist: Joe Bushkin | |
| LOVE ME OR LEAVE ME | 13646 |
| Composer: Walter Donaldson | |
| LOVE ME TENDER | 12,698 |
| Composer & Words: Elvis Presley, Vera Matson | |
| Recording Artist: Gordon & Shelia MacRae | |
| LOVE ME TENDER | 9479 |
| Composer: Elvis Presley, Vera Matson | |
| Composer: Vincent Rose | |
| LOVE ME TENDERLY | 13,107 |
| Composer: Dan Rife, Gene DePaul | |
| Recording Artist: Slimmy Martin | |
| LOVE ME TONIGHT | 2248 |
| Composer: Rudolph Rudlof Friml | |
| LOVE ME TONIGHT | 2551 |
| Composer: Rudolf Friml | |
| Arranger: Paul Weston | |
| Recording Artist: Norman-MacRae | |
| LOVE MEANS LOVE | 3235 |
| Recording Artist: Gordon MacRae | |
| Composer: George Gershwin | |
| Arranger: B. Chase | |
| THE LOVE OF GOD | 11,630 |
| Recording Artist: Dale Evans, Roy Rogers | |
| Composer: George Gershwin | |
| Recording Artist: Hal Stevens | |
| THE LOVE OF GOD | 11203 |
| Recording Artist: Ralph Carmichael | |
| LOVE OF GOD | 11203 |
| Recording Artist: Ralph Carmichael | |
| LOVE OF MY LIFE | 1317 |
| Composer: Cole Porter | |
| Arranger: Bill Jones | |
| Recording Artist: Andy Russell | |
| Composer: George Gershwin | |
| Arranger: Dick Jones | |

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| LOVE ON A GREYHOUND BUS | | 304 |
| Recording Artist: | Dinnings Sisters | |
| LOVE SONG OF THE WATERFALL | | 3806 |
| Arranger: | Les Baxter | |
| LOVE STORY | | 9302 |
| Composer: | Robert Allen | |
| Arranger: | Van Alexander | |
| Recording Artist: | Gordon & Sheila MacRae | |
| LOVE TALES | | 2043 |
| Composer: | Vincent Rose | |
| LOVE THAT BOY | | 1110 |
| Composer: | Don Raye, Gene DePaul | |
| Arranger: | Skippy Martin | |
| Recording Artist: | Pied Pipers | |
| LOVE TIDE #2 | | 10483 |
| Recording Artist: | Nelson Riddle | |
| LOVE TO KEEP ME WARM | | 1679 |
| LOVE WALKED IN (FROM GOLDWIN FOLLIES) | | 2646 |
| Composer: | George Gershwin | |
| Arranger: | B. Chase | |
| LOVE WALKED IN | | 341 |
| Composer: | George Gershwin | |
| Recording Artist: | Hal Stevens | |
| LOVE WALKED IN | | 13636 |
| Composer: | George Gershwin | |
| LOVE WALKED IN | | 13579 |
| Composer: | George Gershwin | |
| LOVE WALKED IN | | 13,589 |
| Composer: | George Gershwin | |
| Arranger: | Dick Jones | |

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| LOVE WALKED IN | 13662 |
| Composer: George Gershwin | |
| Arranger: Sid Feller | |
| Recording Artist: Dakota Staton | |
| LOVE WALKED IN | 55 |
| Composer: George Gershwin | |
| Arranger: Gray Rains | |
| Conductor: Paul Weston | |
| LOVE WALKED IN | 8843 |
| Composer: George Gershwin | |
| Recording Artist: Freddie Martin | |
| LOVE WAS BORN | 14512 |
| Arranger: Sid Bass | |
| Recording Artist: Trudy Richards | |
| LOVE, WHERE ARE YOU NOW | 13661 |
| Composer: Arthur Altman, Dick Mannings | |
| Recording Artist: Al Martino | |
| LOVE WILL SOON BE HERE | 4545 |
| Arranger: Dave Cavanaugh | |
| Recording Artist: Dave Cavanaugh | |
| LOVE WISE | 8355 |
| Recording Artist: Larry Hovis | |
| LOVE-WISE from "Welcome to the Club" | 8411H |
| Recording Artist: Nat Cole | |
| LOVE-YE ONE ANOTHER | 1397 |
| Arranger: Heinie Beau | |
| Recording Artist: Peggy Lee | |
| LOVE, YOUR MAGIC SPELL IS EVERYWHERE | 1279 |
| Arranger: Heinie Beau | |
| Recording Artist: Peggy Lee | |
| LOVELIEST NIGHT | 13751 |
| Recording Artist: Al Martino | |

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| THE LOVELIEST NIGHT OF THE YEAR | 3284 |
| Composer: Irving Aaronson | |
| Arranger: H. Mooney | |
| Recording Artist: Helen O'Connell | |
| Recording Artist: Gordon MacRae & Lucille | |
| LOVELIGHT | 3553 |
| Composer: Redd Evans, Bob Harris | 12177 |
| Arranger: Nelson S. Riddle | |
| Recording Artist: Nat Cole | |
| Recording Artist: Doreen Ziegler & Chorus | |
| LOVELY | 2988 |
| Composer: Fred E. Ahlert | 809 |
| Conductor: Paul Neighbors Orchestra | |
| Recording Artist: Paul Neighbors | |
| Recording Artist: Lois Butler | |
| LOVELY | 11694 |
| Composer: Fred E. Ahlert | 530 |
| Arranger: Van Alexander | |
| Recording Artist: Gordon MacRae | |
| Recording Artist: Oscar Hammerstein II | |
| LOVELY LADY | 2152 |
| Composer: Jimmy McHugh | |
| Recording Artist: Donna Nightow, Sid Feller | |
| LOVELY TO LOOK AT | 3879 |
| Composer: Jerome Kern | 8338 |
| Arranger: George H. Greeley | |
| Recording Artist: Lucile Norman, Gordon MacRae | |
| Recording Artist: Ed Townsend | |
| LOVER | 670 |
| Composer: Richard Rodgers, Lorenz Hart | 13582 |
| Recording Artist: Dinning Sisters | |
| LOVER | 10922 |
| Composer: Richard Rodgers | |
| Arranger: Henry Beau | |
| Conductor: Billy May | |
| Recording Artist: Frank Sinatra | |
| Year Recorded: 1961 | |
| LOVER | 3389 |
| Composer: Richard Rodgers | |
| Recording Artist: Stan Kenton Orchestra | |
| LOVER COME BACK TO ME | 9368 |
| Composer: Sigmund Romberg | |
| Recording Artist: Ed Townsend | |

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| LOVER, COME BACK TO ME! | 2575 |
| Composer: Sigmund Romberg | |
| Arranger: Paul Weston | |
| Conductor: Paul Weston | |
| Recording Artist: Gordon MacRae & Lucille | |
| LOVER COME BACK TO ME (NEW MOON PRODUCTION) | 12177 |
| Composer: Sigmund Romberg | |
| Arranger: Warren Barker | |
| Recording Artist: Dorothy Kirsten & Chorus | |
| LOVER COME BACK TO ME | 809 |
| Composer: Sigmund Romberg & Oscar Hammerstein II | |
| Arranger: Dick Jones | |
| Recording Artist: Lois Butler | |
| LOVER COME BACK TO ME | 530 |
| Composer: Sigmund Romberg & Oscar Hammerstein II | |
| Arranger: Lou Busch | |
| LOVER COME BACK TO ME | 13581 |
| Composer: Sigmund Romberg | |
| Recording Artist: Donna Hightowe, Sid Feller | |
| LOVER COME BACK TO ME | 8396 |
| Composer: Sigmund Romberg | |
| Arranger: Nelson Riddle | |
| Recording Artist: Ed Townsend | |
| LOVER DOLL | 13582 |
| Arranger: Sid Bass | |
| LOVER MAN | 519 |
| Composer: Jimmy Davis, Roger "Ram" Ramirez, | |
| Jimmy Sherman | |
| Recording Artist: June Christy | |
| LOVER MAN | 11253 |
| Composer: Sammy Davis, Roger "Ram" Ramirez, | |
| Jimmy Sherman | |
| Arranger: Jack Marshall | |
| Recording Artist: Kay Starr | |

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| LOVERS AGAIN | 13691 |
| Arranger: Sid Bass | |
| Recording Artist: Anthony Roma | |
| LOVER'S CARAVAN | 13076 |
| Composer: Marvin Fisher | |
| Arranger: Sid Feller | |
| Recording Artist: Matt Monro | |
| LOVER'S GOLD | 1873 |
| Composer: Morty Nevine | |
| Arranger: Bill Loose | |
| Conductor: Paul Weston | |
| Recording Artist: Gordon MacRae | |
| Year Recorded: 4/27/49 | |
| LOVER'S HYMN | 13,590 |
| Recording Artist: Bob Valenti | |
| A LOVER'S LULLABY | 7608 E |
| Composer: Frankie Carle, Andy Razaf, Larry Wagner | |
| Arranger: Larry Wagner | |
| Conductor: Glenn Gray | |
| Recording Artist: Glenn Gray/Casa Loma Orch. | |
| Year Recorded: 1/22/57 | |
| A LOVER'S PRAYER | 8244 |
| Recording Artist: Bob Luman | |
| A LOVER'S SYMPHONY | 13645 |
| Arranger: Sid Bass | |
| Recording Artist: Lee Evans | |
| A LOVER'S SYMPHONY | 13702 |
| Arranger: Sid Bass | |
| Recording Artist: Lee Evans | |
| A LOVER'S WALTZ | 3536 |
| Arranger: Bill Loose | |
| Recording Artist: Bob Sands | |

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| LOVES AWAKENING | 2337 |
| LOVE'S BEEN GOOD TO ME Arranger: Pete Botkin Jr. Recording Artist: Rod McKuen | 12,532 |
| LOVE'S DREAM | 2174 |
| LOVE'S GOT ME IN A LAZY MOOD Arranger: Paul Weston | 828 |
| LOVE'S GOT ME IN A LAZY MOOD Arranger: Paul Weston Recording Artist: Margaret Whiting | 877 |
| LOVE'S OLD SWEET SONG Composer: J. Molloy Arranger: Van Alexander Recording Artist: Gordon MacRae, Van Alexander | 8762 |
| LOVE'S OLD SWEET SONG Composer: Sereby Arranger: Roger Wagner | 10876 |
| LOVE'S OWN SWEET SONG Composer: Emmerich | T-1551 |
| LOVESICK BLUES Composer: Hank Williams Recording Artist: Kay Starr | 3199 |
| LOVESVILLE Composer: Beasley Smith, Ralph Freed Recording Artist: Nat King Cole | 8214 |
| LOVEY DOVEY Composer: Ahmet Ertegun, Memphis Curtis Arranger: Van Alexander Conductor: Van Alexander Recording Artist: Ella Mae Morse and Group Year Recorded: 1954 | 4920 |

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| LOW DOWN DOG | 1751 |
| LUCKY IN LOVE | 8418 |
| Composer: Bud G. DeSylva, Lew Brown, Roy Henderson | |
| Recording Artist: Mark Murphy | |
| Year Recorded: 11/58 | |
| LUCKY IN LOVE | 10935 |
| Composer: Bud G. DeSylva, Lew Brown, Ray Henderson | |
| Recording Artist: Dick Williams | |
| LUCKY OLD SUN | 11,073 |
| Arranger: Jimmie Haskell | |
| Recording Artist: Lou Rawls | |
| Year Recorded: 1961 | |
| LUCKY OLD SUN | 3608 |
| Recording Artist: Mickey Katz | |
| LUCKY ME | 13656 |
| Recording Artist: Bushkin | |
| LUCKY ME | 2469 |
| Composer: Jay Livingston, Ray Evans | |
| Arranger: Billy May | |
| Conductor: Billy May | |
| Recording Artist: Bob Hope, Margaret Whiting | |
| Year Recorded: 1949 | |
| LUCY'S THEME | 11110 |
| Composer: Max Steiner | |
| Arranger: Perry Botkin Jr. | |
| Recording Artist: Hollyridge Strings | |
| LUK A LOK A LOOK A | 13,108 |
| Arranger: Sid Feller | |
| Recording Artist: Johnny Madera | |
| LULL IN MY LIFE | 3845 |
| Composer: Harry Revell | |
| Recording Artist: Gordon MacRae | |

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| LULLABY OF BROADWAY | Composer: Johannes Brahms Arranger: Carmen Dragon Recording Artist: Hollywood Bowl | 7404 |
| LULLABY OF THE LEAVES | Composer: Brahms Arranger: Carmen Dragon | 11292 A |
| LULLABY BABY | Composer: Bob Klimes Arranger: Pete King | 12503 |
| LULLABY IN BLUE | Arranger: Hubby Dub Recording Artist: Capitol Symphony | 8864 |
| LULLABY IN BLUE (THEME FROM PLEASURE OF HIS COMPANY) | Composer: Alfred Newman Arranger: Herb Spencer Recording Artist: Al Newman | 11055 |
| LULLABY IN RAGTIME | Composer: Sylvia Fine Recording Artist: Red Nichols | 9815 |
| LULLABY IN RHYTHM | Composer: Benny Goodwin, Edgar Sampson, Claunce Profit Recording Artist: 4 of a Kind, June Christy | 521 |
| LULLABY OF BIRDLAND | Composer: George Shearing Arranger: Arthuro Castro | 11400 |
| LULLABY OF BROADWAY | Composer: Harry Warren Recording Artist: Gordon MacRae | 3382 |
| LULLABY OF BROADWAY | Composer: Harry Warren Arranger: Warren Barker Recording Artist: Ann Richards | 8209 |

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| LULLABY OF BROADWAY | 580 |
| Composer: Harry Warren | |
| Arranger: Hal Derwin | |
| LULLABY OF THE LEAVES | 2765 |
| Composer: Bernice Petkere | |
| Arranger: Pete Rugolo | |
| Recording Artist: Mel Torme | |
| LULLABY OF THE LEAVES | 8584 |
| Composer: Bernice Petkere | |
| Recording Artist: Milt Buckner | |
| LULLABY OF THE LEAVES | 3408 |
| Composer: Bernice Petkere | |
| Recording Artist: Hal Derwin | |
| LULLABY OF THE RAIN | 13655 |
| Composer: Lou Ricca | |
| Arranger: Sid Bass | |
| Recording Artist: Lee Evans | |
| LULLABY OF THE RAIN | 13700 |
| Composer: Lou Ricca | |
| Arranger: Sid Bass | |
| Recording Artist: Lee Evans | |
| LULU'S BACK IN TOWN | 10,832 |
| Composer: Harry Warren | |
| Arranger: Van Alexander | |
| Recording Artist: Van Alexander | |
| LUNA DE CIEL | 9088 |
| Arranger: Van Alexander | |
| Recording Artist: Kay Starr | |
| THE LURCH | 12838 |
| Recording Artist: Ted Cassidy | |
| Year Recorded: June 12, 1965 | |
| LUSH LIFE | 7832 |
| Composer: Billy Strayhorn | |
| Arranger: Pete Rugolo | |
| Recording Artist: Nat King Cole | |

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| MA LUSH LIFE | Composer: Don Coward | 7206 |
| | Recording Artist: Bill Holman | 10080 |
| MA LYIN' LIPS | Composer: Rudolf Friml | 2640 |
| | Recording Artist: Bright Four | 13639 |
| LYING IN THE HAY | | |
| | Recording Artist: Tommy Sands | 9168 |
| LYRIC PIECES SUITE #2 | | |
| | Composer: Edvard Grieg | 10868 |
| | Arranger: Ross Jungnickel | |
| | Recording Artist: Ross Jungnickel | |
| LYRIC PIECES SUITE #3 | | |
| | Composer: Edvard Grieg | 10869 |
| | Arranger: Ross Jungnickel | |
| | Recording Artist: Ross Jungnickel | |
| LYRIC SUITE OPUS 54 | | |
| | Composer: Edvard Grieg | 11164 |
| | Recording Artist: Kalmus | |
| MAD ABOUT THE BOY | | |
| | Composer: Noel Coward | 2193 |
| | Arranger: Paul Bonneau | |
| MADAM BUTTERFLY BAND I | | |
| | Composer: Giacomo Puccini | 9270 A |
| | Arranger: Carlo Carignani | |
| | Recording Artist: Alfred Newman | |
| MADAM BUTTERFLY BAND II | | |
| | Composer: Giacomo Puccini | 9270 B |
| | Arranger: Carlo Carignani | |
| | Recording Artist: Alfred Newman | |
| MADAM BUTTERFLY BAND III | | |
| | Composer: Giacomo Puccini | 9270 C |
| | Arranger: Carlo Carignani | |
| | Recording Artist: Alfred Newman | |
| MADAME BUTTERBALL | | |
| | Recording Artist: Fred Piers | 319 |

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| MA | | 2306 |
| MADEIRA | Composer: Con Conrad | 9335 |
| MA BELLE (FROM "THE THREE MUSKETEERS") | | 2640 |
| | Composer: Rudolf Friml | |
| | Arranger: B. Chase | |
| MADOLON | | 8715 |
| MA CURLY-HEADED BABY | | 768 |
| | Composer: George H. Clutsam | |
| MACK THE KNIFE | | 14546 |
| | Composer: Kurt Weill | 9907 |
| | Year Recorded: 1956 | |
| MACK, THE KNIFE | | 9333 |
| | Composer: Kurt Weill | 3453 |
| MACK THE KNIFE | | 9759 |
| | Composer: Kurt Weill | 3877 |
| | Arranger: George H. Greeley | |
| | Recording Artist: Lucile Norman & Gordon MacRae | |
| MAD ABOUT THE BOY | | 13,609 |
| | Composer: Noel Coward | |
| MAGAZINES ARE MAGIC FOR LONELY PEOPLE | | 4776 |
| | Recording Artist: June Christy | |
| MAD ABOUT THE BOY | | 2193 |
| | Composer: Noel Coward | |
| | Arranger: Paul Bonneau | 3338 |
| MADAM BUTTERFLY BAND I | | 9270 A |
| | Composer: Giacomo Puccini | |
| | Arranger: Carlo Carignani | |
| | Recording Artist: Alirea Newman | |
| MADAM BUTTERFLY BAND II | | 9270 B |
| | Composer: Giacomo Puccini | 8238 |
| | Arranger: Carlo Carignani | |
| | Recording Artist: Alfred Newman | |
| MADAM BUTTERFLY BAND III | | 9270 C |
| | Composer: Giacomo Puccini | 11845 |
| | Arranger: Carlo Carignani | |
| | Recording Artist: Alirea Newman | |
| MADAM BUTTERBALL | | 319 |
| | Recording Artist: Pied Pipers | 11234 |
| | Composer: Kurt F. Bacharach | |
| | Recording Artist: Nat King Cole | |

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| MADDELINA | 9538 |
| Composer: Lou Stallman and Sid Jacobson | |
| Arranger: Lincoln Mayorga | |
| Recording Artist: The Four Preps | |
| MADELON | 8715 |
| Composer: Camille Robert | |
| Arranger: Louis Busch | |
| Recording Artist: Louis Busch | |
| MADONNA OF THE FLOWERS | 9907 |
| Composer: Alfred Newman | |
| Arranger: Ken Darby | |
| MADRID II | 3453 |
| Recording Artist: Les Baxter | |
| MADRIGAL | 3877 |
| Composer: Mack David & Malcomn Arnold | |
| Arranger: George H. Greeley | |
| Recording Artist: Lucile Norman & Gordon MacRae | |
| MAGAZINES ARE MAGIC FOR LONELY PEOPLE | 4776 |
| Recording Artist: June Christy | |
| MAGGIE BLUES | 3398 |
| Composer: Jack Frost, Jimmy McHugh | |
| Arranger: Louis Busch | |
| Recording Artist: Whiting & Wakely | |
| MAGIC IS THE MOONLIGHT | 8238 |
| Composer: Maria Grever | |
| Recording ARTist: Nat Cole | |
| MAGIC IS THE MOONLITE | 11844 E |
| Composer: Maria Grever | |
| Recording Artist: Nat "King" Cole | |
| MAGIC, MAGIC | 13671 |
| Arranger: Klaus Ogermann | |
| MAGIC MOMENT | 11234 |
| Composer: Burt F. Bacharach | |
| Recording Artist: Nat King Cole | |

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| MAGIC OF SPRING | 2567 |
| Arranger: Frank DeVol | |
| Recording Artist: Clark Dennis | |
| MAGIC OF SPRINGTIME & DEEP IN MY HEART | 4373 |
| Composer: Sigmund Romberg | |
| Recording Artist: Gordon MacRae & Dorothy Warenskjold | |
| THE MAGIC TREE | 2696 |
| Conductor: Les Baxter | |
| Recording Artist: Nat King Cole | |
| THE MAGIC WINDOW | 9535 |
| Composer: Jimmy Van Heusen | |
| Recording Artist: June Christy | |
| THE MAGICIAN | 8204 |
| Composer: Jay Milton | |
| Recording Artist: Dean Martin | |
| MAGNIFICAT FROM VESPRO DELLA BEATA | 11495 |
| Composer: Barge Monteverdi | |
| MAIDENS TYPICAL OF FRANCE | 9849 |
| Arranger: Nelson Riddle | |
| MAIN STEM | 13622 |
| Composer: Duke Ellington | |
| Year Recorded: (arr. 1945) | |
| MAIN TITLE | 13623 |
| Arranger: Pete Rugolo | |
| Recording Artist: Nat King Cole | |
| MAIN TITLE-ART OF LOVE | 12809 |
| Arranger: Russ Garcia | |
| Recording Artist: Cy Coleman | |
| MAIN TITLE "JAZZ" | 7230D |
| Arranger: Johnny Green | |
| Recording Artist: Bing Crosby and Grace Kelly | |
| Composer: Paul Mann and Stephen Weiss | |
| Arranger: Bob Cochar | |
| Recording Artist: June Christy | |
| Year Recorded: 1945 | |

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| MAIN TITLE--PRELUDE | 7230C |
| Composer: Cole Porter | |
| Arranger: Conrad Salinger, Johnny Green | |
| MAKE ME BELIEVE | 13675 |
| MAIN TITLE "YOU'RE SENSATIONAL" | 7230E |
| Composer: Cole Porter | |
| Arranger: Conrad Salinger | |
| MAKE ME BELIEVE | 13,094 |
| MAIRZY DOATS | 69 |
| Composer: Milton Drake, Al Hoffman, Jerry Livingston | |
| MAJORCA (ISLE OF LOVE) | 13629 |
| Composer: Louis Gaston | |
| MAKE SOMEONE HAPPY | 10936 |
| MAKE A MIRACLE | 1676 |
| Recording Artist: Dick Williams | |
| MAKE BELIEVE | 2614 |
| Composer: Jerome Kern | |
| Arranger: Bruce Chase | |
| Recording Artist: Rex Maupin | |
| MAKE BELIEVE | 5511 |
| Composer: Jerome Kern & Oscar Hammerstein II | |
| Arranger: Bob Cooper | |
| Recording Artist: June Christy | |
| MAKE BELIEVE | 1313 |
| Arranger: Bill Loose | |
| Conductor: Paul Weston | |
| Recording Artist: Jo Stafford | |
| Recording Artist: Giselle McManis | |
| MAKE BELIEVE LAND | 2920 |
| Arranger: Pete Rugolo | |
| Recording Artist: Nat King Cole | |
| MAKE IT LAST | 8072 |
| Composer: Bee Walker | |
| Arranger: Dave Cavanaugh | |
| Recording Artist: Nat Cole | |
| Composer: Paul Mann | |
| Arranger: Lincoln Mayer | |
| Recording Artist: June Christy | |
| Year Recorded: 1941 | |
| MAKE LOVE TO ME | 9096 |
| Composer: Paul Mann and Stephen Weiss | |
| Arranger: Bob Cooper | |
| Recording Artist: June Christy | |
| Year Recorded: 1941 | |

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| MAKE ME A PRESENT OF YOU | 13681 |
| Recording Artist: Dakota Staton | |
| Arranger: Glenn Osler | |
| Recording Artist: John Raitt | |
| MAKE ME BELIEVE | 13675 |
| Recording Artist: Al Martino | |
| MALAGUENA | 13626 |
| Composer: Ernesto Lecuona | |
| MAKE ME KNOW IT | 13,094 |
| Composer: Fess Williams & Harry D. Squires | |
| MALAGUENA | 13676 |
| MAKE ME KNOW IT | 610 |
| Composer: Fess Williams, Harry D. Squires | |
| Arranger: Stiddy Martin | |
| Recording Artist: Pied Pipers | |
| Arranger: Nelson S. Riddle | |
| Recording Artist: Ella Mae Waring | |
| MAKE SOMEONE HAPPY | 10936 |
| Composer: Jule Styne | |
| Recording Artist: Dick Williams | |
| MALIBU | 3667 |
| MAKE SOMEONE HAPPY | 10735 |
| Composer: Jule Styne | |
| Recording Artist: June Christy | |
| MAKE SOMEONE HAPPY | 10911 |
| Composer: Jule Styne | |
| Arranger: Bob Cooper | |
| Recording Artist: June Christy | |
| Composer: Mac Gillar | |
| Recording Artist: Paulette Sisters | |
| MAKE THE MAN LOVE ME | 4074 |
| Composer: Arthur Schwartz | |
| Recording Artist: Giselle McKinsey | |
| Composer: Irving Gordon | |
| MAKE THIS A SLOW GOODBYE | 11761 |
| Recording Artist: Vic Damone | |
| Arranger: Dave Cavanaugh | |
| Recording Artist: Kay Starr | |
| MAKIN' LOVE | 1477 |
| MAKE IT | 8537 |
| MAKIN' LOVE UKELELE STYLE | |
| Composer: Paul Weirick | |
| Arranger: Lincoln Mayorga | |
| Recording Artist: Four Preps | |
| NANA'S BONE | 3621 |
| Recording Artist: Ray Charles & Company | |

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| MALAGUENA | 8755 |
| Composer: Ernesto Lecuona | |
| Arranger: Glen Osser | |
| Recording Artist: John Raitt | |
| MALAGUENA | 13626 |
| Composer: Ernesto Lecuona | |
| Arranger: Glenn Ossea | |
| MALAGUENA | 13676 |
| Composer: Ernesto Lucuona | |
| Recording Artist: Stan Kenton | |
| MALE CALL | 3986 |
| Arranger: Nelson S. Riddle | |
| Recording Artist: Ella Mae Morse | |
| Year Recorded: 7-10-52 | |
| MALIBU | 8667 |
| Arranger: Billy May | |
| Conductor: Billy May | |
| Recording Artist: George Shearing | |
| Year Recorded: March 2, 1959 | |
| MAMA AND PAPA | 13685 |
| Arranger: Pat Ruggie | |
| Recording Artist: Billy May | |
| MAMA, EL BAION | 13689 |
| Composer: Mac Gillar | |
| Recording Artist: Paulette Sisters | |
| MAMA FROM THE TRAIN | 13,598 |
| Composer: Irving Gordon | |
| Recording Artist: Laurindo Almeida | |
| MAMA GOES WHERE PAPA GOES | 1250 |
| Arranger: Dave Cavanaugh | |
| Recording Artist: Kay Starr | |
| MAMA INEZ | 3480 |
| Composer: Eliseo Grenet | |
| Arranger: Don Swan | |
| Recording Artist: Chuy Reyes | |
| Year Recorded: 1951 | |
| MAMA'S GONE | 8822 |
| Recording Artist: Bauduc & Lamare | |

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| MAMA'S GONE GOODBYE Composer: Peter Bocage & A. G. Piron Recording Artist: Clyde McCoy | 13787 |
| MAMA'S GONE GOODBYE Composer: Peter Bocage & A. J. Piron Arranger: Warren Barker Recording Artist: Alvino Rey | 8918 |
| MAMA SANG A SONG Composer: Bill Anderson Recording Artist: Stan Kenton | 11739 |
| MAMACITA Recording Artist: Tommy de Noble | 11571 |
| MAMBO #10 Arranger: Billy May Conductor: Billy May Recording Artist: Chuy Reyes Year Recorded: 1951 | 3479 |
| MAMBO Composer: Pete Rugolo Arranger: Pet Rugolo Recording Artist: Billy May Year Recorded: 1950 | 3140 |
| MAMBO A LA COUNT | 10073 |
| MAMBO A' LA TEEN Composer: Laurindo Almeida | 9081 |
| MAMBO JAMBO (QUE RICO EL MAMBO) #1 Composer: Prez Prado Arranger: Billy May Recording Artist: Chuy Reyes | 2890 |
| MAMBO JAMBO (QUE RICO EL MAMBO) #2 Composer: Prez Prado Arranger: Billy May Recording Artist: Chuy Reyes | 2891 |

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| MAMBO JAMBO (QUE RICO EL MAMBO) #3 Composer: Perez Prado Arranger: Billy May Recording Artist: Chuy Reyes | 2892 |
| MAMBO SIN MAYORES CONSECUENCIAS Arranger: Van Alexander Recording Artist: Kay Starr | 9087 |
| MAM'SELLE Composer: Edmund Goulding | 9387 |
| MAM'SELLE Composer: Edmund Goulding Recording Artist: Frank Sinatra | 9883 |
| MAM'SELLE Composer: Edmund Goulding | 808 |
| MAM'SELLE Composer: Edmund Goulding Recording Artist: Ed Townsend | 8404 |
| A MAN AIN'T NOTHIN BUT A WOLF | 3324 |
| THEME FROM THE MAN FROM U.N.C.L.E. Composer: Jerry Goldsmith | 12924 |
| THE MAN I LOVE Composer: George Gershwin Recording Artist: June Christy | 3963 |
| THE MAN I LOVE Composer: George Gershwin Arranger: Warren Barker Recording Artist: Alvin Rey | 8911 |
| THE MAN I LOVE Arranger: Lou Busch | 528 |
| A MAN IS GOOD Arranger: Dave Cavanaugh Recording Artist: Kitty White | 2223 |

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| MAN ON FIRE | 7526 | 1240 |
| Composer: Sammy Fain | | |
| Recording Artist: Bing Crosby | | |
| THE MAN ON THE FLYING TRAPEZE | 2181 | 1050 |
| Composer: Villa Woret | | |
| Arranger: Jimmy Priddy | | |
| A MAN ONCE SAID | 8252 | 4429 |
| Composer: Jerry Livingston | | |
| Arranger: Van Alexander | | |
| Recording Artist: Gordon MacRae | | |
| MAN THAT GOT AWAY | 13686 | 13782 |
| Composer: Harold Arlen | | |
| THE MAN UPSTAIRS | 10839 | 2344 |
| Composer: Dorinda Morgan, Harold Stanley, Gerry Manners | | |
| THE MAN UPSTAIRS | 12230 | 2008 |
| Composer: Dorinda Morgan, Harold Stanley, Gerry Manners | | |
| Recording Artist: Kay Starr | | |
| THE MAN UPSTAIRS | 4849 | 13118 |
| Composer: Dorinda Morgan, Harold Stanley, Gerry Manners | | |
| THE MAN WHO HAS EVERYTHING | 11620 | 2182 |
| Composer: Richard Rodgers | | |
| THE MAN WHO PAINTS THE RAINBOW | 663 | 8310 |
| Arranger: Jarry Vaughn | | |
| Recording Artist: Dinning Sisters | | |
| MAN WITH THE BAG | 3098 | 7067 |
| Recording Artist: Kay Starr and Frank DeVol | | |
| A MAN WROTE A SONG | 2436 | 13674 |
| Composer: Dave Franklin | | |
| Arranger: Pete Rugolo | | |
| Recording Artist: Peggy Lee | | 3835 |

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| MAÑANA | Arranger: Heinie Beau Recording Artist: Peggy Lee | 1240 |
| MANHATTAN | Composer: Lorenz Hart Arranger: Jimmy Priddy | 10506 |
| MANHATTAN | Composer: Richard Rodgers Recording Artist: Les Baxter | 4429 |
| MANHATTAN | Composer: Richard Rodgers | 13782 |
| MANHATTAN MOONLIGHT | Arranger: Lois Alter | 2344 |
| MANHATTAN MOONLIGHT | Arranger: Jack N. Stern Year Recorded: April 29, 1949 | 2008 |
| THE MANHATTAN MOUNTAINS | Arranger: Sid Feller Recording Artist: The Petticoats | 13118 |
| MANHATTAN SERENADE | Composer: Lewis Alter | 2182 |
| MANHATTAN SERENADE | Composer: Louis Alter Arranger: Lou Bush Recording Artist: Lou Bush | 8310 D |
| MANHATTAN TITLE | | 7067 |
| MANHATTAN TOWER | Composer: Gordon Jenkins | 13674 |
| MANSION OVER THE HILL-TOP | Recording Artist: Gordon MacRae | 3835 |

- MANY HAPPY RETURNS OF THE DAY
Composer: Joe Burke
Arranger: Dave Cavanaugh
Recording Artist: Kay Starr
1112
- MAPPARI TUTT AMOR
Composer: F. Flotow
T-1575
- MARA CATU
Composer: Samba by Laurindo Almeida, Chuy Reyes
Arranger: L. Slweida
1782
- MARCH MILITAIRE
Composer: Franz Schubert
Arranger: John Sentesi
T-1529
- THE MARCH OF THE SIAMESE CHILDREN
Composer: Richard Rodgers
7231C
- MARCH OF THE SIAMESE CHILDREN
Composer: Richard Rodgers
Recording Artist: Pee Wee Hunt
8260
- MARCH SLAVE
Composer: Peter Tschaikowsky
Arranger: Bill Jones
Recording Artist: Les Baxter
11161
- MARCHE MILITAIRE
Composer: Franz Schubert
Arranger: Leo Arnaud
Recording Artist: Alfred Newman
9275
- MARCHETA
Composer: Victor L. Schertzinger
Arranger: Frank DeVol
Recording Artist: Clark Dennis
2566
- MARCHING ALONG TOGETHER
Composer: Edward Pola, Franz Steininger
1814

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| MARCHITA | Composer: C. Gounod Arranger: Bruce Chase | 2156 |
| MARGARET O'BRIAN'S FAIRYTALES (BEAUTY AND THE BEAST) | Recording Artist: Margaret O'Brian Year Recorded: 1948 | 7191C 9397 |
| MARGARET O'BRIAN'S FAIRYTALES (THE FROG PRINCE) | Recording Artist: Margaret O'Brian Year Recorded: 1948 | 7191F 11590 |
| MARGARET O'BRIAN'S FAIRYTALES (LITTLE RED RIDING HOOD) | Recording Artist: Margaret O'Brian Year Recorded: 1948 | 7191E |
| MARGARET O'BRIAN'S FAIRYTALES (THE PRINCESS AND THE PEA) | Recording Artist: Margaret O'Brian Year Recorded: 1948 | 7191D 11844 F |
| MARGARET O'BRIAN'S FAIRYTALES (THE PRINCESS WHO COULD NOT LAUGH) | Recording Artist: Margaret O'Brian Year Recorded: 1948 | 7191A 13,695 |
| MARGARET O'BRIAN'S FAIRYTALES (SLEEPING BEAUTY) | Recording Artist: Margaret O'Brian Year Recorded: 1948 | 7191B 732 |
| MARGARITA | Composer: Lorenzo Barco Arranger: Bill Jones Recording Artist: Les Baxter | 8649 8716 |
| MARGARITKALA | Arranger: Howard King Recording Artist: Hanukkah Album | 12658 1774 |
| MARGIE | Composer: Con Conrad, J. Russel Robinson Recording Artist: Red Nichols | 9818 1254 |
| MARGIE | Arranger: Earl Sheldon Composer: Con Conrad, J. Russel Robinson Arranger: Bill Loose | 4141 13,600 |

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| MARGUERITA WALTZ | Composer: C. Gounod Arranger: Bruce Chase | 1049 |
| MARIA | Composer: Richard Rodgers Arranger: Maurice DePackh Recording Artist: Alfred Newman & Orchestra | 9397 |
| MARIA | Composer: Leonard Bernstein Arranger: Van Alexander Recording Artist: George Chakaris | 11690 |
| MARIA ELENA | Composer: Lorence Barcelata Recording Artist: Nat King Cole | 11844 F |
| MARIA ELENA | Composer: Lorenzo Barcelata Arranger: Sid Bass Recording Artist: Tedd Brown | 13,608 |
| MARIA ELENA | Composer: Lorenzo Barcelata Recording Artist: Andy Russell | 212 |
| MARIA ELENA | Composer: Lorenzo Barcelata Recording Artist: Nat Cole | 8236 |
| MARIA FROM BAHIA | Arranger: Howard King | 1774 |
| MARIA FROM BAHIA | Arranger: Lowell Martin Recording Artist: Starlighters | 1284 |
| MARIA-LA-O | Arranger: Earl Sheldon | 13,600 |

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| MARIA MARI' | 13871 |
| Arranger: Dean Martin | |
| MARNIE | |
| MARIA, MARIE | 3859 |
| Recording Artists: Nat King Cole | |
| Arranger: Nelson Riddle | |
| Recording Artist: Dean Martin | |
| THE MARRIAGE | |
| Year Recorded: 1952 | |
| Composer: Wolfgang Amadeus Mozart | |
| Recording Artist: Kalmar | |
| MARIACHI SERENADE | 1899 |
| Arranger: Frank DeVol | |
| MARSOVIA | |
| Recording Artist: J. Smith | |
| Composer: Franz Lehar | |
| Arranger: George Greeley | |
| MARIAN THE LIBRARIAN | 13,613 |
| Composer: Meredith Wilson | |
| Arranger: Naylor | |
| MARTINIQUE | |
| MARIANNE (NEW MOON PRODUCTION) | 12182 |
| Composer: Sigmund Romberg | |
| Arranger: Alexander, Van | |
| "MAY" THE | |
| Recording Artist: Gordon MacRae | |
| Composer: Elmer Bernstein | |
| Recording Artist: Elmer Bernstein | |
| MARIANNE | 2555 |
| Composer: Terry Gilkyson, Frank Miller, | |
| Richard Dehr | |
| MARY LOU | |
| Arranger: Paul Weston | |
| Recording Artist: Gordon MacRae, Lucille Norman | |
| Arranger: Louis Busch | |
| MARIE | 9416 |
| MASQUERADE | |
| Composer: Irving Berlin | |
| Arranger: Bobby Hammack | |
| Recording Artist: Frank DeVol | |
| MARIE | 2367 |
| THE MASQUERADE IS OVER | |
| Recording Artist: Dick Williams | |
| MARIE | 11705 |
| Composer: Irving Berlin | |
| THE MASQUERADE | |
| Recording Artist: Vic Damone | |
| Composer: Alvin Karpis | |
| Recording Artist: Vic Damone | |
| MARIE'S LAW | 13630 |
| Composer: Jerry Bock | |
| THE MASQUERADE IS OVER | |
| Composer: Alvin Karpis | |
| MARILYN | 4830 |
| Arranger: Johnny Williams | |
| Recording Artist: Nat King Cole | |

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| MARION | 13,605 |
| MARNIE | 12496 |
| Recording Artist: Nat King Cole | |
| THE MARRIAGE OF FIGARO | 10532 |
| Composer: Wolfgang Amadeua Mozart | |
| Recording Artist: Kalmus | |
| MARSOVIA | 3962 |
| Composer: Franz Lehar | |
| Arranger: George Greeley | |
| Conductor: George Greeley | |
| Recording Artist: Lucille Norman, Gordon MacRae | |
| MARTINIQUE | 8821 |
| Recording Artist: Bauduc & Lamare | |
| "MARY" THEME FROM "FROM THE TERRACE" | 10117 |
| Composer: Elmer Bernstein | |
| Recording Artist: Elmer Bernstein | |
| MARY LOU | 9808 |
| Composer: Abe Lyman, George Waggner, J. Russel Robinson | |
| Arranger: Louis Busch | |
| MASQUERADE | 306 |
| Composer: John Jacob Lobe | |
| Recording Artist: Frank DeVol | |
| THE MASQUERADE IS OVER | 10937 |
| Recording Artist: Dick Williams | |
| THE MASQUERADE IS OVER | 13680 |
| Composer: Allie Wrubel | |
| Recording Artist: Dakota Staton | |
| THE MASQUERADE IS OVER | 10511 |
| Composer: Allie Wrubel | |
| Arranger: Johnny Richards | |
| Recording Artist: Ann Richards | |

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| MASQUERADE SUITE | 10523 |
| Composer: Aram Khachaturian | |
| Recording Artist: Leeds | |
| MASQUERADE SUITE -- EXCERPTS | 9525 |
| Composer: Abram Khachaturian | |
| Recording Artist: Alfred Newman | |
| MASS IN E MINOR | 11456 |
| Composer: Bruckner | |
| MASS IN G MINOR | 10151 |
| Composer: R. Vaughan-Williams | |
| MASSA'S IN DE COLD COLD GROUND | 9107 |
| Composer: Foster and Dragon | |
| Arranger: Carmen Dragon | |
| Recording Artist: Carmen Dragon | |
| MASTERS IN THIS HALL | 13777 |
| Composer: Traditional Carol | |
| Arranger: J. Byrd | |
| MASTERS IN THE HALL | 2899 |
| Arranger: F.M. Scott III | |
| Recording Artist: F.M. Scott III | |
| THE MATADOR | 1425 |
| Recording Artist: Jack Smith | |
| MATHIS DER MALER | 11489 |
| Composer: Hindemith | |
| Recording Artist: Schott | |
| MATI-HARI No. 18 | 14413 |
| Recording Artist: Blossom Dearie | |
| MATINEE | 1457 |
| Composer: Carl Sigman | |
| Arranger: Carlyle Hall | |
| Recording Artist: Gordon MacRae | |

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| MATTINATA | Composer: Ruggiero Leoncavallo Arranger: Tutti Carmarata Recording Artist: John Raitt | 13628 |
| MATTINATA | Composer: Ruggiero Leoncavallo Arranger: Monty Kelly Recording Artist: Al Martino | 13677 |
| MATTINATA | Composer: Ruggiero Leoncavallo Arranger: Tutti Camanald Recording Artist: John Raitt | 8756 |
| MAXIE THE TAXIE SIDE 1 | Arranger: Van Alexander Conductor: Dave Cavanaugh Recording Artist: Eddie Cantor Year Recorded: April 2, 1954 | 4891 |
| MAXIE THE TAXIE SIDE 2 | Arranger: Van Alexander Conductor: Dave Cavanaugh Recording Artist: Eddie Cantor Year Recorded: April 3, 1954 | 4891 |
| MAXIM'S | Composer: Franz Lehar Arranger: George Greeley Recording Artist: Lucille, Norman & Gordon MacRae | 3935 |
| MAXIMS | Composer: Franz Lehar | 2257 |
| MAY I COME IN | Arranger: Jack Marshall Recording Artist: Blossom Dearie | 12,331 |
| MAY NIGHT | Arranger: Dick Jones | 13,594 |

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| MAY THE GOOD LORD BLESS AND KEEP YOU | 3411 |
| Composer: Meredith Wilson | |
| Recording Artist: Stock Arrangement Key of G | |
| MAY YOU NEVER BE ALONE | 11929 |
| Recording Artist: Wanda Jackson | |
| MAYBE | 558 |
| Composer: George Gershwin | |
| Arranger: Lou Busch | |
| MAYBE I LOVE HIM | 7372 |
| Arranger: Billy May | |
| Conductor: Billy May | |
| Recording Artist: Margaret Whiting | |
| MAYBE IT'S BECAUSE | 1718 |
| Composer: Irving Berlin | |
| Arranger: Johnny Richards | |
| Conductor: Buddy Cole | |
| Recording Artist: Andy Russell | |
| Year Recorded: 1/21/49 | |
| MAYBE IT'S BECAUSE | 11665 |
| Composer: Irving Berlin | |
| Arranger: Jimmie Haskell | |
| Recording Artist: Carol Ventura | |
| MAYBE IT'S BECAUSE I LOVE YOU TOO MUCH | 11994 |
| Composer: Irving Berlin | |
| MAYBE TODAY | 12383 |
| MAYBE YOU'LL BE THERE | 12111 |
| Composer: Gallop & Bloom | |
| Recording Artist: Sue Raney | |
| MAYBE YOU'LL BE THERE | 13,607 |
| Composer: Rube Bloom | |
| Composer: Roland Grainger | |
| HEAVENS OF HEAVEN | 1228 |
| Composer: Joseph Meyer | |
| Arranger: Frank DeVol | |
| Recording Artist: Frank DeVol | |

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| MAZURKA | Composer: Frederick Chopin Arranger: John Sentesi | T-1556 |
| MAZELTON DANCERS | Recording Artist: Mickey Katz | 3606 |
| McDONALD'S CAVE | Composer: Ed Cobb Arranger: Lincoln Mayorga Recording Artist: The Piltdown Men | 9965 |
| McDOUGALL STREET SPECIAL | Composer: E. Bernstein Recording Artist: Johnny Staccato Album | 8997 |
| McHUGH'S SONG | Composer: Jimmy McHugh Arranger: Jack Marshall | 11043 |
| McHUGH'S TUNE | Composer: Jimmy McHugh Arranger: Bill Loose | 1887 |
| ME'N YOU'N THE MOON | Recording Artist: Dean Martin | 7238 |
| ME AND I | Arranger: Lou Maury Recording Artist: Smilin Ed McConnell | 931 |
| ME AND MY RADIO | Arranger: H.B. Barnum Recording Artist: The Four Preps | 12953 |
| ME AND MY SHADOW | Composer: Al Josen, Dave Dreyer | 1763 |
| ME I LIKE | Composer: Roland Granier | 13,604 |
| MEADOWS OF HEAVEN | Composer: Joseph Meyer Arranger: Frank DeVol Recording Artist: Frank DeVol | 2396 |

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| MEAN TO ME | 9940 |
| Composer: Roy Turk, Fred Ahlert | |
| Arranger: Nelson Riddle | |
| Recording Artist: Dean Martin | |
| MEAN TO ME | 7605 |
| Composer: Roy Turk, Fred E. Ahlert | |
| MEAN TO ME | 927 |
| Composer: Turk & Ahlert | |
| Arranger: Paul Weston | |
| MEANDERIN' | 3593 |
| Arranger: Nelson S. Riddle | |
| Recording Artist: Dean Martin | |
| A MEDIA LUZ | 11832 |
| Recording Artist: Nat King Cole | |
| A MEDIA LUZ English Title (When Lights are Soft and Low) | 2109 |
| Composer: G. Lenzi, E. Donato | |
| MEDITATION AVE MARIA | 8491 |
| Composer: Bach-Gounod | |
| Recording Artist: Roger Wagner | |
| MEDITATION | 3780 |
| Composer: Anton Dvorak | |
| Recording Artist: Les Baxter | |
| MEDITATION | 11645 |
| Composer: Glazounow | |
| MEDITATION FROM "THAIS" | 11498 |
| Composer: Massenet | |
| MEDITERRANEAN SUITE FOR ORCH. | 11472 |
| Composer: Anis Fuleihan | |
| MEDLEY | 10461 |
| Recording Artist: Ernie Ford | |

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| MEDLEY | Arranger: Kalus Ogermann | 13131 |
| MEDLEY - PREPS HITS | Arranger: Lincoln Mayorga Recording Artist: The Four Preps | 10,822 |
| MEE SHE ORSO VIOSION | Arranger: Hal Mooney Recording Artist: Bas Sheva | 4174 |
| MEET ME AT NO SPECIAL PLACE | Composer: J. Russel Robinson Recording Artist: Dakota Staton | 13682 |
| MEIN JESU | Composer: Bach-Stokowski | 10583 |
| MEIN LEBENSLAUF IST LIEB UND LUST | Composer: Strauss, Josef Arranger: Zador | 10767 |
| MEIN LEBENSLAUF IST LIEB UND LUST | Composer: Josef Strauss | 10569 |
| MELANCHOLY | Composer: Segal & Bergman Arranger: Jack Fascinate | 1488 |
| MELANCHOLY BABY | Arranger: Skip Martin Recording Artist: Pied Pipers | 1123 |
| MELANCHOLY MINSTREL | | 2366 |
| THE MELANCHOLY MINSTREL | Composer: Fred Wine, Kay Twomey, Al Frisch | 2093 |
| MELANCHOLY MOOD | | 2331 |

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| MELANCHOLY SERENADE | 9950 |
| Composer: Jackie Gleason | |
| Arranger: Van Alexander | |
| MELODIE | 11291 E |
| Composer: P. Tschaikowsky | |
| Arranger: Laurinda Almeida | |
| MELODIE D'AMOUR | 11,329 |
| Composer: Henri Salvador | |
| MELODY IN F | 10146 |
| Composer: Rubinstein-Dragon | |
| Recording Artist: Carmen Dragon | |
| MELODY IN F | 9417 |
| Composer: A. Rubinstein | |
| Arranger: Bobby Hammack | |
| MELODY IN F | 8730 |
| Composer: Anton Rubinstein | |
| Recording Artist: Ray Anthony, Lee James | |
| MELDOY IN F | 963 |
| Composer: Anton Rubinstein | |
| Arranger: B. Chase | |
| Conductor: Rex Maupin | |
| Year Recorded: 1947 | |
| THE MELODY LINGERS ON | 14399 |
| Recording Artist: Ethel Ennis | |
| MEL'S TUNE | 1710 |
| Arranger: Sonny Burke | |
| Recording Artist: Mel Torme | |
| MEMORIES ARE MADE OF THIS | 8541 |
| Composer: Terry Gilkyson, Richard Dehr, Frank Miller | |
| Arranger: Lincoln Mayorga | |
| Recording Artist: The Four Preps | |
| MEMORIES OF YOU | 12,030 |
| Composer: Eubie Blake | |

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| MEMORIES OF YOU | 155 |
| Composer: Eubie Blake | |
| Arranger: Lowell Martin | |
| Recording Artist: Anita O'Day | |
| MEMORIES OF YOU | 8529 |
| Composer: Eubie Blake | |
| Arranger: Lincoln Mayorga | |
| Recording Artist: The Four Preps | |
| MEMPHIS | 3729 |
| Composer: Chuck Berry | |
| Recording Artist: Fingers Carr | |
| MEMPHIS BLUES | 8059 |
| Composer: W.C. Handy | |
| Arranger: Nelson Riddle | |
| Recording Artist: Nat Cole | |
| MEM'RY OR TWO | 2675 |
| Composer: Hal Stanley | |
| Arranger: Steve Mallham | |
| Recording Artist: Kay Starr | |
| MENUET | 1868 |
| Composer: Ravel | |
| Arranger: George H. Greeley | |
| Conductor: Paul Weston | |
| MENUET, OP. 14 | 13667 |
| Composer: I. Paderewski | |
| MERCER'S TUNE | 1892 |
| Composer: Johnny Mercer | |
| Arranger: Bill Loose | |
| MERCI BEAUCOUP | 4888 |
| Recording Artist: Micki Marlo | |
| MERCY, MERCY | 4359 |
| Composer: Don Convay and Ronnie Miller | |
| Recording Artist: Pinto Colvig | |

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| THE MERRIEST | 10731 |
| Arranger: Pete Rugolo | |
| Recording Artist: June Christy | |
| THE MERRY CHRISTMAS WALTZ | 2399 |
| Composer: I. Moset | |
| Conductor: Paul Weston | |
| Recording Artist: Gordon MacRae | |
| MERRY GO AROUND | 13624 |
| Composer: Kelly Owens and Bill Henry | |
| Arranger: Belford Hendricks | |
| Recording Artist: Al Martino | |
| THE MERRY-GO-ROUND BROKE DOWN | 2083 |
| Composer: Cliff Friend and Dave Franklin | |
| MERRY HA - HA (Arrangement A) | 505 |
| Recording Artist: Ella Mae Morse | |
| MERRY HA - HA (Arrangement B) | 505 |
| Recording Artist: Ella Mae Morse | |
| MERRY OLDSMOBILE | 2304 |
| THE MERRY WIDOW | 2260 |
| Composer: Franz Lehar | |
| MERRY WIDOW | 1305 |
| Composer: Franz Lehar | |
| Arranger: Frank DeVol | |
| THE MERRY WIDOW WALTZES | 954 |
| Composer: Franz Lehar | |
| Arranger: B. Chase | |
| Conductor: Rex Maupin | |
| THE MERRYMAKERS | 8871 |
| Composer: George M. Smith | |
| Recording Artist: Laurindo Almeida | |

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| MERRYMAKERS DANCE | 2106 |
| Arranger: Ed German | |
| MESSA DI GLORIA (Part I, II, III) | 10158A |
| Composer: Puccini | |
| MESSE | 11407 |
| Composer: Franz Schubert | |
| Recording Artist: Erich Leinsdorf, St. Hedwig's Cathedral Choir | |
| MEXICALI MOON | 10257 |
| Recording Artist: The Eligibles | |
| MEXICALI ROSE | 12364 |
| Composer: Jack B. Tenny | |
| Recording Artist: Al Martino | |
| MEXICALI ROSE | 13784 |
| Composer: Jack B. Tenney | |
| Arranger: Earl Sheldon | |
| MEXICALI ROSE | 287 |
| Composer: Helen Stone | |
| MEXICAN HAT DANCE | 8507 |
| Recording Artist: Jack Marshall | |
| MI MI | 8510 |
| Composer: Richard Rodgers | |
| Recording Artist: Jack Marshall | |
| MI VIDA | 613 |
| Composer: Ernesto LeCuona | |
| Arranger: Busch | |
| Recording Artist: Andy Russell | |
| MIAMI SHORE | 2536 |
| Arranger: Paul Weston | |
| Recording Artist: Jo Stafford | |
| MICHAEL | 10924-C |
| Composer: Traditional | |
| Recording Artist: The Lettermen | |

- MICKEY AND THE BEANSTALK - Side 1 940
Composer: Billy May
Arranger: Billy May
- MICKEY AND THE BEANSTALK - Side 2 941
Composer: Billy May
Arranger: Billy May
- MICKEY AND THE BEANSTALK - Side 3 942
Composer: Billy May
Arranger: Billy May
- MICKEY AND THE BEANSTALK - Side 4 943
Composer: Billy May
Arranger: Billy May
- MICKEY AND THE BEANSTALK - Side 5 944
Composer: Billy May
Arranger: Billy May
- MICKEY AND THE BEANSTALK - Side 6 945
Composer: Billy May
Arranger: Billy May
- MICKEY AND THE BEANSTALK - Picture Cue 946
Arranger: Billy May
- MICKEY MOUSE Side 1 4395
Composer: Charlie Tobias, Bob Rothberg and Joseph Meyer
Arranger: Dave Cavanaugh
Conductor: Van Alexander
Recording Artist: Mel Blanc
Year recorded: March 23, 1953
- MICKEY MOUSE Side 2 4396
Composer: Charlie Tobias, Bob Rothberg and Joseph Meyer
Arranger: Dave Cavanaugh
Conductor: Van Alexander
Recording Artist: Mel Blanc
Year recorded: March 23, 1953

- MICKEY MOUSE'S BIRTHDAY PARTY Side 3 4416
Composer: Charlie Tobias, Bob Rothberg and
Joseph Meyer
Arranger: Dave Cavanaugh
Recording Artist: Mel Blanc
- MICKEY'S BIRTHDAY PARTY Side 4 4417
Composer: Charlie Tobias, Bob Rothberg and
Joseph Meyer
Arranger: Dave Cavanaugh
Conductor: Dave Cavanaugh
Recording Artist: Mel Blanc
Year recorded: March 31, 1953
- MIDNIGHT 1259
Composer: Boudleaux Bryant and Chet Atkins
Recording Artist: DeVol
- MIDNIGHT MARY 12148
Composer: Art Wayne and Ben Raleigh
Recording Artist: Jerry Cole
Year recorded: August 22, 1963
- MIDNIGHT MASQUERADE 733
Composer: Bernard Bierman, Arthur Bierman and
Jack Manus
- MIDNIGHT SUN 11394
Composer: Sonny Burke and Lionel Hampton
Arranger: Arthur Castro
Year recorded: November 22, 1961
- MIDNIGHT SUN 8987
Composer: Sonny Burke and Lionell Hampton
Arranger: Larry Wagner
Conductor: Glen Gray
Recording Artist: Glen Gray Casa Loma Orchestra
Year recorded: August 14, 1959
- MIDNIGHT TRAIN 787
Composer: Peter Udell, Bernardo Segall
Arranger: M. Mamming
- A MIDSUMMER NIGHT'S DREAM - OVERTURE 10518
Composer: Felix Mendelssohn-Bartholdy
Recording Artist: Boosey and Hawkes

- A MIDSUMMER NIGHT'S DREAM - scherzo, intermezzo, nocturne,
wedding march 10519
Composer: Felix Mendelssohn-Bartholdy
Recording Artist: Eulenburg
- A MIGHTY FORTRESS 10029
Recording Artist: Brass Choir
Year recorded: December 27, 1960
- MIGHTY LAK' A ROSE 9139
Composer: E. Nevin
Arranger: Carmen Dragon
Recording Artist: Carmen Dragon
- MIGHTY LIKE A ROSE 8475
Composer: Ethelbert Nevin
Recording Artist: Mark Murphy
Year recorded: December 1958
- MIGNON - Overture 10561
Composer: Ambroise Thomas
- MIKA'S SONG 12664
Recording Artist: Hanukkah Album
- MILANO 12422
Composer: Cy Coleman
Recording Artist: Cy Coleman
- A MILE DOWN THE HIGHWAY 3021
Arranger: Buddy Childers
Recording Artist: June Christy
- MILENBERG JOYS 9927
Composer: Leon Rappolo, Paul Mares, and
Jelly Roll Morton
Arranger: Van Alexander
Conductor: Glen Gray
Recording Artist: Glen Gray Casa Loma Orchestra
Year recorded: February 13, 1960
- MINE

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| MILITARY POLONAISE | T-1597 |
| Composer: Frederic Chopin | |
| Arranger: John Sentesi | |
| THE MILL ON THE FLOSS | 3209 |
| Arranger: Henry Beau | |
| Recording Artist: Peggy Lee | |
| Year recorded: December 27, 1950 | |
| MILLION DOLLARS | 13,614 |
| Arranger: David Terry | |
| Recording Artist: Bobby Hackett | |
| A MILLION DREAMS AGO | 10801 |
| Composer: Quadling, Howard, and Jurgens | |
| Recording Artist: Lew Quadling | |
| MILLIONAIRE | 13,601 |
| MIND IF I LOVE YOU | 72 |
| Arranger: Lowell Martin | |
| Conductor: Paul Weston | |
| Recording Artist: Pied Pipers | |
| MIND IF I MAKE LOVE TO YOU | 723090 |
| Composer: Cole Porter | |
| Arranger: Nelson Riddle | |
| Recording Artist: Frank Sinatra | |
| MIND IF I MAKE LOVE TO YOU - Coda | 7230 P |
| Composer: Cole Porter | |
| Arranger: Lloyd (Skip) Martin | |
| MINDIN' MY BUSINESS | 411 |
| Arranger: Matty Matlock | |
| Recording Artist: Johnny Mercer | |
| MINE (From "Let 'Em Eat Cake") | 2648 |
| Composer: George Gershwin | |
| Arranger: B. Chase | |
| MINE | 8114 |
| Composer: George Gershwin | |
| Arranger: Sid Feller | |
| Recording Artist: Jane Froman | |

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| MINE AND MINE ALONE | 3414 |
| Arranger: H. Chooney | |
| Recording Artist: Helen O'Connell | |
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| MINE, MINE, ALL MINE | 2770 |
| Composer: Sam H. Stept | |
| Arranger: Fingers Busch | |
| Recording Artist: Andy Russell | |
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| MINOR RIFF | 9162 |
| Arranger: Pete Rugolo | |
| Recording Artist: Stan Kenton | |
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| MINUET | 1646 |
| Composer: Mozart | |
| Arranger: B. Chase | |
| Recording Artist: Rex Maupin | |
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| MINUET IN G | 10148 |
| Composer: Beethoven-Dragon | |
| Recording Artist: Carmen Dragon | |
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| MINUET IN G | 1649 |
| Composer: L. Van Beethoven | |
| Arranger: B. Chase and Smoky | |
| Recording Artist: Rex Maupin | |
| Year recorded: 1947 | |
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| MINUETTO | 10156 |
| Composer: G. Bolzoni | |
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| MINUETTO | 1648 |
| Composer: G. Bolzoni | |
| Arranger: B. Chase | |
| Recording Artist: Rex Maupin | |
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| A MIRACLE HAPPENED | 3652 |
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| MIRACLES ARE ALWAYS HAPPENING | 13672 |
| Arranger: Stan Applebaum | |

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| MIRROR, MIRROR | 10,382 |
| Recording Artist: Dwayne Hickman | |
| MISER'S GOLD | 13,603 |
| Composer: Pat Ballard | |
| MISERY LOVES COMPANY | 11942 |
| Arranger: Joe Zito | |
| Recording Artist: Nat Cole | |
| MISS ME | 3588 |
| Composer: Bob Marcus | |
| Recording Artist: Nat Cole | |
| MISS OTIS REGRETS | 8000 |
| Arranger: Dave Cavanaugh | |
| Recording Artist: Pee Wee Hunt | |
| MISS YOU | 11933 |
| Composer: Henry H. Tobias | |
| Arranger: Belford Hendricks | |
| Recording Artist: Nat King Cole | |
| Year recorded: November 12, 1962 | |
| MISS YOU | 3347 |
| Composer: Henry Tobias | |
| Recording Artist: Jo Stafford and Gordon MacRae | |
| MISS YOU | 8880 |
| Recording Artist: Paul Weston | |
| MISSIN' YOU | 12878 |
| Composer and Words: by Red Sovine and Dale E. Noe | |
| Recording Artist: Fred Finn | |
| THE MISSION OF SAN MICHAEL | 13617 |
| Composer: Words and music by Bob Silbert | |
| MISSISSIPPI (I - Father of Waters) | 10132 |
| Composer: F. Grofe | |

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| MISSISSIPPI | 2854 |
| Composer: Ferdie Grofe | |
| Arranger: Frank DeVol | |
| Recording Artist: Kay Starr | |
| MISSISSIPPI | 2276 |
| MISSISSIPPI | 7333 |
| Composer: Ferde Grofe | |
| Recording Artist: Felix Slatkin | |
| MISSISSIPPI DREAMBOAT | 7129 |
| Recording Artist: Dean Martin | |
| MISSISSIPPI MUD | 13,591 |
| Composer: Henry Barris | |
| Arranger: Henri Rene | |
| Recording Artist: Pat Suzuki | |
| MISSISSIPPI MUD | 2025 |
| Composer: Harry Barris | |
| Recording Artist: King Sisters | |
| MISSOURI WALKING PREACHER | 1824 |
| Composer: Willard Robison | |
| Arranger: Lowell Martin | |
| Conductor: Paul Weston | |
| Recording Artist: Johnny Mercer and Starlighters | |
| Year recorded: March 18, 1949 | |
| MISSOURI WALTZ | 1163 |
| Composer: Shannon and Eppel | |
| Arranger: Paul Sells | |
| MISTAKEN | 7107 |
| MISTER A'S BOOGIE AND ONE O'CLOCK JUMP | 9760 |
| MISTER FINE | 850 |
| Arranger: Dave Cavanaugh | |

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| MISTER LONELINESS | 10719 |
| Recording Artist: Gene Vincent | |
| MISTER LUCKY | 11681 |
| Composer: Henry Mancini | |
| MISTER MUSCLES | 11666 |
| Arranger: Jimmie Haskell | |
| Recording Artist: Carol Ventura | |
| MISTER ORIOLE | 13688 |
| MISTER RIGHT | 10843 |
| Recording Artist: Alicia Adams | |
| MISTLETOE KISS POLKA | 2423 |
| Arranger: Frank DeVol | |
| Recording Artist: Margaret Whiting | |
| MISTREATED | 1125 |
| Arranger: Dave Cavanaugh | |
| MISTY | 9761 |
| Composer: Erroll Garner | |
| MISTY | 11983 |
| Composer: Erroll Garner | |
| MIXED EMOTIONS | 13,611 |
| Composer: Stuart F. Louchheim | |
| MOANIN' LOW | 8138 |
| Composer: Ralph Rainger | |
| Arranger: Warren Barker | |
| Recording Artist: Ann Richards | |
| MOBILE | 13123 |
| Composer: Bob Wells and David Holt | |
| Recording Artist: Genie Pace | |
| MOBY DICK | 9205 |
| Arranger: Nat Farber | |

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| MOLDAU | Composer: Friedrich Smetana | 10566 |
| MOLLY BRANNIGAN | Composer: William A. Suter Arranger: William A. Suter Recording Artist: Michael Tobin | 1744 |
| MOLLY DARLING | Composer: William Shakespeare Hays | 10786 |
| MOLLY DARLING | Composer: William Shakespeare Hays | 13238 d |
| MOLLY DARLIN' | Composer: William Shakespeare Hays Recording Artist: Glen Campbell | 11755 |
| MOMBASA AFTER MIDNIGHT | Composer: Jack Mishkin Recording Artist: Les Baxter | 8288 |
| MOMENT MUSICAL | Composer: Franz Schubert Arranger: B. Chase | 1043 |
| MOMENT OF TRUTH | Recording Artist: Marian Montgomery | 12615 |
| MOMENTS LIKE THIS | Composer: Burton Lane Arranger: Gus Levene Recording Artist: Dean Martin | 4759 |
| MOMENTS LIKE THIS | Composer: Burton Lane Conductor: Billy May Recording Artist: Peggy Lee | 9835 |
| MON AMOUR | Composer: Rex Naylor Arranger: B. Chase Recording Artist: Rex Naylor | 10164 |
| MONA LISA | Composer: Jay Livingston and Ray Evans | 11674 |

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| MONA LISA | 3035 |
| Composer: Jay Livingston and Ray Evans | |
| Recording Artist: Mickay Katz | |
| MONDAY DATE | 12,025 |
| Recording Artist: Freddy Martin | |
| MONDAY, TUESDAY | 2579 |
| Conductor: Paul Weston | |
| Recording Artist: Jo Stafford and Gordon MacRae | |
| Year recorded: January 14, 1950 | |
| MONEY | 4840 |
| Recording Artist: Mel Blanc | |
| THE MONEY CHANGES HANDS | 13666 |
| Composer: Jerry Bock | |
| THE MONEY CHANGES HANDS | 13670 |
| November 22, 1961 | |
| MONEY HONEY | 4733 |
| Composer: Jesse Stone | |
| Recording Artist: Ella Mae Morse | |
| THE MONEY SONG | 1634 |
| Composer: Harold Rome | |
| MONOTONY | 9161 |
| Arranger: Pete Rugolo | |
| Recording Artist: Stan Kenton | |
| MONTMARTRE | 9845 |
| Arranger: Nelson Riddle | |
| MOOD FOR BLUES | 10,411 |
| Recording Artist: Plas Johnson | |
| MOODS | 1653 |
| Composer: Rex Maupin | |
| Arranger: B. Chase | |
| Recording Artist: Rex Maupin | |

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| MOON BEAMS | 13786 |
| Composer: Victor Herbert | |
| MOON GLOW | 378 |
| Composer: Will Hudson, Eddy Delange, Erving Mills | |
| Recording Artist: Hal Derwin | |
| MOON IS BLUE | 10085 |
| Composer: Herschel Burke Gilbert | |
| Recording Artist: Bill Holman | |
| THE MOON IS LOW | 1688 |
| Composer: Nacio Herb Brown | |
| Arranger: Burke | |
| MOON LOVE | 11649 |
| Composer: Mack David, Mack Davis and Andre Kostelanetz | |
| Arranger: Henry Beau | |
| Recording Artist: Nat Cole | |
| Year recorded: November 22, 1961 | |
| MOON LOVE | 428 |
| Composer: Mack David, Mack Davis, Andre Kostelanetz | |
| Recording Artist: Hal Derwin | |
| MOON LOVE | 1462 |
| Composer: Mack David, Mack Davis, Andre Kostelanetz | |
| Recording Artist: Margaret Whiting | |
| MOON MIST | 10850 |
| Composer: Mercer Ellington | |
| MOON MIST | 10989 |
| Composer: Mercer Ellington | |
| Recording Artist: Charlie Barnett, Billy May | |
| MOON MOODS | 13615 |
| Recording Artist: Les Baxter | |

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| MOON OF MANAKOORA | 11148 |
| Composer: Al Newman | |
| Arranger: Bernard Mayers | |
| Conductor: Al Newman | |
| Recording Artist: Al Newman | |
| MOON OF MANAKOORA | 10988 |
| Composer: Alfred Newman | |
| MOON OF MANAKOORA | 11347 |
| Composer: Alfred Newman | |
| MOON OF MANAKOORA | 10849 |
| Composer: Alfred Newman | |
| MOON OVER MIAMI | 10335 |
| Composer: Joe Burke | |
| Arranger: Jack Marshall | |
| Recording Artist: DeCastro Sisters | |
| MOON OVER MIAMI | 13779 |
| Composer: Joe Burke | |
| MOON OVER THE ANDES | 10436 |
| MOON RIVER | 11115 |
| Composer: Henry Mancini | |
| Arranger: P. Botkin Jr. | |
| Recording Artist: Hollyridge Strings | |
| MOON SONG | 2378 |
| Composer: Arthur Johnston | |
| MOON TIDE | 9725 |
| THE MOON WAS YELLOW | 9461 |
| Composer: Fred E. Albert | |
| THE MOON WAS YELLOW | 3029 |
| Composer: Fred E. Ahlert | |
| Recording Artist: Frank DeVol | |

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| THE MOON WAS YELLOW | 3167 |
| Composer: Music, Fred E. Ahlert | |
| Recording Artist: Frank DeVol | |
| THE MOON WAS YELLOW | 3084 |
| Composer: Fred E. Ahlert | |
| Arranger: Les Baxter | |
| THE MOON WAS YELLOW | 13,592 |
| Composer: Fred E. Ahlert | |
| Arranger: Sid Bass | |
| Recording Artist: Lee Evans | |
| THE MOON WAS YELLOW | 13874 |
| Composer: Sid Bass | |
| Recording Artist: Lee Evans | |
| THE MOON WAS YELLOW | 2191 |
| MOONGLOW | 4754 |
| Composer: Will Hudson, Eddie DeLange and Irving Mills | |
| Recording Artist: Nelson Riddle | |
| MOONLIGHT AND ROSES | 3348 |
| Composer: Edwin H. Lemore, Ben Black and Neil Moret | |
| Recording Artist: Jo Stafford and Gordon MacRae | |
| MOONLIGHT BECOMES YOU | 13783 |
| Composer: Jimmy VanHeusen | |
| Arranger: Ken Hopkins | |
| Recording Artist: Joe Bushkin | |
| MOONLIGHT BECOMES YOU | 8635 |
| Composer: Jimmy VanHeusen | |
| Recording Artist: Les Baxter | |
| MOONLIGHT BECOMES YOU | 8220 |
| Composer: Jimmy VanHeusen | |
| Arranger: Billy May | |
| Conductor: Billy May | |
| Recording Artist: Billy May | |
| Year recorded: 1958 | |

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| MOONLIGHT BECOMES YOU | 8727 |
| Composer: Johnny Burke and Jimmy VanHeusen | |
| Recording Artist: Dick Haymes | |
| MOONLIGHT BECOMES YOU | 8662 |
| Composer: Johnny Burke and Jimmy VanHeusen | |
| Arranger: Billy May | |
| Conductor: Billy May | |
| Recording Artist: George Shearing | |
| Year recorded: February 26, 1959 | |
| MOONLIGHT IN VERMONT | 11031 |
| Composer: Karl Suessdorf | |
| Arranger: Stan Kenton | |
| Recording Artist: Stan Kenton Orchestra | |
| MOONLIGHT IN VERMONT | 4129 |
| Composer: Karl Suessdorf | |
| Arranger: Lou Busch | |
| Recording Artist: Margaret Whiting | |
| MOONLIGHT IN VERMONT | 33 |
| Composer: Karl Suessdorf | |
| Arranger: Gray Rains | |
| MOONLIGHT MADONNA | 13,602 |
| Composer: Bill Loose | |
| Arranger: Bill Loose | |
| MOONLIGHT MADONNA | 353 |
| Recording Artist: Hal Stevens | |
| MOON RIVER | 11,858 |
| Composer: Henry Mancini | |
| Arranger: Van Alexander | |
| Recording Artist: George Chakaris | |
| MOONLIGHT MASQUERADE | 13627 |
| Composer: Albeniz | |
| Arranger: Tutti Camarata | |
| Recording Artist: John Raitt | |
| MOONLIGHT MASQUERADE | 8753 |
| Composer: Toots Camarata and Jack Lawrence | |
| Arranger: Tutti Camarata | |
| Recording Artist: John Raitt | |

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| MOONLIGHT ON FUSI | 10258 |
| Recording Artist: The Eligibles | |
| MOONLIGHT ON RIVER COLORADO | 1164 |
| Composer: Robert A. King | |
| Arranger: Paul Sells | |
| MOONLIGHT SERENADE | 13,101 |
| Composer: Parish and Miller | |
| Arranger: David Terry | |
| Recording Artist: Bobby Hackett | |
| MOONLIGHT SONATA | 9953 |
| Composer: Edward Grieg | |
| Arranger: Van Alexander | |
| MOONLIGHT SERENADE | 8831 |
| Composer: Parish and Miller | |
| Recording Artist: Freddie Martin | |
| MOONLIGHT SERENADE | 2038 |
| Composer: Parish and Miller | |
| MOONLIGHT SONATA | 11,319 |
| Composer: Ludwig van Beethoven | |
| Arranger: Perry Botkin Jr. | |
| Recording Artist: Hollyridge Strings | |
| MOONLIGHT SONATA | 2002 |
| Composer: Ludwig van Beethoven | |
| MOONLIGHT SONATA | 7212 |
| Composer: Ludwig van Beethoven | |
| Recording Artist: Nilson Sisters | |
| MOONLIGHT SONATA | 8164 f |
| Composer: Ludwig van Beethoven | |
| Recording Artist: Freddy Martin | |
| MOONLIGHT SUN | 7816 |
| Composer: Ben Weisman | |
| Recording Artist: Joel | |

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| MOONLIGHT VERMONT | 14057 |
| Composer: Karl Suessdorf | |
| MOONLIT SEA | 13116 |
| Arranger: Earl Sheldon | |
| MORE | 3574 |
| Composer: Alex Alstone | |
| Recording Artist: M. Whiting | |
| MORE | 12,694 |
| Composer: Riz Ortolani and N. Oliviera | |
| MORE | 13768 |
| Composer: Alex Alstone | |
| Recording Artist: Al Martino | |
| MORE AND MORE EACH DAY | 13117 |
| Arranger: David Terry | |
| Recording Artist: Les Paul and Mary Ford | |
| MORE AND MORE OF YOUR AMOR | 12495 |
| Recording Artist: Nat Cole | |
| MORE BEER | 1678 |
| Composer: Julian H. Miller | |
| THE MORE I'M IN LOVE | 11955 |
| Recording Artist: The Lettermen | |
| MORE I CANNOT WISH YOU | 3739 |
| Composer: Frank Loesser | |
| Arranger: Hal Mooney | |
| Recording Artist: Kay Starr | |
| THE MORE I GO OUT WITH SOMEBODY ELSE | 495 |
| Composer: Billy Post, Pierre Norman, and Don Pierce | |
| Arranger: Lewis Raymond | |
| Recording Artist: Andy Russell | |
| THE MORE I SEE YOU | 9388 |
| Composer: Harry Warren | |

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| THE MORE I SEE YOU | 12365 |
| Composer: Harry Warren | |
| Recording Artist: Al Martino | |
| THE MORE I SEE YOU | 8853 |
| Composer: Harry Warren | |
| Recording Artist: Nancy Wilson | |
| THE MORE I SEE YOU | 8395 |
| Composer: Harry Warren | |
| Arranger: Nelson Riddle | |
| Recording Artist: Ed Townsend | |
| MORE LOVE THAN YOUR LOVE | 4856 |
| Composer: Arthur Schwartz | |
| Recording Artist: Les Baxter | |
| MORE, MORE, MORE, MORE | 11267 |
| Recording Artist: Dinah Shore | |
| MORE, MORE, MORE, MORE | 8299 |
| Composer: Benny Davis and Clay Boland | |
| Recording Artist: Dean Martin | |
| MORE THAN ANYTHING ELSE IN THE WORLD | 1192 |
| Composer: Arthur Burman | |
| Arranger: Fred Stulee | |
| Recording Artist: Fred Stewart | |
| MORE THAN I DO | 12140 |
| Arranger: Hank Levine | |
| Recording Artist: Wendy Turner | |
| MORE THAN YOU KNOW | 3736 |
| Composer: Vincent Youmans | |
| Recording Artist: F.M. Scott | |
| MORE THAN YOU KNOW | 335 |
| Composer: Vincent Youmans | |
| Recording Artist: Hal Stevens | |
| MORGENSTIMMUNG | T-1547 |
| Composer: Edvard Grieg | |

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| MORITAT | 9617 |
| Composer: Kurt Weill | |
| Arranger: Louis Busch | |
| THE MORNING AFTER THE NIGHT BEFORE | 10515 |
| Composer: T. Fred Helf | |
| Arranger: Bill Holman | |
| Recording Artist: Ann Richards | |
| MORNING SIDE OF THE MOUNTAIN | 12943 |
| Composer: W & M Dick Manning and Larry Stock | |
| Arranger: Jack Marshall | |
| Recording Artist: Vince Mauro | |
| MORNING STAR | 8062 |
| Composer: W.C. Handy | |
| Arranger: Nelson Riddle | |
| Recording Artist: Nat Cole | |
| MORRIS | 3792 |
| Arranger: Marks | |
| Recording Artist: Mel Blanc | |
| MOSES - Side 1 | 1513 |
| MOSES - Side 2 | 1514 |
| THE MOST BEAUTIFUL GIRL | 5012 |
| Composer: Richard Rodgers | |
| Recording Artist: Les Baxter | |
| THE MOST BEAUTIFUL GIRL | 5012 |
| Composer: Richard Rodgers | |
| Recording Artist: Les Baxter | |
| THE MOST BEAUTIFUL GIRL | 5012 |
| Composer: Richard Rodgers | |
| Recording Artist: Les Baxter | |

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| THE MOST BEAUTIFUL GIRL IN THE WORLD | 11706 |
| Composer: Richard Rodgers | |
| Recording Artist: Vic Damone | |
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| THE MOST BEAUTIFUL GIRL IN THE WORLD | 1741 |
| Composer: Richard Rodgers | |
| Arranger: Jack Stern | |
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| A MOST IMPOSSIBLE DREAM | 10,387 |
| Recording Artist: Dwayne Hickman | |
| Year recorded: July 28, 1960 | |
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| MOTEN SWING | 12235 |
| Recording Artist: Jonah Jones | |
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| MOTEN SWING | 12343 |
| Composer: Buster Moten and Bennie Moten | |
| Recording Artist: Dennis Day | |
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| MOTHER | 1974 |
| Composer: Morse | |
| Arranger: Clark Dennis | |
| Recording Artist: Frank DeVol | |
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| MOTHER MACREE | 1747 |
| Composer: Chauncy Olcott and Ernest R. Ball | |
| Arranger: William A. Suter | |
| Recording Artist: Michael Tobin | |
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| MOTHER NATURE | 4195 |
| Arranger: Nelson S. Riddle | |
| Recording Artist: Nat Cole | |
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| MOTHERLESS CHILD | 2544 |
| Arranger: Pete Bugolo | |
| Recording Artist: Harry Belafonte | |
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| MOTHERLESS CHILD | 11594 |
| Arranger: Rene Hall | |
| Recording Artist: Lou Rawls/Pilgrim Travelers | |

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| MOTHERS DAY SONG | 3280 |
| Arranger: Walter Sheets | |
| Recording Artist: Hal Derwin and Buddy Cole | |
| MOTO PERPETUO | 10562 |
| Composer: Nicolo Paganini | |
| Arranger: di Angelo Francesco Lavagnino | |
| MOTO PERPETUO | 8493 |
| Composer: Nicolo Paganini | |
| Recording Artist: Leopold Stokowski | |
| MOULIN ROUGE | 10629 |
| Arranger: Jack Marshall | |
| MOULIN ROUGE | 10962 |
| Arranger: Jack Marshall | |
| Recording Artist: Dennis Day | |
| MOULIN ROUGE | 9618 |
| Composer: Georges Auric | |
| Arranger: Louis Busch | |
| MOULIN ROUGE | 11960j |
| Composer: Georges Auric | |
| Arranger: Dean Elliott | |
| Recording Artist: Dean Elliott | |
| THE MOULIN ROUGE | 10163 |
| Composer: George Auric | |
| MOULIN ROUGE | 11,876 |
| Composer: Georges Auric | |
| Arranger: Dean Elliott | |
| Recording Artist: Dean Elliott | |
| MOULIN ROUGE (Where Is Your Heart) | 4415 |
| Composer: Georges Auric | |
| Recording Artist: June Hutton | |
| MOULIN ROUGE | 9391 |
| Composer: George Auric | |
| Arranger: Van Alexander | |

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| MOULIN ROUGE | 13,593 |
| Composer: Remick | |
| MOUNTIES | 3307 |
| Composer: Rudolf Friml and Herbert Stothart | |
| Arranger: Wm. Reeve | |
| MOVE | 9762 |
| Recording Artist: Miles Davis | |
| MOVE OVER JEHOVAH | 865 |
| MOVIE TONIGHT | 641 |
| Composer: Walt Farrar, Al Gannaway | |
| Arranger: Paul Weston | |
| Recording Artist: Johnny Mercer | |
| MOVIN' DOWN THE LINE | 12,539 |
| Composer: Rod McKuen | |
| Arranger: Pete Botkin Jr. | |
| Recording Artist: Rod McKuen | |
| MOZART AND FRIENDS | 9269 |
| Conductor: Bill Loose | |
| Year recorded: April 28, 1959 | |
| MR. ANTHONY | 23 |
| Arranger: F. Slack | |
| MR. FINE (Arrangement A) | 510 |
| MR. FINE (Arrangement B) | 508 |
| Recording Artist: Ella Mae Morse | |
| MR. LONELY ONE | 11,881 |
| Arranger: Ray Ellis | |
| MR. MISERY | 11376 |
| Arranger: Billy Liebert | |
| Recording Artist: Bobby Edwards | |

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| MR. TOAD | SIDE ONE | 2014 |
| | Composer: Billy May | |
| | Arranger: Billy May | |
| | Conductor: Billy May | |
| | Recording Artist: Kiddie Album | |
| | Year recorded: June 22, 1949 | |
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| MR. TOAD | SIDE TWO | 2015 |
| | Composer: Billy May | |
| | Arranger: Billy May | |
| | Conductor: Billy May | |
| | Recording Artist: Kiddie Album | |
| | Year recorded: June 22, 1949 | |
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| MR. WISHING WELL | | 11947 |
| | Composer: Laurence Weiss and Lockie Edwards, Jr. | |
| | Recording Artist: Nat Cole | |
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| MRS. ROBINSON | | 14544 |
| | Arranger: Mort Garson | |
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| MRS. WIGGS | | 121 |
| | Arranger: Paul Weston | |
| | Recording Artist: Pied Pipers and Paul Weston | |
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| MUCH OBLIGED | | 13618 |
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| MUCHACHITA | | 1073 |
| | Composer: Mario Ruiz Armengol and Fernando Fernandez | |
| | Arranger: Paul Weston | |
| | Recording Artist: Andy Russell | |
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| MUCHACHITA DELICADA | | 10997 |
| | Recording Artist: Rene Bloch | |
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| MUDDY ROAD | | 12577 |
| | Recording Artist: Dolan Ellis | |
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| A MULE IS A FOOL | | 2741 |
| | Arranger: Billy May | |
| | Conductor: Billy May | |
| | Year recorded: March 23, 1950 | |
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| MUSETTE | | 13512 J |
| | Composer: Gluck | |

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| MUSIC CITY TRANSCRIPTIONS | 4816 |
| Arranger: Van Alexander | |
| Recording Artist: Margaret Whiting, Giselle MacKenzie, Helen O'Connell, Gordon MacRae, Manning, Vicki Young, June Christy, Connie Russell, Francis Faye, Tennessee Ernie Ford , Ella Mae | |
| MUSIC COLLECTION (See Footnotes) | 13231 |
| Arranger: Stan Applebaum | |
| Recording Artist: Bobby Hackett | |
| MUSIC COLLECTION (See Footnotes) | 13235 |
| Composer: Meredith Wilson | |
| MUSIC COLLECTION (See Footnotes) | 13234 |
| MUSIC COLLECTION (See Footnotes) | 13233 |
| MUSIC DRIVES ME CRAZY | 7161 |
| Recording Artist: Patty Andrews | |
| MUSIC FOR STRING INSTRUMENTS PERCUSSION AND CELESTA | 11427 |
| Composer: Bela Bartok | |
| THE MUSIC GOES ROUND AND AROUND | 2281 |
| Composer: Edward Farley and Michael Riley | |
| MUSIC IN THE AIR | 4052 |
| Composer: George Frederick Root | |
| Arranger: Lou Busch | |
| MUSIC, MUSIC, MUSIC | 9801 |
| Composer: Stephen Weiss and Bernie Baum | |
| Arranger: Louis Busch | |
| MUSIC THAT MAKES ME WANT TO DANCE | 12,513 |
| Recording Artist: Pete King | |

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| MUSICAL BLANKS -- PART ONE "LAURA" | 11204 L |
| Composer: David Raksin | |
| Arranger: Jack Marshall | |
| Recording Artist: Art Linkletter | |
| MUSICAL BLANKS -- PART TWO "SWEET AND LOVELY" | 11204 M |
| Composer: Gus Arnheim, Harry Tobias and Jules Lemare | |
| Arranger: Jack Marshall | |
| Recording Artist: Art Linkletter | |
| MUSICAL BLANKS -- PART THREE "I'VE GOT A FEELING" | 11204 n |
| Arranger: Jack Marshall | |
| Recording Artist: Art Linkletter | |
| MUSICAL BLANKS -- PART FOUR "ALL I CAN DO" | 11204 O |
| Arranger: Jack Marshall | |
| Recording Artist: Art Linkletter | |
| MUSICAL BLANKS -- PART FIVE "NOBODY'S BABY" | 11204 P |
| Arranger: Jack Marshall | |
| Recording Artist: Art Linkletter | |
| MUSICAL BLANKS -- PART SIX "BE MY LOVE" | 11204 Q |
| Composer: Nicholas Brodsky | |
| Arranger: Jack Marshall | |
| Recording Artist: Art Linkletter | |
| MUSICAL BLANKS -- PART SEVEN "DON'T GET AROUND" | 11204 R |
| Arranger: Jack Marshall | |
| Recording Artist: Art Linkletter | |
| MUSICAL BLANKS -- PART EIGHT "ON TOP OF THE WORLD" | 11204 S |
| Arranger: Jack Marshall | |
| Recording Artist: Art Linkletter | |
| MUSICAL BLANKS -- PART NINE "FIVE FEET TWO" | 11204 T |
| Composer: Ray Henderson | |
| Arranger: Jack Marshall | |
| Recording Artist: Art Linkletter | |
| MUSKRAT RAMBLE | 2679 |
| Composer: Edward "Kid" Ory | |
| Arranger: Matty Matlock | |
| Conductor: Paul Weston | |
| Recording Artist: Dean Martin | |
| Year recorded: 1950 | |

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| MUSKRAT RAMBLE | 12239 |
| Composer: Edward "Kid" Ory | |
| Recording Artist: Jonah Jones | |
| MUSKRAT SONG | 4423 |
| Recording Artist: Tex Ritter | |
| MUU MUU MAMA | 13673 |
| Composer: Peter Lee Zoellner, Fred T. Smith, and R. Alex Anderson | |
| MY ADOBE HACIENDA | 8738 |
| Composer: Louise Massey and Lee Penny | |
| Arranger: Bob Bain | |
| Recording Artist: Curt Massey | |
| MY AIN FOLK | 3849 |
| Recording Artist: Giselle MacKenzie | |
| MY APPLE PIE GUY | 13,610 |
| Arranger: Sid Feller | |
| MY BABE | 14094 |
| Composer: Willie Dixon | |
| Recording Artist: Dakota Staton | |
| MY BABY'S GONE | 10219 |
| Composer: Hazel Houser | |
| Recording Artist: Jeanne Black | |
| MY BABY HAS GONE | 12555 |
| Recording Artist: Nancy Wilson | |
| MY BABY'S GONE | 12388 |
| Composer: Hazel Houser | |
| Arranger: Hank Levine | |
| Recording Artist: Roy Clark | |

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| MY BABY JUST CARES FOR ME | 11764 |
| Composer: Walter Donaldson | |
| Recording Artist: Vic Damone | |
| MY BABY JUST CARES FOR ME | 9305 |
| Composer: Walter Donaldson | |
| Arranger: Van Alexander | |
| Recording Artist: Gordon and Sheila MacRae | |
| MY BABY JUST CARES FOR ME | 13778 |
| Composer: Walter Donaldson | |
| MY BABY JUST CARES FOR ME | 3236 |
| Composer: Walter Donaldson | |
| Recording Artist: Gordon MacRae (Ewing Sisters) | |
| MY BABY LOVES TO SWING | 11772 |
| Composer: James Van Housen | |
| Recording Artist: Vic Damone | |
| MY BABY MY BABY | 9567 |
| MY BASHFUL BEAN | 2019 |
| Recording Artist: Frank DeVol | |
| MY BEAUTIFUL LADY | 3171 |
| Composer: Music: Ivan Caryll | |
| Arranger: F.M. Scott III | |
| Conductor: F.M. Scott III | |
| Year recorded: November 24, 1950 | |
| MY BEST TO YOU | 709 |
| Composer: Gene Willadsen and Isham Jones | |
| Arranger: Bill Bunt | |
| MY BIG THRILL | 11315 |
| Arranger: Sid Feller | |
| Recording Artist: Johnny Madera | |
| MY BLUE HEAVEN | 10244 |
| Composer: Walter Donaldson | |
| Recording Artist: Frank Sinatra | |

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| MY BLUE HEAVEN | 13,595 |
| Composer: Walter Donaldson | |
| Arranger: Marion Evans | |
| Recording Artist: Jane Froman | |
| MY BLUE HEAVEN | 8590-F |
| Composer: Whiting and Donaldson | |
| Arranger: Paul Weston | |
| Recording Artist: Paul Weston | |
| MY BONNIE LIES OVER THE OCEAN | 1642 |
| Arranger: B. Chase | |
| Recording Artist: Rex Maupin | |
| MY BROKEN DREAM | 13687 |
| Arranger: Earl Sheldon | |
| MY BROTHER | 2884 |
| Arranger: Pete Rugolo | |
| Conductor: Walter Rivers | |
| Recording Artist: Nat King Cole | |
| Year recorded: May 1950 | |
| MY BUDDY | 9484 |
| Composer: Walter Donaldson | |
| MY BUDDY | 9487 |
| Composer: Walter Donaldson | |
| Arranger: Andre Previn | |
| Recording Artist: Dinah Shore | |
| MY BUDDY | 3668 |
| Composer: Walter Donaldson | |
| Arranger: Nelson Riddle | |
| Recording Artist: Mel Torme | |
| MY COLORING BOOK | 13683 |
| Composer: John Kander | |
| Arranger: Dick Hyman | |
| Recording Artist: George Chakiris | |

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| MY COUSIN LOUELLA | 1294 |
| Composer: Bernard Biermen and Jack Manus | |
| Arranger: Dean Elliott and William Bunt | |
| Recording Artist: Andy Russell | |
| MY DARLING | 1666 |
| Composer: Richard Meyers | |
| MY DARLING, MY DARLING | 9693 |
| Composer: Frank Loesser | |
| Arranger: Henry Beau | |
| Recording Artist: Billy May | |
| MY DEVOTION | 9979 |
| Composer: Roc Hillman and Johnny Napton | |
| Arranger: Tak Shindo | |
| MY DOWNFALL | 3653 |
| MY DREAM IS YOURS | 2089 |
| Composer: Ralph Blane and Harry Warren | |
| MY EXTR'ORDINARY GAL | 5002 |
| Composer: Terry Shand | |
| Arranger: Van Alexander | |
| Recording Artist: Pee Wee Hunt | |
| MY FATE IS IN YOUR HANDS | 2377 |
| Composer: Thomas Waller | |
| MY FAVORITE BRUNETTE | 746 |
| Arranger: Matty Matlock | |
| Recording Artist: Bob Hope and Dorothy Lamour | |
| MY FAVORITE SONG | 4072 |
| Composer: Moose Charlap | |
| Recording Artist: Giselle McKinsey | |
| MY FAVORITE THINGS | 9399 |
| Composer: Richard Rodgers and Oscar Hammerstein | |
| Recording Artist: Alfred Newman and Orchestra | |

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| MY FICKLE EYE | 404 |
| Composer: Ray Gilbert and Sidney Miller | |
| MY FIRST AMERICAN DANCE | 12797 |
| Recording Artist: The Four Preps | |
| MY FIRST AND MY LAST LOVE | 3552 |
| Composer: Adapted by Remus Harris and Marvin Fisher from "Prince" theme of Rimsky-Korsakov's "Scherezade" | |
| Arranger: Nelson S. Riddle | |
| Recording Artist: Nat Cole | |
| MY FIRST CHRISTMAS WITH YOU | 9566 |
| MY FIRST, MY LAST, MY ONLY | 170 |
| Composer: Maria Grover | |
| Recording Artist: Andy Russell | |
| MY FLY BY NIGHT | 3893 |
| Recording Artist: Jeanne Gayle | |
| MY FOOLISH HEART | 2677 |
| Composer: Victor Young | |
| Recording Artist: Frank DeVol and Margaret Whiting | |
| MY FOOLISH HEART | 13,597 |
| Composer: Neal Heft | |
| Recording Artist: Ethel Ennis | |
| MY FUNNY VALENTINE | 11309 |
| Composer: Richard Rodgers | |
| Recording Artist: The Lettermen | |
| MY FUNNY VALENTINE | 9763 |
| Composer: Richard Rodgers | |
| MY FUNNY VALENTINE | 745 |
| Composer: Richard Rodgers | |

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| MY FUTURE JUST PASSED | 589 |
| Composer: Richard A. Whiting | |
| Recording Artist: Margaret Whiting | |
| MY GAL'S COME BACK | 10089 |
| Recording Artist: Mark Murphy | |
| Year recorded: June __, 1960 | |
| MY GAL IS MINE ONCE MORE | 1354 |
| Composer: Arthur Schwartz | |
| Arranger: Skip Martin | |
| Recording Artist: Pied Pipers | |
| MY GENTLE YOUNG JOHNNY | 10313 |
| Composer: Jerry Bock | |
| Recording Artist: Peggy Lee | |
| MY GENTLE YOUNG JOHNNY | 10618 |
| Composer: Jerry Bock | |
| Arranger: Nelson Riddle | |
| MY GENTLE YOUNG JOHNNY | 13776 |
| Composer: Jerry Bock | |
| Recording Artist: Maurice Evans | |
| MY GENTLE YOUNG JOHNNY | 13875 |
| MY GIRL BACK HOME | 13873 |
| Composer: Richard Rodgers | |
| Arranger: Ades | |
| MY GIRL BACK HOME | 8040 |
| Composer: Richard Rodgers | |
| Arranger: Willard Bill Jones | |
| Conductor: Pete King | |
| Recording Artist: Les Baxter | |
| MY GOOSE IS COOKED | 13,105 |
| Arranger: Parke Levy and Lee Wainer | |
| MY GUY'S COME HOME | 247 |
| Composer: Mel Powell | |

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| MY GREATEST LOVE | 3495 |
| Arranger: Billy May | |
| Recording Artist: Billy May and Giselle McKenzie | |
| Year recorded: 1951 | |
| MY GUITAR | 2716 |
| Recording Artist: Dave Barbour and Peggy Lee | |
| MY HEART AT THY SWEET VOICE | 1052 |
| Composer: C. Saint-Saens | |
| Arranger: B. Chase | |
| MY HEART AT THY SWEET VOICE | 8734 |
| Composer: C. Saint-Saens | |
| Recording Artist: Ray Anthony and Lee James | |
| MY HEART BEATS LIKE A HAMMER | 13,599 |
| Arranger: Sid Feller | |
| Recording Artist: Dakota Staton | |
| MY HEART BELONGS TO ONLY YOU | 8358 |
| Composer: Frank and Dorothy Daniels | |
| Arranger: Dave Cavanaugh | |
| Recording Artist: Larry Hovis | |
| MY HEART CRIES FOR YOU | 3153 |
| Composer: Carl Sigman and Percy Faith | |
| Recording Artist: J. Wakely and Les Baxter | |
| MY HEART HAS FOUND A HOME NOW | 3558 |
| Arranger: Dick Stabile | |
| Recording Artist: Dean Martin | |
| MY HEART IS A SINGING HEART (Three Sailors and a Girl) | 4784 |
| Recording Artist: Jane Powell and Gordon MacRae | |
| MY HEART'S AS COLD AS AN EMPTY JUG | 711 |
| MY HEART'S AT EASE | 13619 |
| Composer: Irving Berlin | |

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| MY HEART'S IN THE MIDDLE OF JULY | 1715 |
| Arranger: Henry Beau | |
| Recording Artist: Johnny Mercer | |
| MY HEART IS SO FULL OF YOU | 7250 |
| Composer: Frank Loesser | |
| Recording Artist: Nelson Riddle | |
| MY HEART IS YOURS | 13620 |
| Composer: LeRoy Lovett, Jimmy Johnson, Frank Bossone | |
| Arranger: Sid Feller | |
| MY HEART JUST WON'T BELIEVE IT | 12926 |
| Arranger: Jack Marshall | |
| Recording Artist: Vic Damone | |
| MY HEART REMINDS ME | 11178 |
| Arranger: Gus Levene | |
| Recording Artist: Dean Martin | |
| MY HEART SINGS | 11136 |
| Composer: Rome, Jamblan, and Herpin | |
| Arranger: Jimmy Haskell | |
| Recording Artist: The Lettermen | |
| MY HEART SINGS | 229 |
| Composer: Rome, Jamblan, and Herpin | |
| Recording Artist: Johnny Johnston | |
| MY HEART STOOD STILL | 333 |
| Composer: Richard Rodgers and Lorenz Hart | |
| Recording Artist: Hal Stevens | |
| MY HEART STOOD STILL | 3436 |
| Composer: Richard Rodgers | |
| Arranger: H. Mooney | |
| Recording Artist: Bob Eberly | |
| MY HEART STOOD STILL | 3969 |
| Composer: Richard Rodgers | |
| Arranger: F.M. Scott III | |
| Conductor: F.M. Scott III | |
| Recording Artist: F.M. Scott III | |
| Year recorded: 1952 | |

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| MY HEART STOOD STILL | 2263 |
| Composer: Richard Rodgers | |
| MY HEART STOOD STILL | 62 |
| Composer: Richard Rogers | |
| Arranger: Paul Sawtell | |
| Recording Artist: Dennis Day | |
| MY HEART WAITS AT THE DOOR | 11081 |
| Composer: Ned Miller | |
| Recording Artist: Ned Miller | |
| MY HEART WILL TELL YOU SO | 11283 |
| Arranger: Jack Marshall | |
| Recording Artist: Vic Damone | |
| MY HEART WOULD KNOW | 12,720 |
| MY HERO | 3127 |
| Composer: Oscar Straus | |
| Arranger: Bill Loose | |
| Recording Artist: Frank DeVol | |
| MY HOME TOWN IS A ONE HORSE TOWN | 4390 |
| Composer: Abner Silver | |
| Recording Artist: Gordon MacRae | |
| MY HONEY'S LOVIN' ARMS | 9993 |
| Composer: Joseph Meyer | |
| Arranger: Van Alexander | |
| Recording Artist: Kay Starr | |
| MY HONEY'S LOVIN' ARMS | 8120 |
| Composer: Joseph Meyer | |
| Recording Artist: Keely Smith | |
| MY, HOW THE TIME GOES BY | 1032 |
| Composer: Jimmy McHuch | |
| Recording Artist: Hal Derwin | |

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| MY IDEAL | 22 |
| Composer: Richard A. Whiting and Newell Chase | |
| Arranger: Billy Butterfield | |
| MY INSPIRATION | 8820 |
| Composer: Nick and Charles Kedly and Alan Gerard | |
| Recording Artist: Bauduc and Lamare | |
| MY INTUITION | 224 |
| Composer: Harry Warren and Johnny Mercer | |
| Recording Artist: Margaret Whiting | |
| MY KINDA LOVE | 11254 |
| Composer: Louis Alter | |
| Arranger: Jack Marshall | |
| Recording Artist: Kay Starr | |
| MY KINDA LOVE | 10514 |
| Composer: Louis Alter | |
| Arranger: Johnny Richards | |
| Recording Artist: Ann Richards | |
| MY LAST FRONTIER | 13,596 |
| Composer: Cy Coleman | |
| MY LAST GOODBYE | 10748 |
| Composer: Eddie Howard | |
| Recording Artist: Lew Quadling | |
| MY LIFE | 8427 |
| Arranger: Dave Cavanaugh | |
| Recording Artist: Nat Cole | |
| MY LIFE'S DESIRE | 3433 |
| Arranger: H. Mooney | |
| Recording Artist: Bob Eberly | |
| MY LORD AND MASTER | 7231N |
| Composer: Rodgers and Hammerstein | |
| Arranger: Leo Arnaud | |

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| MY LOST MELODY | 7265 |
| Arranger: Albert Harris | |
| Recording Artist: Les Baxter | |
| Year recorded: 1956 | |
| MY LOVE | 12958 |
| Composer: Acquaviva - Haymes | |
| Arranger: Lincoln Mayorga | |
| Recording Artist: The Four Preps | |
| MY LOVE | 3628 |
| Arranger: Frank Comstock | |
| Recording Artist: Gordon MacRae | |
| MY LOVE AN' MY MULE | 3345 |
| Composer: Dorothy Fields and Harold Arlen | |
| Recording Artist: Mary Mayo | |
| MY LOVE IS A KITTEN | 8450 |
| Composer: Arthur Altman | |
| Recording Artist: Andrews Sisters | |
| MY LOVE, MY LIFE | 13,612 |
| Composer: Jay Livingston and Ray Evans | |
| MY LOVE SERENADE | 3342 |
| Recording Artist: Johnny Parker | |
| MY LOVE SONG TO YOU | 13616 |
| Composer: Al Frisch | |
| Arranger: Sid Feller | |
| MY LUCKY SUMMER | 2752 |
| Recording Artist: Hal Derwin | |
| MY MAGIC HEART | 3459 |
| Composer: Abner Spector and Don Marcotte | |
| Conductor: Billy May | |
| Recording Artist: Peggy Lee | |
| Year recorded: 1951 | |

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| MY MAMMA LIKES YOU | 7658 |
| Arranger: Van Alexander | |
| Recording Artist: Delores Gray | |
| MY MAN | 9999 |
| Composer: Maurice Yvain | |
| Arranger: Van Alexander | |
| Recording Artist: Kay Starr | |
| MY MAN'S GONE NOW | 13621 |
| Composer: George Gershwin | |
| MY MELANCHOLY BABY | 11,318 |
| Composer: Ernie Burnett | |
| Arranger: Perry Botkin Jr. | |
| Recording Artist: Hollyridge Strings | |
| MY MELANCHOLY BABY | 11763 |
| Composer: Ernie Burnett | |
| Recording Artist: Vic Damone | |
| MY MISS MARY | 10606 |
| Composer: Jerry Bock | |
| MY MISS MARY | 10617 |
| Composer: Jerry Bock | |
| Arranger: Nelson Riddle | |
| MY MISS MARY | 13625 |
| Composer: Jerry Bock | |
| MY MISS MARY | 13870 |
| Composer: Jerry Bock | |
| Arranger: Richard Wess | |
| Recording Artist: Gordon MacRae | |
| MY MISS MARY | 13669 |
| Composer: Jerry Bock | |

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| MY MOM | Composer: Walter Donaldson | 2381 |
| MY MOM | Composer: Walter Donaldson Recording Artist: Hal Derwin and Buddy Cole | 3281 |
| MY MONDAY DATE | Composer: Earl Hines Recording Artist: Jonah Jones | 12240 |
| MY MOTHER'S EYE | Arranger: Frank DeVol Recording Artist: Clark Dennis | 2560 |
| MY MOTHER'S EYES | Composer: Abel Baer | 13785 |
| MY MULE CHARLIE | Arranger: Billy May Recording Artist: Pinto Colvig | 1178 |
| MY MULE CHARLIE | Recording Artist: Pinto Colvig | 4356 |
| MY, MY | Composer: Jimmy McHugh | 9348 |
| MY NAME IS GOD | Recording Artist: Dick Beavers | 3630 |
| MY NEED FOR YOU | Recording Artist: Nat Cole | 10698 |
| MY OLD FLAME | Composer: Arthur Johnston and Sam Coslow | 9570 |

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| MY OLD KENTUCKY HOME | 9105 |
| Composer: Foster and Dragon | |
| Arranger: Carmen Dragon | |
| Recording Artist: Carmen Dragon | |
| MY OLD KENTUCKY HOME | 1056 |
| Composer: Stephen Foster | |
| Arranger: B. Chase | |
| Recording Artist: Rex Maupin | |
| MY ONE AND ONLY HIGHLAND FLING A | 1825 |
| Composer: Harry Warren | |
| Arranger: Bill Loose | |
| Recording Artist: Jo Stafford | |
| Year recorded: August 21, 1949 | |
| MY ONE AND ONLY HIGHLAND FLING B | 1825 B |
| Arranger: Bill Loose | |
| Conductor: Paul Weston | |
| Recording Artist: Jo Stafford and Gordon MacRae | |
| Year recorded: March 23, 1949 | |
| MY ONE AND ONLY LOVE | 11,331 |
| Composer: Guy Wood | |
| MY ONE AND ONLY LOVE | 9626 |
| Composer: Guy Wood | |
| Arranger: Bob Cooper | |
| Recording Artist: June Christy | |
| MY ONE AND ONLY LOVE | 4462 |
| Arranger: Nelson Riddle | |
| Recording Artist: Frank Sinatra | |
| MY OWN, MY ONLY, MY ALL | 1950 |
| Composer: Jay Livingston and Ray Evans | |
| Arranger: Bill Loose | |
| Conductor: Paul Weston | |
| Recording Artist: Dean Martin | |
| MY OWN TRUE LOVE | 1260 |
| Recording Artist: DeVol | |

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| MY PERSONALITY | 10386 |
| Arranger: Jimmie Haskell | |
| Recording Artist: Dewayne Hickman | |
| MY PLACE | 12275 |
| Recording Artist: George Chakiris | |
| MY PRETTY GIRL | 718 |
| Composer: Ray Johnson and Del Porter | |
| MY REVERIE | 8164 h |
| Composer: Larry Clinton | |
| Recording Artist: Freddy Martin | |
| MY RIFLE, MY PONY, AND ME | 8298 |
| Composer: Dimitri Tiomkin | |
| Arranger: Gus Levene | |
| Recording Artist: Dean Martin | |
| MY ROMANCE | 1664 |
| Composer: Richard Rodgers | |
| Recording Artist: Margaret Whiting | |
| MY ROMANCE | 13,606 |
| Composer: Richard Rodgers | |
| Arranger: Joe Bushkin | |
| MY ROMANCE | 14452 |
| Composer: Richard Rodgers | |
| Arranger: Sid Feller | |
| Recording Artist: Arthur Murray | |
| MY ROMANCE | 9668 |
| Composer: Richard Rodgers | |
| MY SERENADE | 288 |
| Composer: Franz Schubert | |

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| MY SHINING HOUR | 13772 |
| Composer: Harold Arlen | |
| Arranger: Sid Feller | |
| Recording Artist: Jan Froman Show | |
| Year recorded: October 10, 1953 | |
| MY SHINING HOUR | 8273 |
| Composer: Harold Arlen | |
| Arranger: Pete Rugolo | |
| Recording Artist: June Christy | |
| MY SHINING HOUR | 13872 |
| Composer: Harold Arlen | |
| Arranger: Sid Feller | |
| MY SHIP | 9095 |
| Composer: Kurt Weill | |
| Arranger: Bob Cooper | |
| Recording Artist: June Christy | |
| Year recorded: 1946 | |
| MY SILENT LOVE | 4766 |
| Composer: Dana Suesse | |
| Arranger: Van Alexander | |
| Recording Artist: Gordon MacRae | |
| MY SILENT LOVE | 2328 |
| Composer: Dana Suesse | |
| MY SIN | 2308 |
| Composer: B.G. DeSylva, Lew Brown, Ray Henderson | |
| MY SONG | 9726 |
| Composer: Lew Brown and Ray Henderson | |
| MY SPECIAL ANGEL | 11751 |
| Composer: Jimmy Duncan | |
| Recording Artist: Glen Campbell | |
| MY SPECIAL ANGEL | 12956 |
| Composer: Jimmy Duncan | |
| Arranger: Lincoln Mayorga | |
| Recording Artist: The Four Preps | |
| Year recorded: July 22, 1964 | |

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| MY SUGAR IS SO REFINED | 412 |
| Composer: Dee and Lipman | |
| Arranger: Paul Weston | |
| Recording Artist: Johnny Mercer | |
| MY TANE | 9958 |
| Composer: August Goupil, Dick Gump and Johnny Noble | |
| Arranger: Van Alexander | |
| Recording Artist: Van Alexander | |
| MY TANE | 10987 |
| Recording Artist: Billy - Charlie on Alto | |
| MY TANE | 8707 |
| Composer: August Goupil, Dick Gump and Johnny Noble | |
| Recording Artist: King Sisters, Alvino Rey | |
| MY TANE | 10848 |
| Composer: August Goupil, Dick Gump and Johnny Noble | |
| Recording Artist: Billy May | |
| MY THRILL | 4023 |
| Composer: Buddy Kaye and Gary Bruce | |
| Arranger: H. Mooney | |
| Recording Artist: Dick Beavers | |
| MY TIME IS YOUR TIME | 2164 |
| MY TIME IS YOUR TIME | 4745 |
| Composer: Leo Dance | |
| Recording Artist: Rudy Vallee | |
| MY TRUE CARRIE | 12308 |
| Recording Artist: Nat Cole | |
| MY WALTZ | 9393 |
| Arranger: Van Alexander | |
| MY WHAT A HAPPY DAY AND FAVORITE DREAM | 13562 |
| MY WHITE KNIGHT and GARY, INDIANA | 13678 |
| Composer: Meredith Wilson | |
| Arranger: Naylor | |
| Recording Artist: Patty and Gang | |

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| MY WISH | 13679 |
| Composer: Benny Carter | |
| MY WISH | 13684 |
| Composer: Benny Carter | |
| Arranger: Benny Carter | |
| MY WONDERFUL LOVER | 8030 |
| Recording Artist: Joan McAllister | |
| MY XKE | 12,324 |
| Arranger: Hank Levine | |
| Recording Artist: Dickie Dale | |
| MY X.K.E. AND ME | 12786 |
| Composer: Jack Heitel and John Neel | |
| Recording Artist: The Surf City Singers | |